



Editorial de Puerto

Variación

Julián Peralta
(2005)

Astillero

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

Variación

Julián Peralta

Partitura general A3

Variación

Julián Peralta

2005

Astillero

sul pontichello

Violín

p
sul ponticello

Violonchelo

p

Bandoneón A

p

Bandoneón B

p

Piano

p

Contrabajo

p

8 10

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

15

20

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

modo ordinario

modo ordinario

21

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

27

30

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

32

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

38

40

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

45

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

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- 5 -

58

60

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

62

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

66

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

simile

69

70

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

VARIACIÓN

72

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

76

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.



Editorial de Puerto

Vigilia

Julián Peralta

Partitura general A4

Variación

Julián Peralta

2005

Astillero

Violín

sul ponticello

Violonchelo

p
sul ponticello

Bandoneón A

p

Bandoneón B

p

Piano

p

Contrabajo

p

VARIACIÓN

9 10

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

modo ordinario

modo ordinario

18 20

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

VARIACIÓN

24

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

E. P. 2025

[illegible]

VARIACIÓN

36 40 5

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

VARIACIÓN

[illegible]

48

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

50

mp

mp

arco

pizz.

8va

6

6

E.P. 2025

VARIACIÓN

53

(8va) - - - - -

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

8va - -

arco

pizz.

arco

Cb.

E. P. 2025

- 9 -

VARIACIÓN

58 60

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

f

arco

VARIACIÓN

63

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

arc.

simile

6 6 6 6 6 6 6 6

Detailed description of the musical score: The score is for Variation 63 and consists of six staves. The Violin (Vln.) staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns, some marked with '6' above the staff. The Viola (Vc.) staff uses a bass clef and a key signature of two sharps (D# and F#), with eighth-note patterns and accents. Flute A (Bnd. A) and Flute B (Bnd. B) are in treble clef with a one-sharp key signature. Flute A has a melodic line with some grace notes, while Flute B has a more complex, rapid passage. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a one-sharp key signature, featuring chords and moving lines. The Cello (Cb.) staff is in bass clef with a two-sharp key signature (D# and F#), including pizzicato and arpeggiated markings. The score concludes with a 'simile' marking over a wavy line in the Flute B staff.

VARIACIÓN

68 6 6 6 6 6 6 6 6 70 6 6 6 6 6 6 6 6

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

The musical score for Variation 70, measures 68-70, is written for a string quartet and piano. The Violin I part (Vln.) features a rapid sixteenth-note scale, with measures 68-70 marked with a '6' above the staff. The Violoncello part (Vc.) plays a similar scale an octave lower. The Piano part (Pno.) provides harmonic support with chords and arpeggios. The Double Bass part (Cb.) plays a steady eighth-note pattern. The Double Basses A and B parts (Bnd. A and Bnd. B) are mostly silent, with some sustained notes in the A part.

