



Editorial de Puerto

Catinga

Julián Peralta

(2007)

Orquesta típica

Violín A
Violín B
Violín C
Violín D
Viola
Violonchelo
Bandoneón A
Bandoneón B
Bandoneón C
Bandoneón D
Piano
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

Catinga

Julián Peralta

Partitura general

Catinga

Julián Peralta

2007

Orquesta Típica

Violín A

percusión y efectos

Violín B

percusión y efectos

Violín C

percusión y efectos

Violín D

percusión y efectos

Viola

percusión y efectos

Violonchelo

percusión y efectos

Bandoneón A

percusión y efectos

Bandoneón B

percusión y efectos

Bandoneón C

percusión y efectos

Bandoneón D

percusión y efectos

Piano

percusión y efectos

Contrabajo

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[illegible]

11

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

The musical score is for a piece titled "CATINGA". It is written for a large ensemble including Violins A, B, C, and D; Viola; Violoncello; Bando A, B, C, and D; Piano; and Contrabass. The score is in 4/4 time and has a key signature of one sharp (F#). The first measure is marked with the number "11". The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds play a melodic line with many slurs and ties. The piano has a complex accompaniment with many slurs and ties. The contrabass plays a simple line of eighth notes.

15

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

fondo

1920

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

22

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

25

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

rit.

tempo primo

f

fondo

28 30

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

strapatta

3

32

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

solo

efecto monito

fondo

mp

36

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

40

Score for Vln. A, Vln. B, Vln. C, Vln. D, Vla., Vlc., Bnd. A, Bnd. B, Bnd. C, Bnd. D, Pno., and Cb.

f

45

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

50

Vln. A
Vln. B
Vln. C
Vln. D
Vla.
Vlc.
Bnd. A
Bnd. B
Bnd. C
Bnd. D
Pno.
Cb.

percusión y efectos
percusión y efectos
percusión y efectos
percusión y efectos
percusión y efectos
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percusión y efectos
percusión y efectos

(8^{va})

E. P. 2026
- 14 -

62

Score for Violins (Vln. A, B, C, D), Viola (Vla.), Violoncello (Vlc.), Double Basses (Bnd. A, B, C, D), Piano (Pno.), and Contrabass (Cb.).

The score is written for a string ensemble and piano. The Violins (Vln. A, B, C, D) and Viola (Vla.) parts are in treble clef, while the Violoncello (Vlc.) and Contrabass (Cb.) parts are in bass clef. The Double Basses (Bnd. A, B, C, D) are in bass clef. The Piano (Pno.) part is in treble and bass clef.

The score consists of five measures. The first four measures are marked with a repeat sign. The fifth measure is marked with a repeat sign and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings include:

- arco* (arco) above the Contrabass part in the fifth measure.
- 8va* (8va) above the Piano part in the first measure.

70



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Partichelas

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percusión y efectos

Violín A

The musical score for Violín A is written in 4/4 time. It begins with a rest for 8 measures, followed by a wavy line indicating a glissando or tremolo effect. The score then proceeds with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *rit.* (ritardando). There are also tempo markings like *tempo primo*. The score includes several measures with complex rhythmic patterns, including triplets and sextuplets. A *gliss. sirena* (glissando with a siren effect) is indicated in measure 9. The score is divided into systems, with measures 9-10, 13-17, 20-24, 27-30, 33-36, and 39-42. A *solo* marking is present in measure 33. The score concludes with a final cadence in measure 42.

CATINGA

Violín A

40

43

47

50

51 *percusión y efectos*

57

60

62 *pp*

66 *f*

69

70

72 *rit.*

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Orquesta Típica

Violín B

percusión y efectos

arco

gliss. sirena

10

13

16

19

20

22

25

rit.

tempo primo

27

30

33

40

37

41

45

48

51 *percusión y efectos*

59

60

63 *pp*

66

69

70

72

f

rit.

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Violín C

percusión y efectos

arco

gliss. sirena

10

13

16

19

20

22

6 3

rit.

25

tempo primo

27

30

33

37 40

41

45

48 50

51 *percusión y efectos*

59 60

63 *pp*

66 *f* 70

69

72 *rit.*

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Orquesta Típica

Violín D

percusión y efectos

arco *gliss. sirena*

10

13

16

19

20

22

25

27

30

33

rit.

tempo primo

40

37

41

45

48

50

51 *percusión y efectos*

59

60

63 *pp*

66

69

70

72

rit.

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Orquesta Típica

percusión y efectos

arco *gliss. sirena*

Viola

10

f

13

16

20

23

rit.

