



Editorial de Puerto

Charrúa

Julián Peralta

(2006)

Cuarteto de cuerdas

Violín I
Violín II
Viola
Violonchelo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura A3

Editorial Musical de Puerto

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Cuarteto de cuerdas

Violín I

Violín II

Viola

Violonchelo

percusión

This block contains the first seven measures of the musical score. The Violín I and Violín II staves are mostly empty, with some notes appearing in measures 6 and 7. The Viola and Violonchelo staves have more activity, including a 'percusión' (percussion) marking in measure 1. The key signature is one sharp (F#) and the time signature is 4/4.

8

10

This block contains measures 8 through 13. Measure 8 is marked with a box containing the number 8, and measure 10 is marked with a box containing the number 10. The Violín I and Violín II staves show more melodic development, with the Violín II staff having a 'punta' (point) marking in measure 13. The Viola and Violonchelo staves continue their rhythmic and harmonic support.

14

This block contains measures 14 through 19. The Violín I and Violín II staves show a more active melodic line, with the Violín II staff having a 'punta' (point) marking in measure 19. The Viola and Violonchelo staves continue their rhythmic and harmonic support.

20

punta

punta

punta

percusión

This block contains measures 20 through 25. Measure 20 is marked with a box containing the number 20. The Violín I and Violín II staves show a more active melodic line, with the Violín II staff having a 'punta' (point) marking in measure 25. The Viola and Violonchelo staves continue their rhythmic and harmonic support. The 'percusión' (percussion) marking is also present in measure 25.

26

30

32

38

40

44

50

51

57 60

sul pontichello solo
punta sul pontichello
p

64 70

punta sul pontichello
normal
normal
normal

71 *tambor*

tambor

78 80

pizz.
f

85 90

chicharra
percusión
arco
percusión

92

99

100

106

110

113

120



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Partitura A4

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Cuarteto de cuerdas

Violín I

Violín II

Viola

Violonchelo

percusión

6

10

11

16

21

26

31

[illegible]

56 60

61

sul pontichello solo

punta sul pontichello

punta sul pontichello

punta sul pontichello

p

66 70

normal

normal

normal

normal

71

tambor

76

80

pizz.

81

86

chicharra

percusión

arco

percusión

90

91

96

100

percusión

101

106

110

percusión

3

3

3

112

3

3

3

117

120

normal

122



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Partichelas

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Cuarteto de cuerdas

Violín I

7

10

12

17

20

22

27

30

32

al tallone

37

40

42

3

49

50

tr

f

56

60

*sul ponticello
solo*

61

66

71

79

84

90

95

100

106

110

113

120

122

normal

tambor

chicharra

The musical score is written for Violín I in G major (one sharp). It consists of ten staves of music. The first staff (61-70) is marked 'sul ponticello solo' and features a tremolo effect. The second staff (71-80) is marked 'normal' and includes a 'tambor' (drum) part. The third staff (81-90) is marked 'chicharra' and includes a 'chicharra' (shaver) part. The fourth staff (91-100) features a 'chicharra' part. The fifth staff (101-110) features a 'chicharra' part. The sixth staff (111-120) features a 'chicharra' part. The seventh staff (121-130) features a 'chicharra' part. The eighth staff (131-140) features a 'chicharra' part. The ninth staff (141-150) features a 'chicharra' part. The tenth staff (151-160) features a 'chicharra' part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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2006

Cuarteto de cuerdas

Violín II

4

9

10

14

19

20

24

29

30

34

39

40

46

50

53

punta

al tallone

f

58 60

63 *punta sul pontichello* *normal*

70

77 80

83 *percusión*

89 90

95

100 *percusión*

105 110 2 2

114 120 3

122

Charrúa

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Cuarteto de cuerdas

Viola

4

9

10

14

20

25

punta

30

al tallone

percusión

35

40

41

48

50

percusión

56

60

62 *punta sul pontichello*

68 *normal* 70

75 80

81

86 90

92

99 100

104 *percusión* 110

115 120

122

Charrúa

Julián Peralta

2006

Cuarteto de cuerdas

Violonchelo

percusión

7

10

13

19

20

24

percusión

30

al tallone

36

40

p

42

f p f p

47

f p f p f p

52

f

57

60

63 *punta sul pontichello**normal**p*

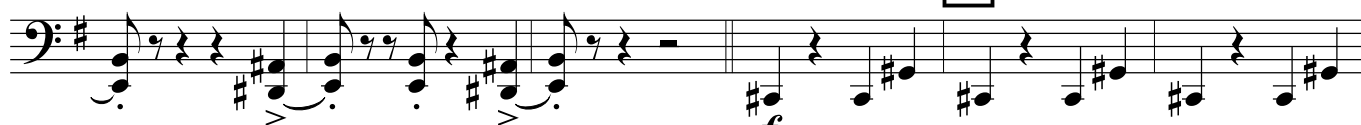
70



76

pizz.

80



82

*arco**percusión*

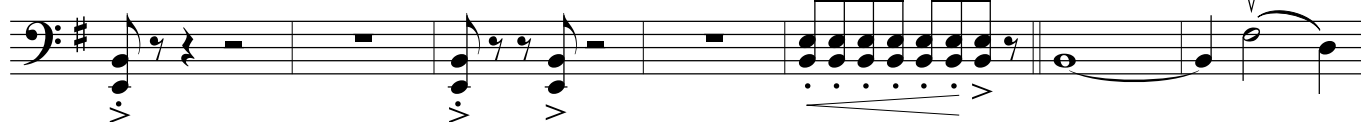
88

90



95

100

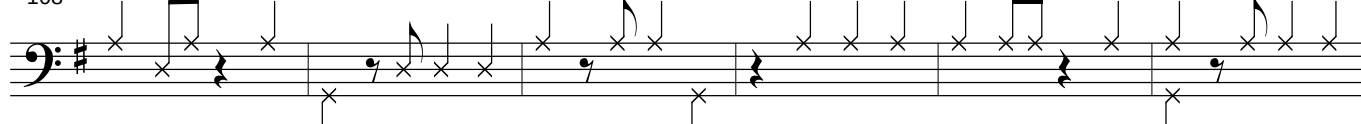


102

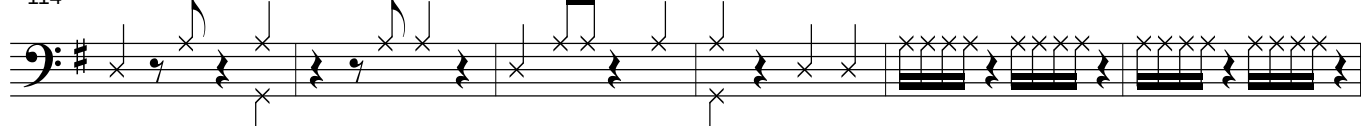
percusión

108

110



114



120

normal