VARIACIÓN

72

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

fondo faja simile

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VARIACIÓN

76

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

E. P. 2025



Editorial de Puerto

Variación

Julián Peralta

Partichelas

Variación

Julián Peralta

2005

Astillero

sul pontichello

Violín

6

10

12

modo ordinario

18

20

21

24

27

30

33

40

6

5

42

3

Violín

E. P. 2025
- 2 -

Variación

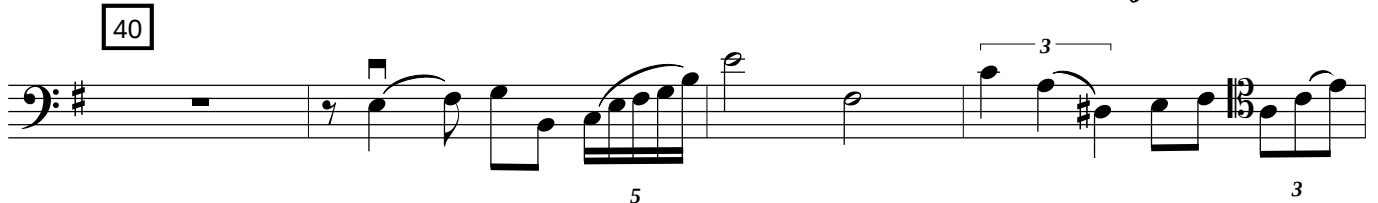
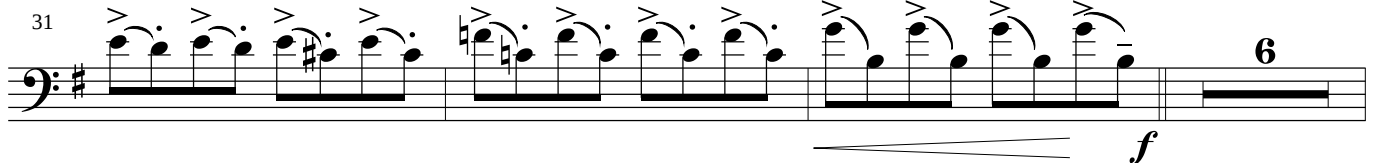
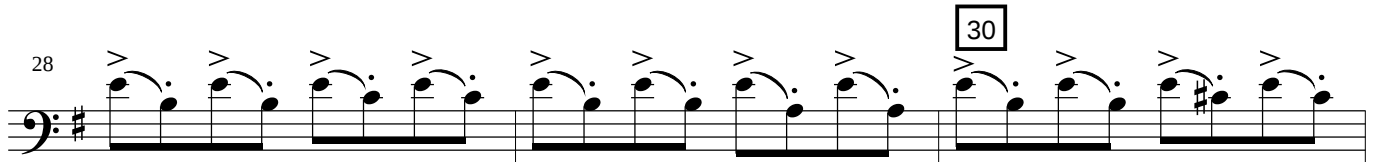
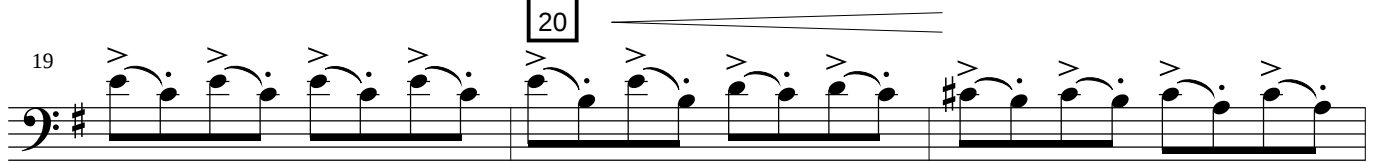
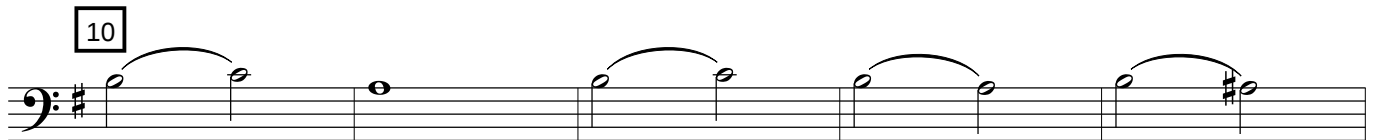
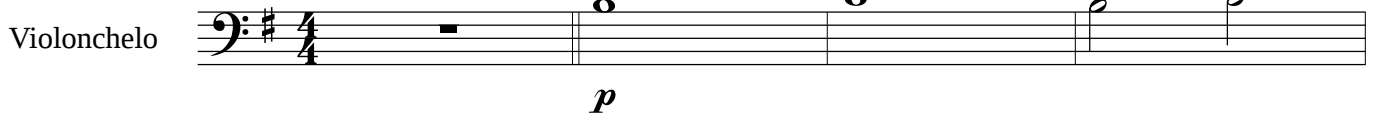
Julián Peralta