26

tempo primo

29

30

32

35

38 40

41

45

48 50

51 *percusión y efectos*

59 60

63 *pp*

66

69 70

72 *rit.*

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percusión y efectos

Violonchelo

7

3

10

11

14

17

20

23

rit.

tempo primo

26

29

30

32

f

35

38

40

41

45

48

50

51 *percusión y efectos*

57

60

62 *pp*

66

69 *f* 70

72 *rit.*

Catinga

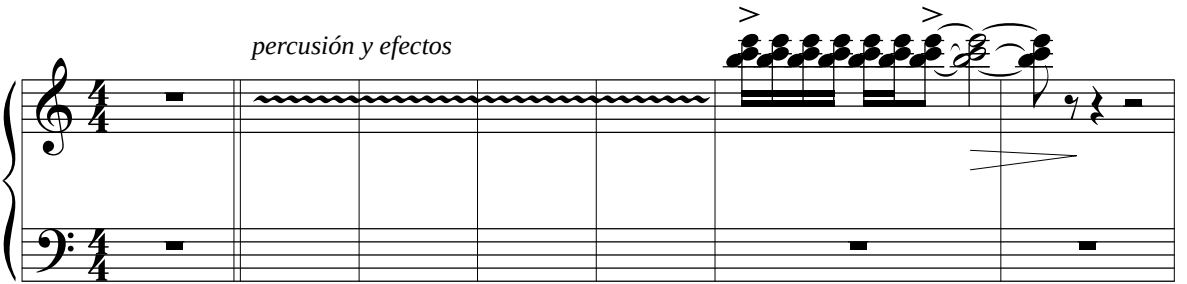
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Bandoneón A

percusión y efectos



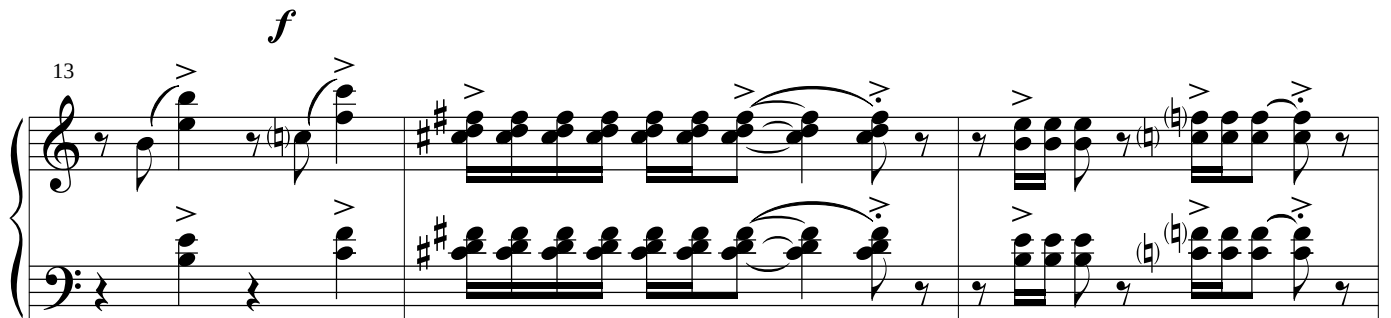
8

10

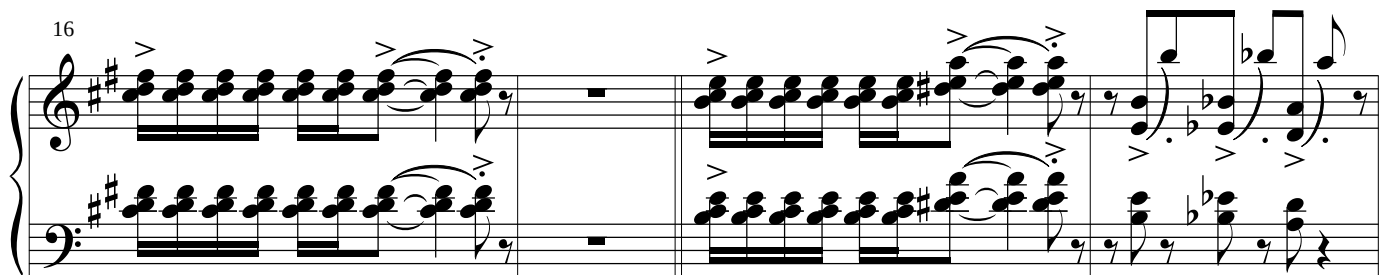


f

13



16



20



23

rit.

26

tempo primo

29

30

32

efecto monito

37

40

42

50

46

51 *percusión y efectos*

60

pp

66

69

70

72

rit.