2005

Astillero

sul ponticello

Violonchelo



5

3

44

48

54

60

65

68

70

71

74

77

80

mp

3

3

6

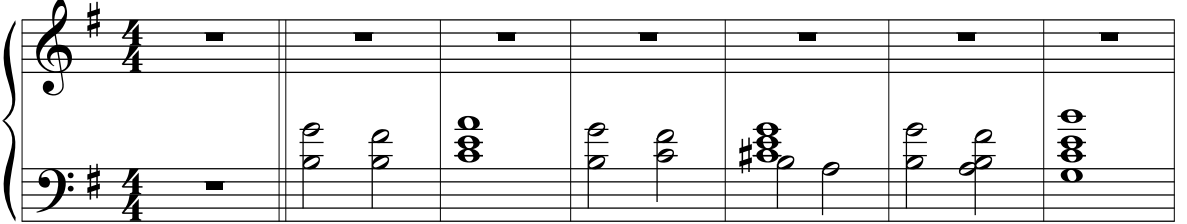
Variación

Julián Peralta

2005

Astillero

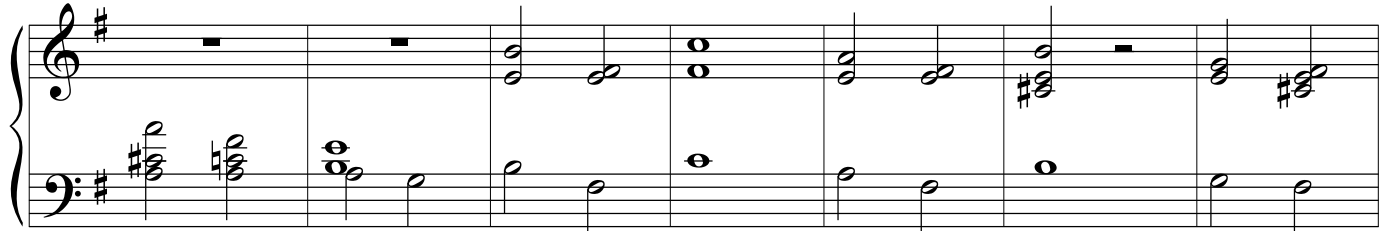
Bandoneón A



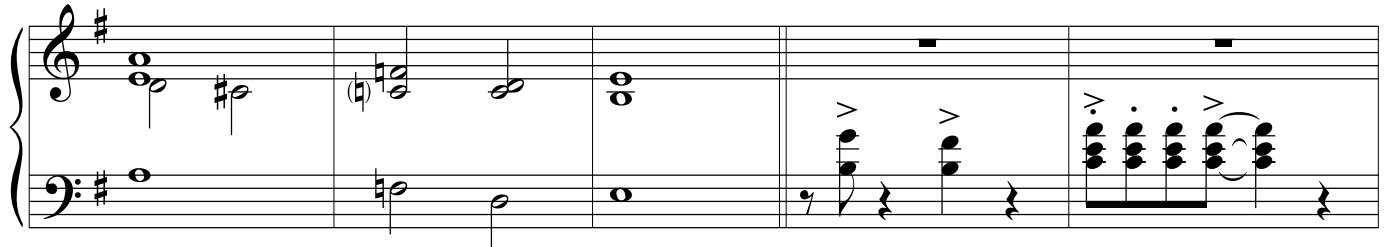
p

10

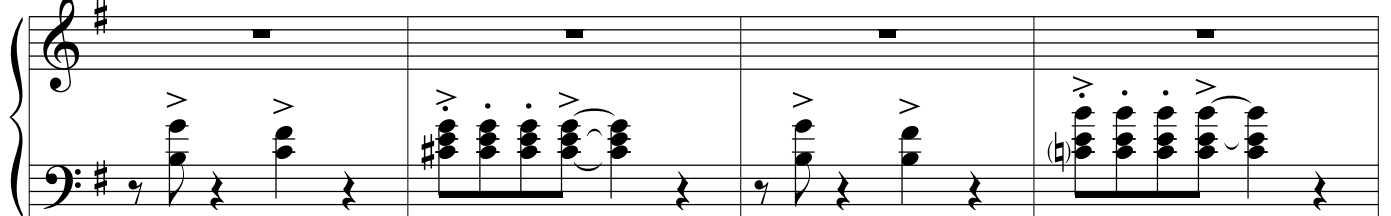
8



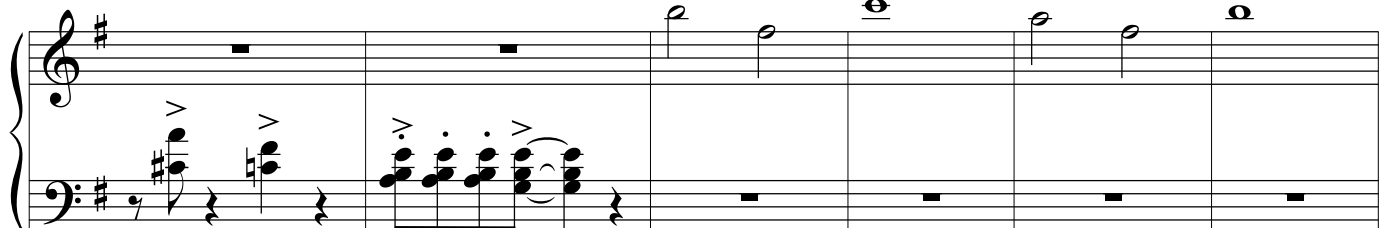
15



20



24



30

Musical score for Variation 30, measures 30-35. The key signature is one sharp (F#). The score is written for a grand staff (treble and bass clefs). Measures 30-35 show a melodic line in the treble staff and a bass line in the bass staff. A dynamic marking *f* (forte) is indicated at measure 33, and a *p* (piano) marking is indicated at measure 34.

36

Musical score for Variation 36, measures 36-40. The key signature is one sharp (F#). The score is written for a grand staff. Measures 36-40 show a melodic line in the treble staff and a bass line in the bass staff. A dynamic marking *f* (forte) is indicated at measure 36, and a *p* (piano) marking is indicated at measure 37.

40

Musical score for Variation 40, measures 40-44. The key signature is one sharp (F#). The score is written for a grand staff. Measures 40-44 show a melodic line in the treble staff and a bass line in the bass staff. A dynamic marking *f* (forte) is indicated at measure 40, and a *p* (piano) marking is indicated at measure 41.

44