Catinga

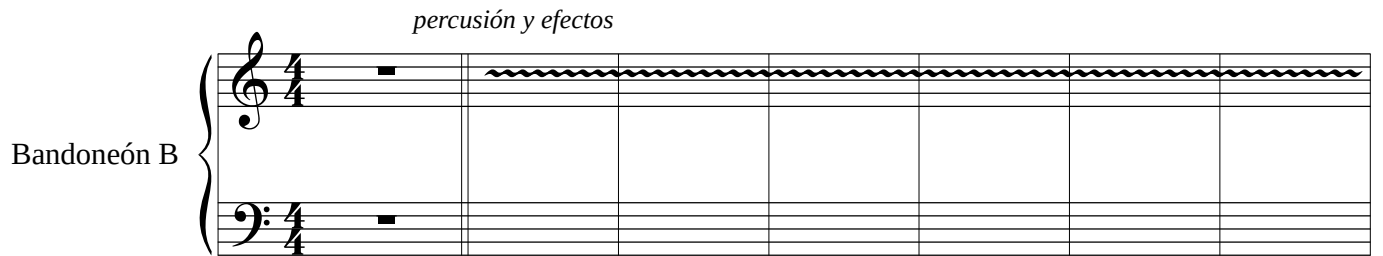
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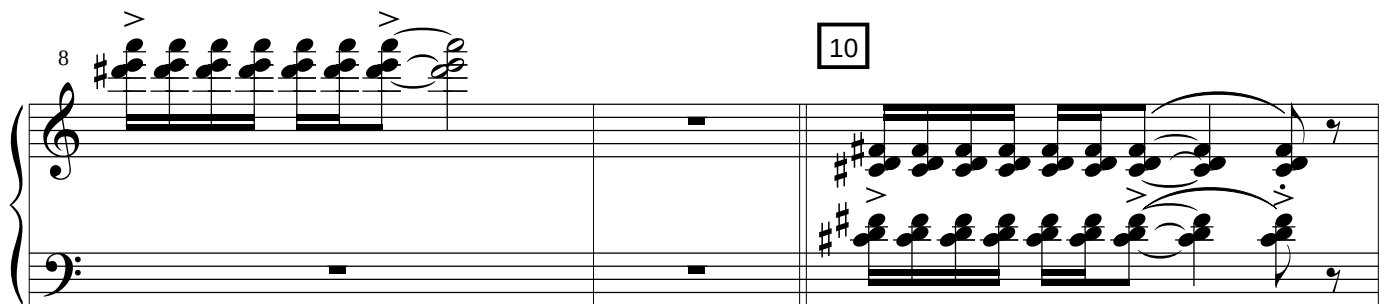
percusión y efectos

Bandoneón B



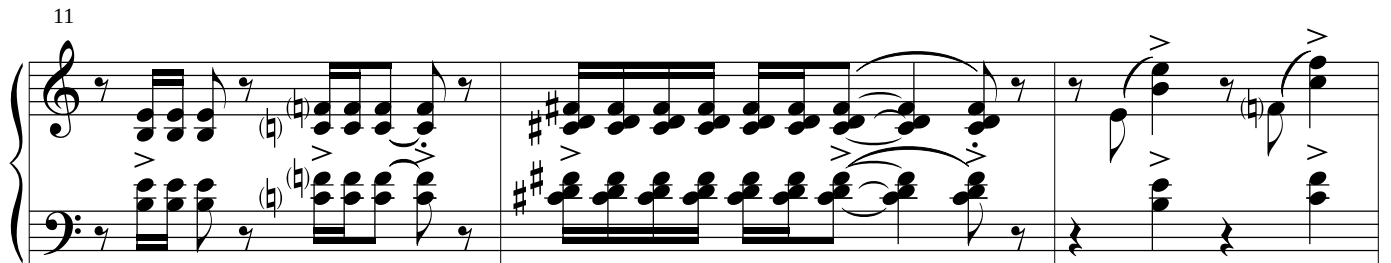
8

10



f

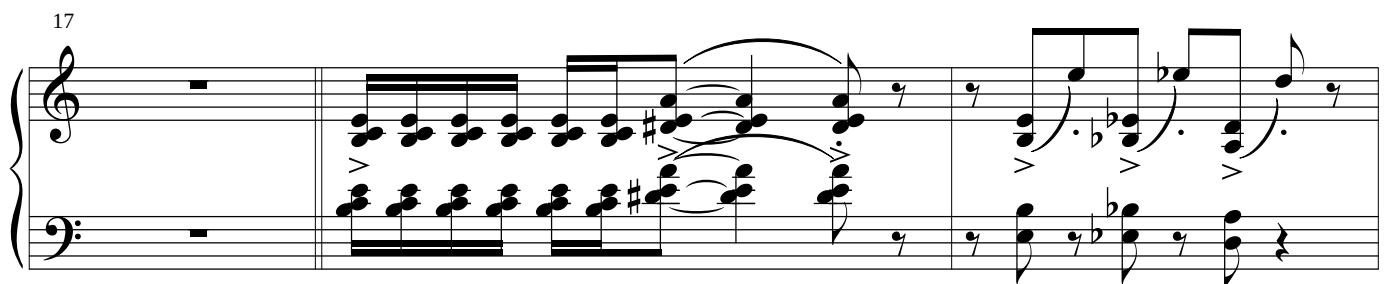
11



14



17



This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 20 through 35. The score is written for piano and features a variety of musical notations including treble and bass staves, complex rhythmic patterns, and dynamic markings.

The score is divided into five systems, each corresponding to a measure number in a box at the beginning of the system:

- Measure 20:** The first system shows a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and sixteenth-note runs. It includes a 'rit.' (ritardando) marking.
- Measure 23:** The second system continues the complex rhythmic patterns, featuring a 'rit.' (ritardando) marking.
- Measure 26:** The third system begins with a 'tempo primo' (return to first tempo) marking. It features a change in time signature from 4/4 to 3/4.
- Measure 29:** The fourth system continues the complex rhythmic patterns, featuring a 'rit.' (ritardando) marking.
- Measure 32:** The fifth system shows a change in time signature from 3/4 to 4/4. It features a 'rit.' (ritardando) marking.
- Measure 35:** The sixth system continues the complex rhythmic patterns, featuring a 'rit.' (ritardando) marking.

The score includes various musical notations such as treble and bass staves, complex rhythmic patterns, and dynamic markings like 'rit.' (ritardando) and 'tempo primo'.

38

40

41

44

47

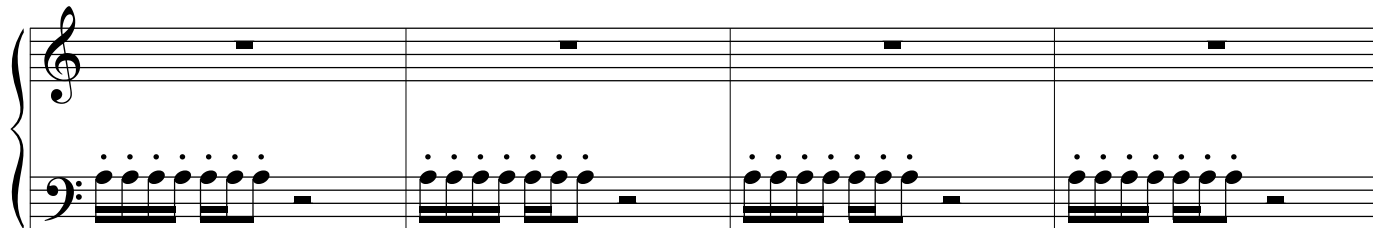
50

percusión y efectos

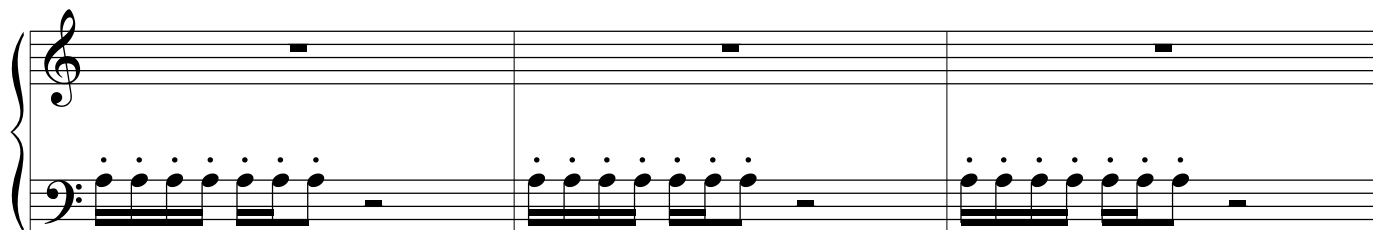
55

59

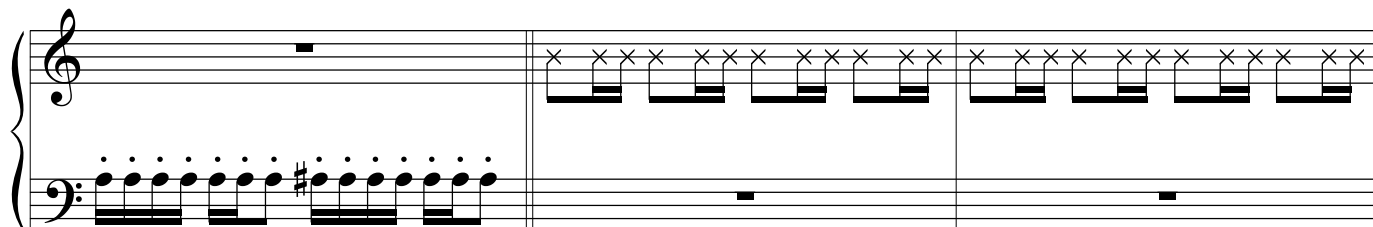
60

*pp*

63

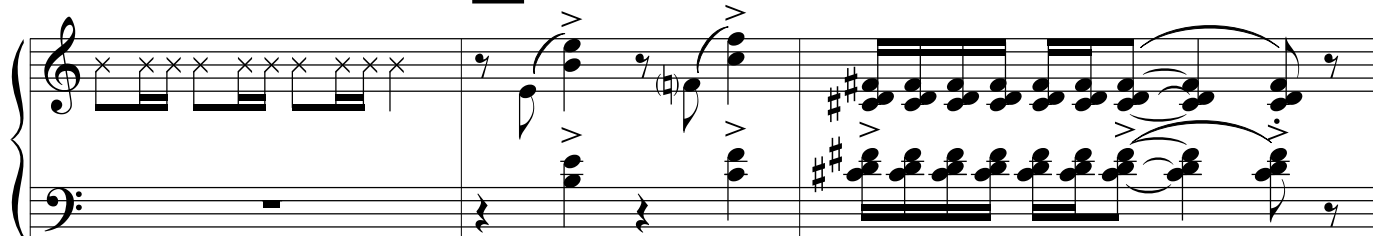


66

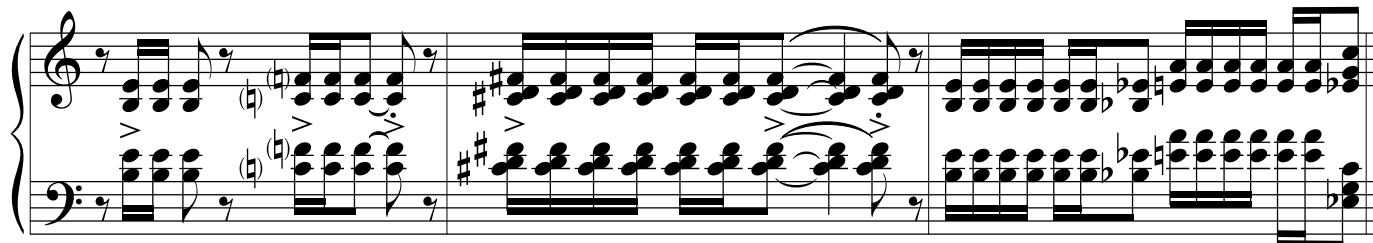
teclas

69

70



72

rit.

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Bandoneón C

percusión y efectos

7

10

f

11

14

17

20

6 3

23

rit.