Musical score for Variation 44, measures 44-48. The key signature is one sharp (F#). The score is written for a grand staff. Measures 44-48 show a melodic line in the treble staff and a bass line in the bass staff. A dynamic marking *f* (forte) is indicated at measure 44, and a *p* (piano) marking is indicated at measure 45.

48

50

Musical score for Variation 50, measures 48-53. The key signature is one sharp (F#). The score is written for a grand staff. Measures 48-53 show a melodic line in the treble staff and a bass line in the bass staff. A dynamic marking *f* (forte) is indicated at measure 48, and a *p* (piano) marking is indicated at measure 49.

53

Musical score for Variation 53, measures 53-57. The key signature is one sharp (F#). The score is written for a grand staff. Measures 53-57 show a melodic line in the treble staff and a bass line in the bass staff. A dynamic marking *f* (forte) is indicated at measure 53, and a *p* (piano) marking is indicated at measure 54.

59

60

Measures 59-61. Measure 59 features a tremolo marking. Measure 60 is boxed. Measure 61 contains a repeat sign.

62

Measures 62-63. Measure 62 has a repeat sign. Measure 63 has a repeat sign.

64

Measures 64-68. Measure 64 has a repeat sign. Measures 65-68 are marked with repeat signs.

69

70

6

Measures 69-73. Measure 70 is boxed. Measure 73 has a repeat sign.

74

Measures 74-77. Measures 74-77 are marked with repeat signs.

78

80

Measures 78-81. Measure 80 is boxed. Measures 78-81 are marked with repeat signs.