5/4 4/4

26

tempo primo

4/4

29

30

3 3

32

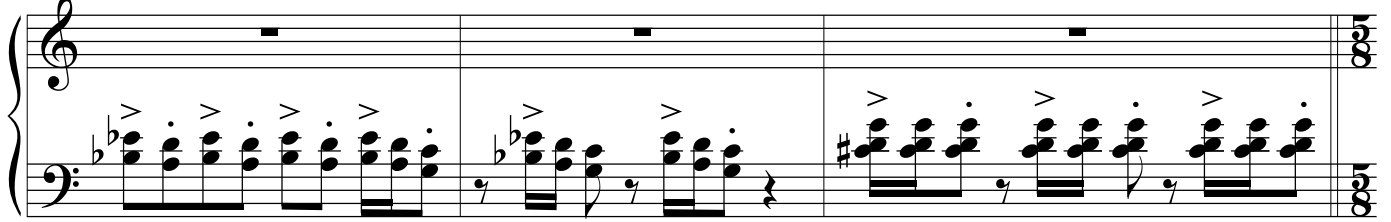
4/4

35

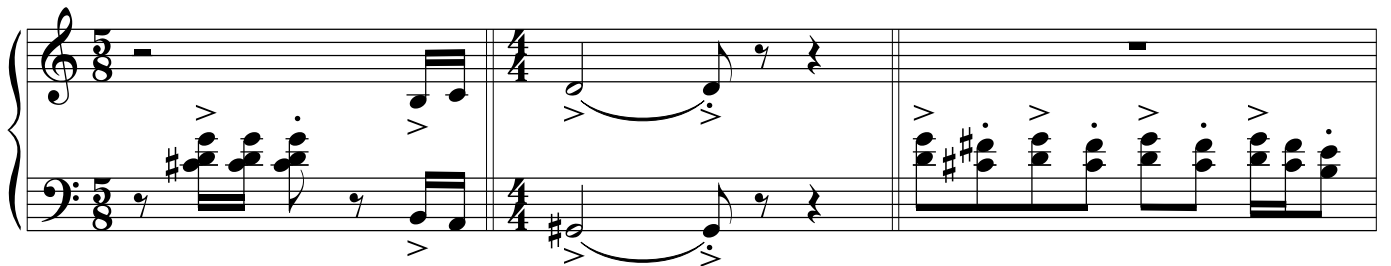
4/4

38

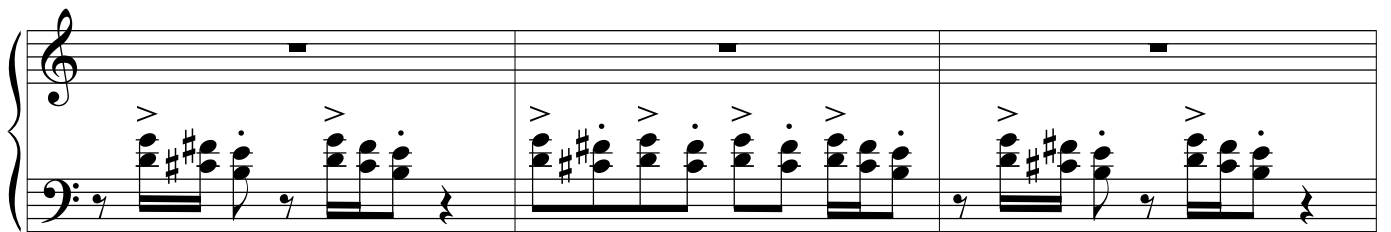
40



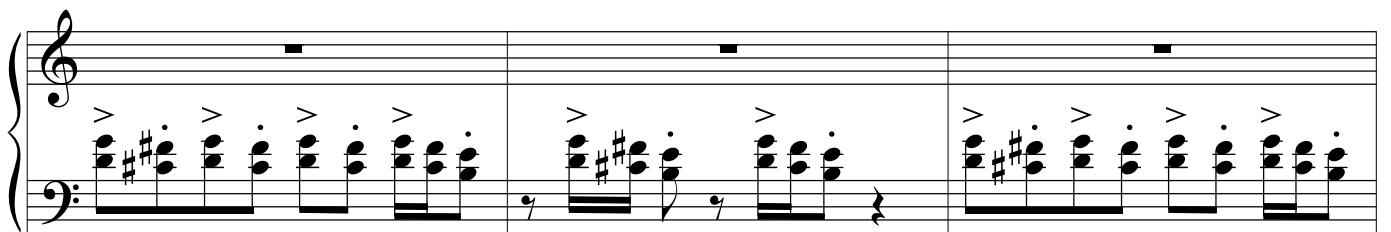
41



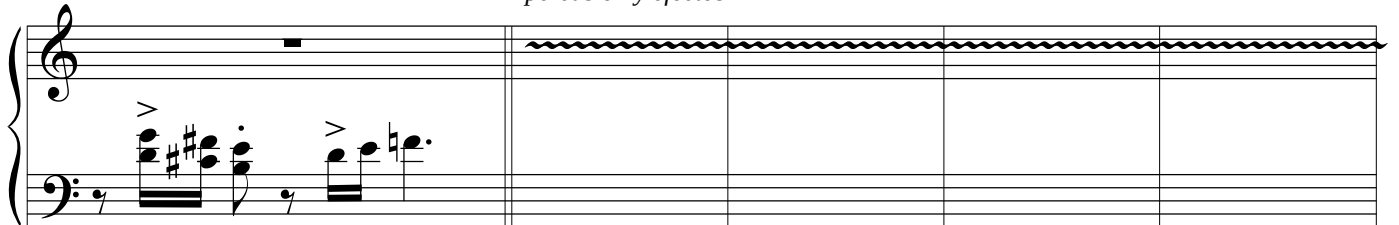
44



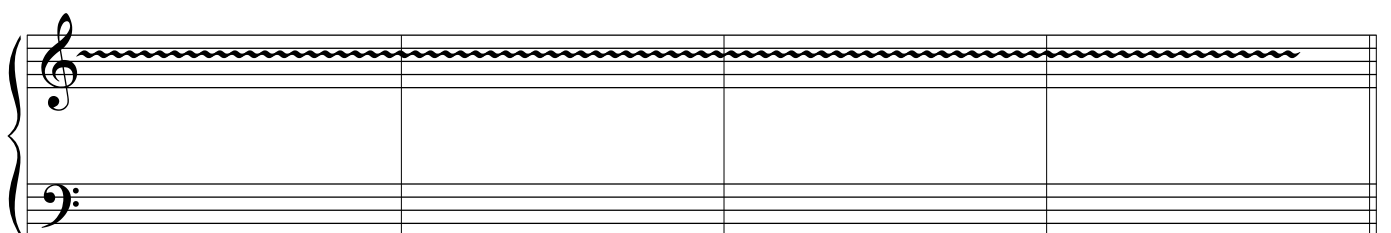
47



50

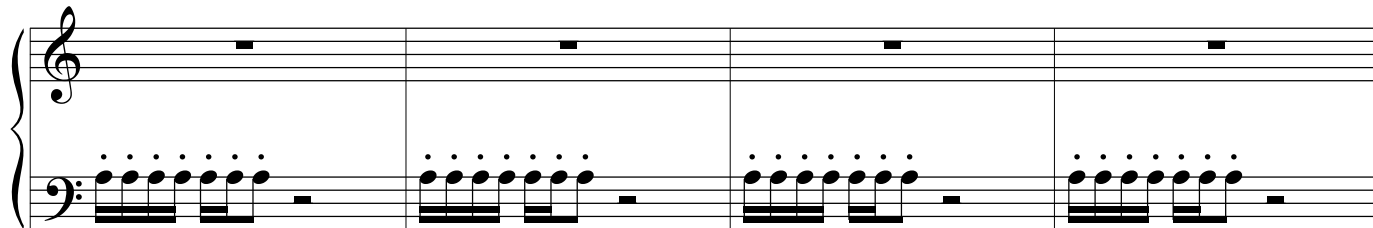
percusión y efectos

55

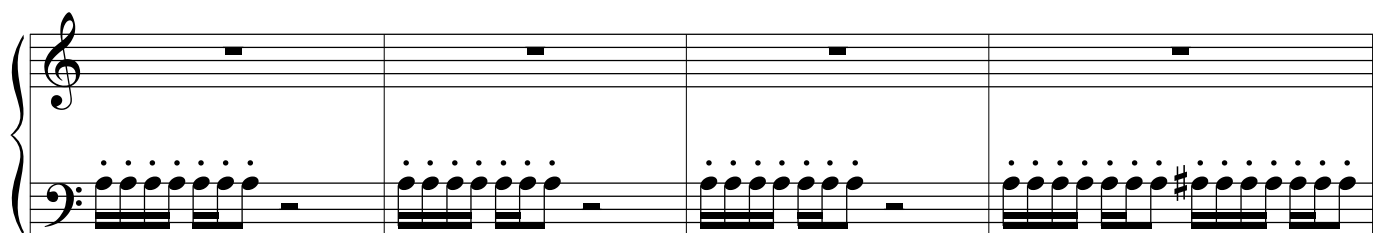


59

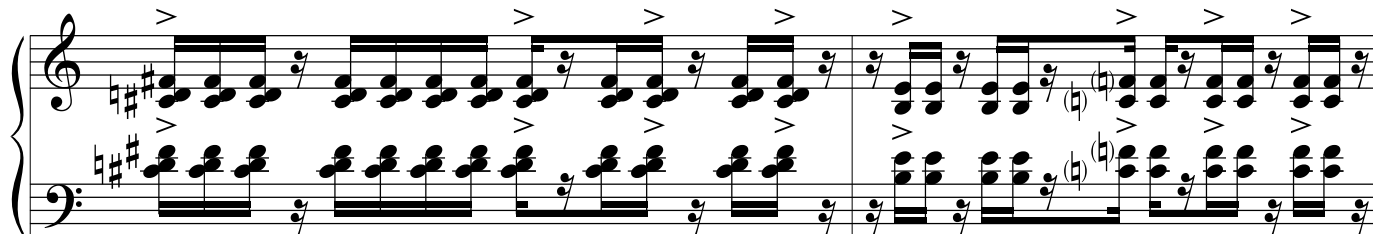
60

*pp*

63

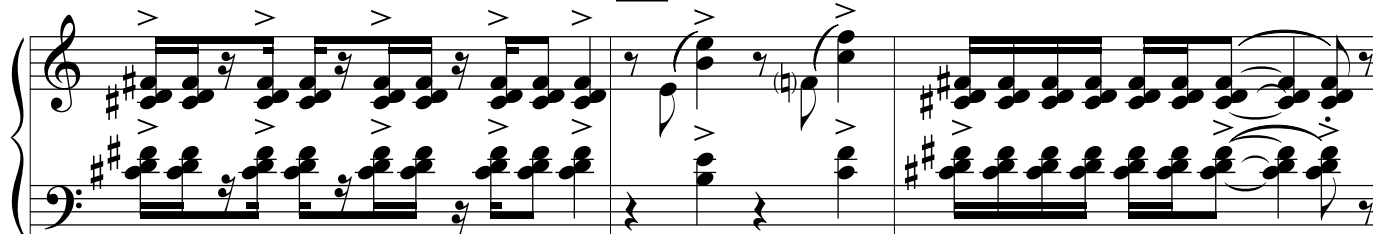