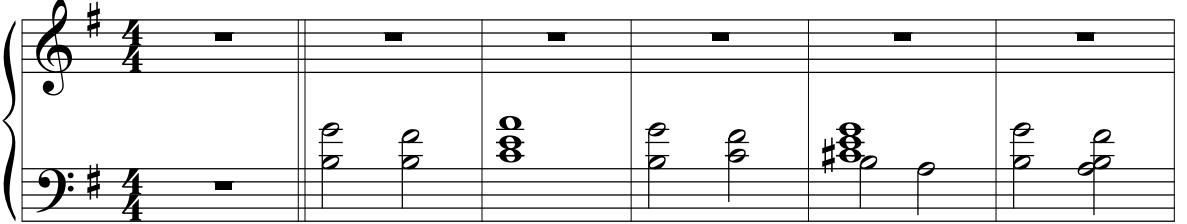
Variación

Julián Peralta

2005

Astillero

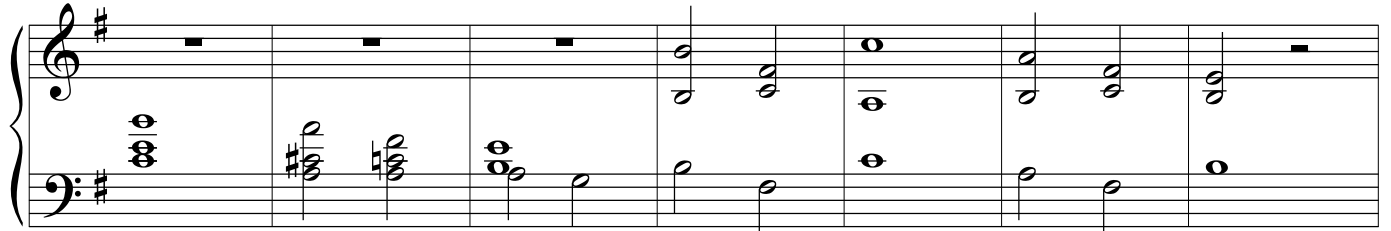
Bandoneón B



p

10

7

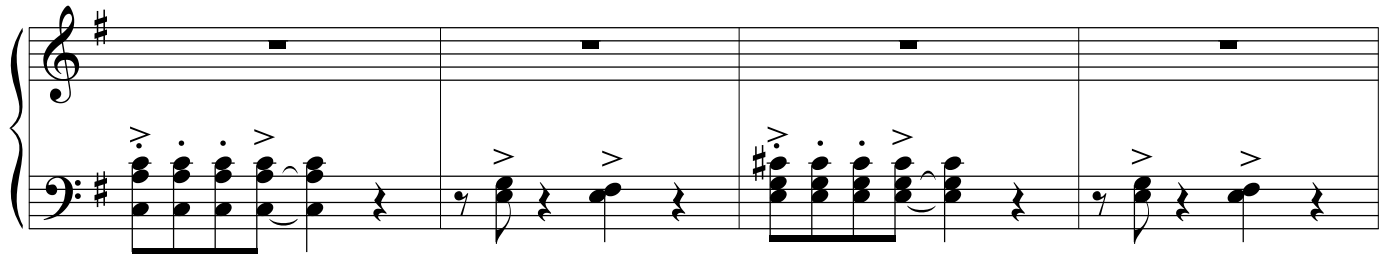


14

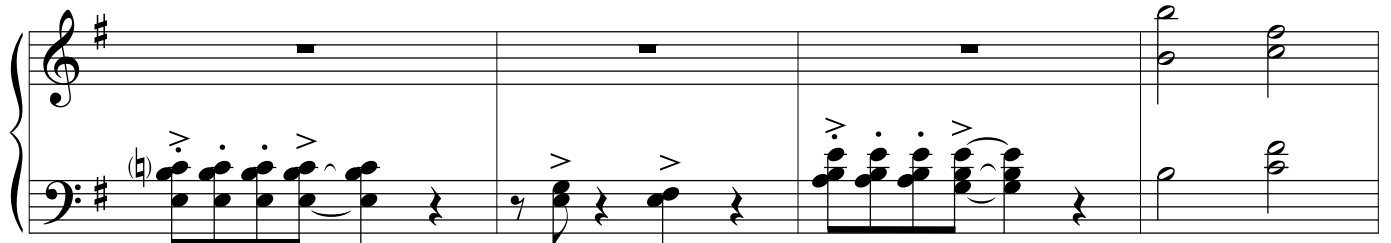


20

19



23



27 30

33

f *p* 40

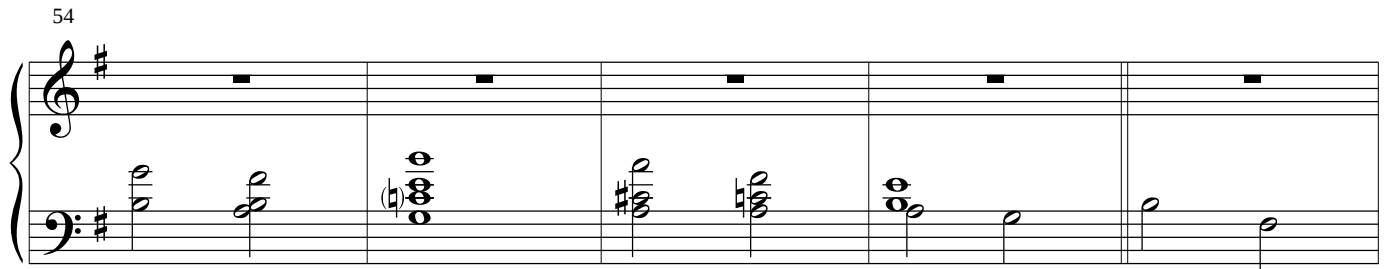
37

41

45

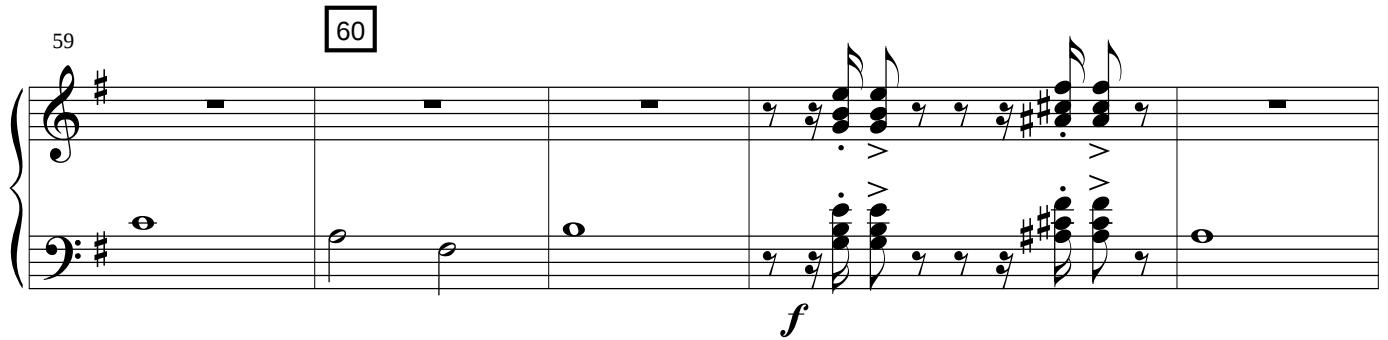
49 50

54



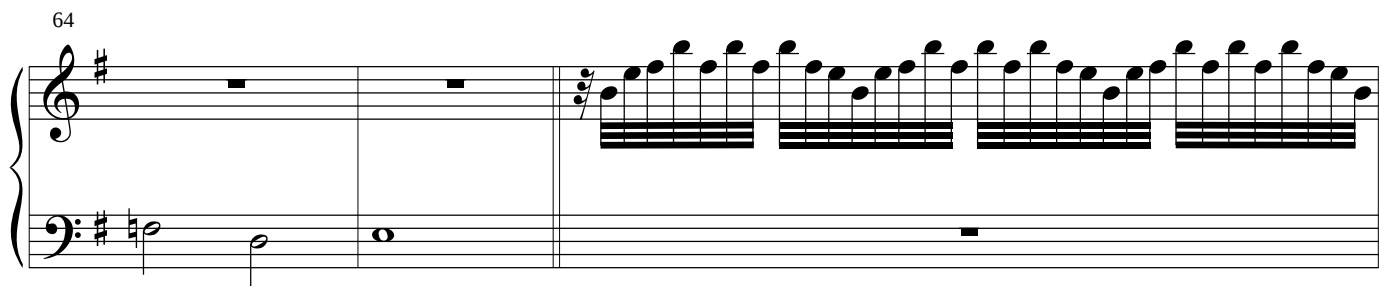
59

60



f

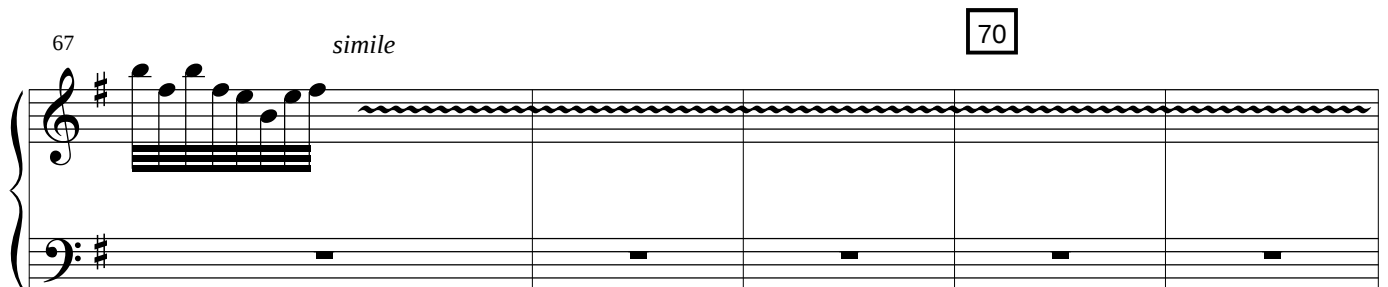
64



67

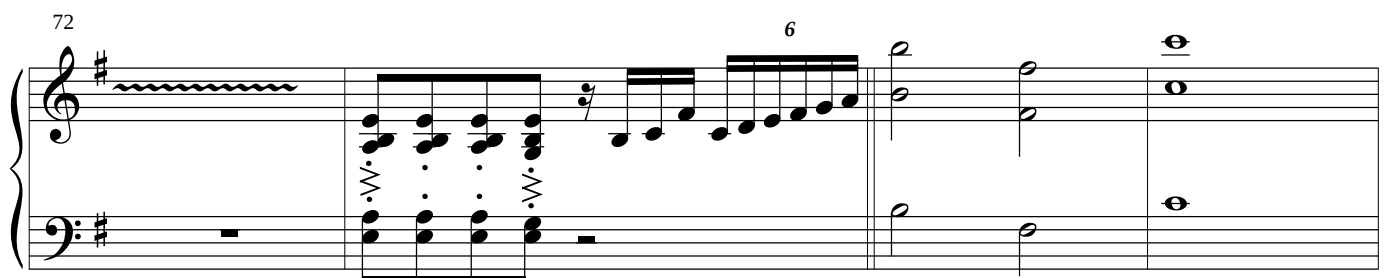
simile

70



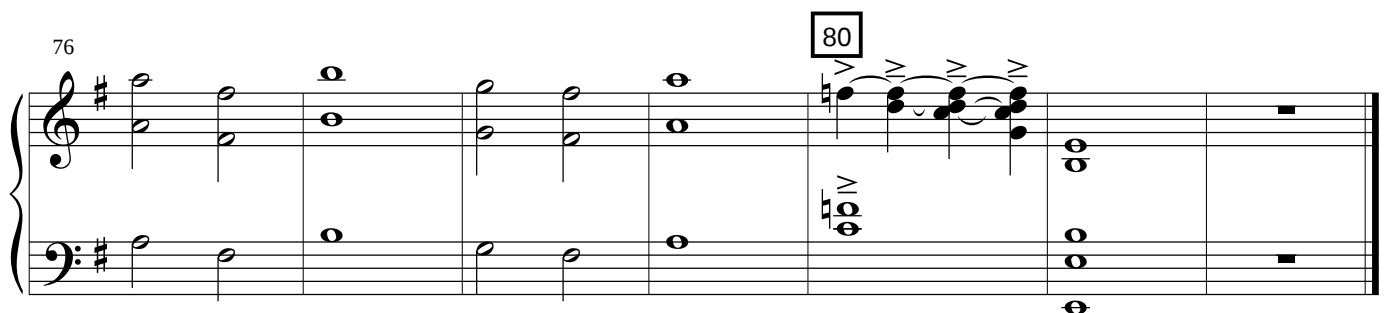
72

6



76

80



f

Variación

Julián Peralta

2005

Astillero

Piano

p

This system contains measures 1 through 6 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a rest in measure 1, followed by a series of chords and single notes in the right hand, and a rhythmic pattern of eighth and sixteenth notes in the left hand. A dynamic marking of *p* (piano) is placed below the first measure of the second system.

7

10

This system contains measures 7 through 13. Measure 7 is marked with a box containing the number 7. Measure 10 is marked with a box containing the number 10. The musical notation continues with complex chordal textures and rhythmic patterns in both hands.