67

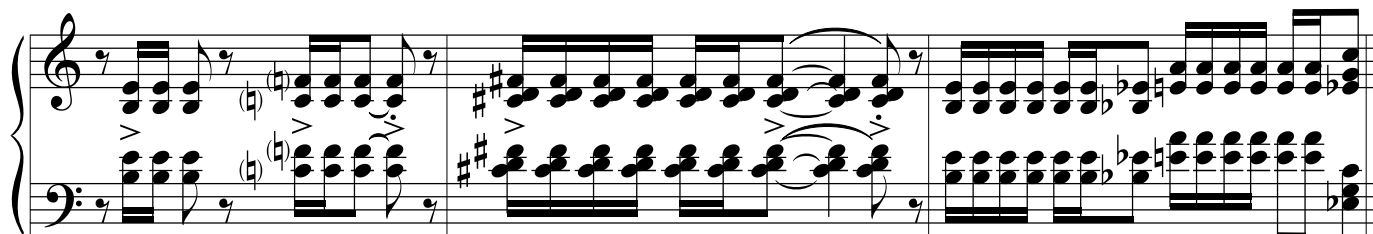


69

70



72

rit.

Catinga

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Orquesta Típica

Bandoneón D

percusión y efectos

7

10

f

11

14

17

20

23

26 *tempo primo*

29 30

32

35

The musical score is written for piano and bandoneón. It consists of five systems of music. The first system (measures 20-23) features a complex rhythmic pattern with sixteenth and thirty-second notes, and a key signature of one sharp (F#). The second system (measures 23-26) continues the pattern, with a key signature change to one flat (Bb) and a tempo change to 'tempo primo'. The third system (measures 26-29) features a key signature change to two sharps (D#) and a tempo change to 'tempo primo'. The fourth system (measures 29-32) features a key signature change to two sharps (D#) and a tempo change to 'tempo primo'. The fifth system (measures 32-35) features a key signature change to one flat (Bb) and a tempo change to 'tempo primo'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'rit.' and 'tempo primo'.