14

This system contains measures 14 through 18. Measure 14 is marked with a box containing the number 14. The notation features a variety of chordal structures and rhythmic figures, including some triplets and sixteenth-note runs.

19

20

This system contains measures 19 through 23. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The piece concludes with dense chordal passages and rhythmic patterns in both hands.

23

Measures 23-26 of the piano score. The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

27

Measures 27-30 of the piano score. The right hand has sustained chords, and the left hand continues with eighth-note accompaniment. A crescendo hairpin is present.

30

Measures 31-33 of the piano score. The right hand features chords and moving lines, while the left hand maintains the eighth-note accompaniment. A crescendo hairpin is shown.

33

Measures 34-37 of the piano score. The right hand has chords and arpeggios, and the left hand features a more active eighth-note accompaniment. Dynamic markings include *p* (piano) and *f* (forte) with a crescendo hairpin.

38

40

Measures 38-40 of the piano score. The right hand has sustained chords, and the left hand continues with eighth-note accompaniment. A crescendo hairpin is present.

45

Musical score for measures 45-52. The piece is in G major (one sharp) and 2/4 time. The right hand features a series of chords and a descending eighth-note scale starting at measure 50. The left hand plays a steady eighth-note accompaniment. Measure 50 is marked with a box containing the number 50. A trill is indicated in measure 51, and a sixteenth-note triplet is marked with a '6' in measure 52.

53

Musical score for measures 53-55. The right hand continues with a descending eighth-note scale. The left hand features a series of sixteenth-note triplets, each marked with a '6'. A trill is indicated in measure 54.

56

Musical score for measures 56-59. The right hand features a series of chords and a descending eighth-note scale. The left hand plays a steady eighth-note accompaniment. Measure 56 is marked with a box containing the number 56. A trill is indicated in measure 57, and a sixteenth-note triplet is marked with a '7' in measure 58.

60

Musical score for measures 60-63. The right hand features a series of chords and a descending eighth-note scale. The left hand plays a steady eighth-note accompaniment. Measure 60 is marked with a box containing the number 60. A trill is indicated in measure 61, and a sixteenth-note triplet is marked with a '6' in measure 62.

64

67

70

71

74

78

80

This musical score is for a piano variation, spanning measures 64 to 80. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for piano, with a grand staff (treble and bass clefs) and a single bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings (accents). The score is divided into systems, with measures 64-66, 67-70, 71-73, 74-77, 78-80, and 81-83. The final measure (83) is marked with a double bar line and a repeat sign.

Variación

Julián Peralta

2005

Astillero

Contrabajo

4

8

10

12

16

20

24

28

30

32

36

arco pizz. arco pizz. *f* arco pizz. arco pizz.

40 *arco* *pizz.* *arco* *pizz.*

44

48 *arco* 50 *pizz.*

52 *arco*

56 *pizz.* *arco* *pizz.*

60 *arco* *pizz.*

64 *arco*

68 70

72 *fondo* *faja* *simile*

76

80