38

40

41

44

47

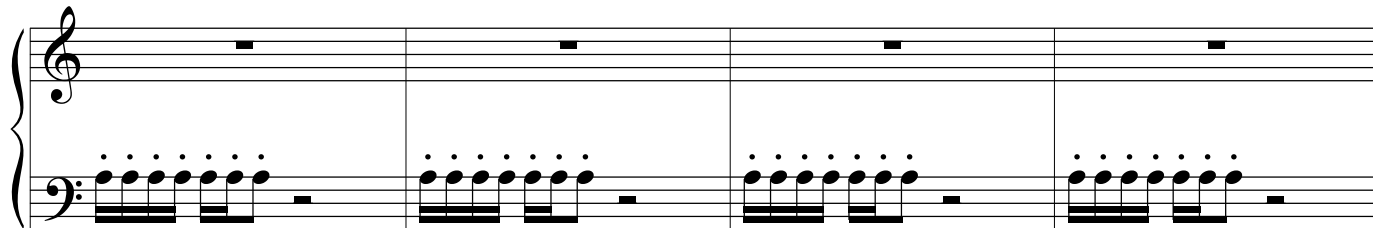
50

percusión y efectos

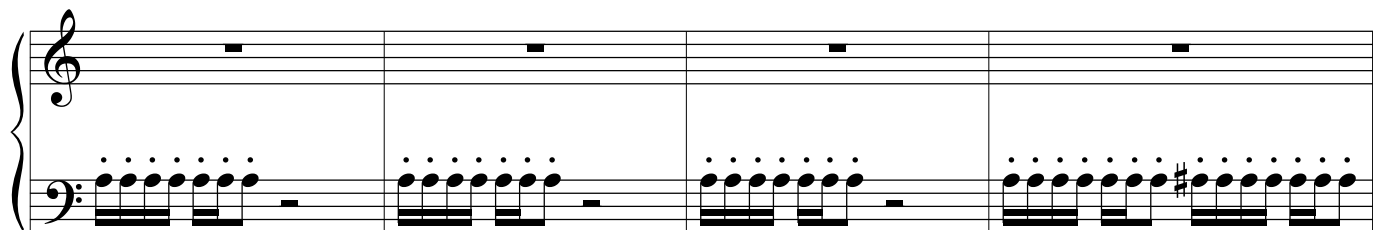
55

59

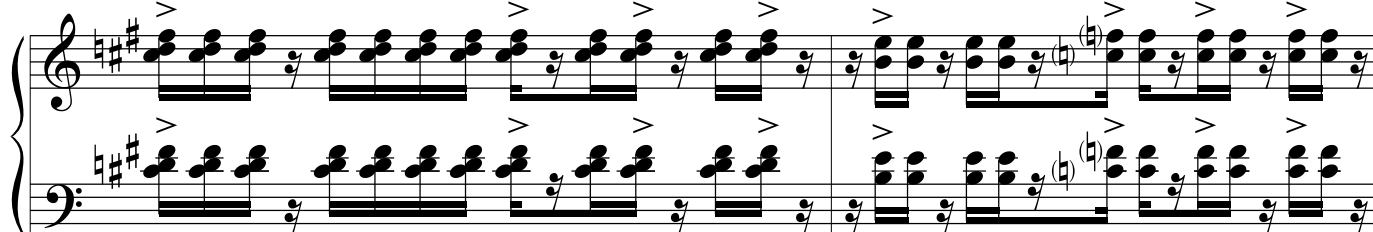
60

*pp*

63



67

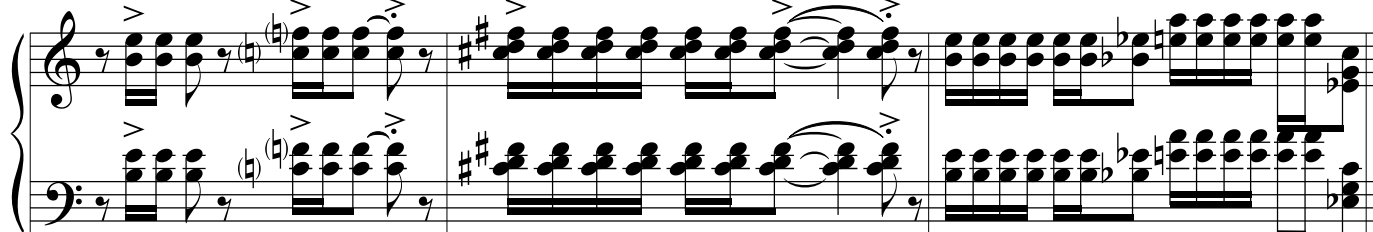


69

70



72

rit.

Catinga

Julián Peralta

2007

Orquesta Típica

percusión y efectos

Piano

The musical score is written for Piano and Percussion/Effects. It begins with a 4/4 time signature. The Piano part starts with a whole rest in the first measure, followed by a series of wavy lines representing effects. The Percussion part starts with a whole rest in the first measure, followed by a series of wavy lines representing effects. The score is divided into systems, with measures 7, 10, and 13 marked. The key signature has one sharp (F#). The Piano part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often with accents. The Percussion part includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

16

19

20

22

24

rit.

tempo primo

26

29

30

32

36

39

40

42

45

8va

46

47

(8va)

48

50

49

50

51

percusión y efectos

52

53

54

55

percusión y efectos

56

57

58

60

8va

59

60

61

62 (8^{va})

65

68 70

72 rit.

Catinga

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Orquesta Típica

Contrabajo

5

10

9

f

13

17 *fondo*

20

21

25 *rit.* *fondo* *tempo primo*

28 *strapatta* *3*

30

32 *fondo*

mp

36

40

f

44

50

52

56

pizz.

60

64

arco

pizz.

68

70

arco

72

rit.