



Editorial de Puerto

Sitiado

Julián Peralta
(2008)

Astillero

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

Sitiado

Julián Peralta

Partitura general A3

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Astillero

Violín

Violonchelo

Bandoneón A

Bandoneón B

Piano

Contrabajo

6

10

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

12

tambor

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

This musical score is for measures 19 and 20 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Vln. (Violins):** The first violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 20.
- Vlc. (Violoncello):** The cello part provides harmonic support with a mix of eighth and sixteenth notes, including a trill in measure 20.
- Bnd. A (Bassoon A):** The first bassoon part plays a sustained, low register line with long notes and a trill in measure 20.
- Bnd. B (Bassoon B):** The second bassoon part plays a sustained, low register line with long notes and a trill in measure 20.
- Pno. (Piano):** The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a trill in measure 20.
- Cb. (Cello):** The cello part provides harmonic support with a mix of eighth and sixteenth notes, including a trill in measure 20.

The score is written in 3/4 time and includes a key signature of one flat (B-flat). The measures are numbered 19 and 20 at the top of the page.

26

30

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

32

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

38

40

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

44

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

50

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

56

60

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

61

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

66

70

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

71

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

efectos

pizz.

77

80

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

solo

arco

83

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

89

90

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.



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Astillero

Violín

Violonchelo

Bandoneón A

Bandoneón B

Piano

Contrabajo

SITIADO

8 10 *tambor*

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

The musical score for 'SITIADO' is written for a chamber ensemble. It consists of six staves: Violin (Vln.), Viola (Vc.), Flute A (Bnd. A), Flute B (Bnd. B), Piano (Pno.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score shows measures 8 and 10. Measure 8 begins with a 'tambor' (drum) part indicated by 'x' marks on the Violin staff. The Violin part has a melodic line with accents. The Viola part has a bass line. The Flute A part has a melodic line with accents. The Flute B part has a bass line. The Piano part has a complex texture with chords and arpeggios. The Contrabass part has a bass line.

15 20

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

The musical score for SITIADO, measures 15 to 20, is written for five instruments: Violin (Vln.), Viola (Vc.), Banjo A (Bnd. A), Banjo B (Bnd. B), Piano (Pno.), and Cello (Cb.). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 15-20 show a complex texture with various rhythmic patterns and sustained notes. The Viola part has a melodic line with slurs. The Banjo parts have sustained notes with slurs. The Piano part has a rhythmic pattern of eighth notes. The Cello part has sustained notes with slurs.

SITIADO

24

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

30

The musical score is written for a chamber ensemble. The Violin (Vln.) part begins in measure 24 with a whole rest, followed by a melodic line in measure 25 that includes a trill. The Viola (Vc.) part plays a series of chords and moving lines throughout the passage. The Bando A (Bnd. A) and Bando B (Bnd. B) parts play a rhythmic pattern of eighth notes. The Piano (Pno.) part features a complex texture with arpeggiated chords and moving lines. The Contrabass (Cb.) part plays a steady eighth-note rhythm.

31

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

SITIADO

38 40

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

ff

45

Vln.

chicharra

50

Vc.

Bnd. A

percusión

Bnd. B

percusión

Pno.

Cb.

percusión

The musical score is for a piece titled 'SITIADO'. It features six staves: Violin (Vln.), Viola (Vc.), Band A (Bnd. A), Band B (Bnd. B), Piano (Pno.), and Contrabass (Cb.). The score spans measures 45 to 50. The Violin part includes a 'chicharra' effect in measure 50. The Viola part has a melodic line with accents. The Band A and B parts have sustained chords. The Piano part has a melodic line. The Contrabass part has a rhythmic line. Percussion is indicated by wavy lines and 'x' marks.

SITIADO

52

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

The musical score for 'SITIADO' begins at measure 52. The Violin (Vln.) part features a melodic line with accents. The Viola (Vc.) part has a sustained note with a slur. Band A (Bnd. A) has a rhythmic pattern. Band B (Bnd. B) has a sustained note. The Piano (Pno.) part has a complex rhythmic pattern. The Cello (Cb.) part has a rhythmic pattern with accents.

59 60

Vln.

Vc.

Bnd. A

efectos

Bnd. B

efectos

Pno.

Cb.

The musical score is written for five instruments: Violin (Vln.), Viola (Vc.), Band A (Bnd. A), Band B (Bnd. B), Piano (Pno.), and Contrabass (Cb.). The score is divided into two measures, 59 and 60, which are highlighted by a box. The key signature changes from one flat (B-flat) to three sharps (F#, C#, G#) between measures 59 and 60. The Violin and Viola parts have various articulations like accents and staccato. The Band A and B parts have a long note in measure 59 and then play a rhythmic pattern in measure 60. The Piano part has a complex rhythmic pattern in measure 59 and then plays a series of chords in measure 60. The Contrabass part plays a series of chords in measure 60.

SITIADO

64

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

The musical score for 'SITIADO' is written for a string quartet and piano. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into five measures. The Violin (Vln.) part starts with a measure rest, followed by a series of eighth and sixteenth notes with accents. The Viola (Vc.) part has a similar rhythmic pattern. Bnd. A and Bnd. B have more complex patterns with many sixteenth notes. The Piano (Pno.) part has a simple bass line with eighth notes. The Cello (Cb.) part has a simple bass line with eighth notes. The score is divided into five measures.

69 70

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

efectos

efectos

pizz.

SITIADO

75

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

80

solo

arco

The musical score for 'SITIADO' is presented for measures 75 through 80. The score includes parts for Violin (Vln.), Viola (Vc.), Band A (Bnd. A), Band B (Bnd. B), Piano (Pno.), and Cello (Cb.).
 - **Violin (Vln.) and Viola (Vc.):** Both parts begin in measure 75 with a half note G#4, followed by a crescendo line. In measure 80, they play a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
 - **Band A (Bnd. A):** In measure 80, the upper staff has a 'solo' section indicated by a wavy line, while the lower staff has a whole rest.
 - **Band B (Bnd. B):** In measure 80, the upper staff has a whole rest, and the lower staff plays a series of eighth notes: G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3.
 - **Piano (Pno.):** In measure 80, the right hand plays a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The left hand plays a series of eighth notes: G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3.
 - **Cello (Cb.):** In measure 80, the part is marked 'arco' and plays a series of eighth notes: G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3.

81

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

SITIADO

88 90

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

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Partichelas

Sitiado

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2008

Astillero

Violín

3

7

10

11

tambor

15

20

25

30

35

40

44

2

chicharra

49 50

52

56 60

62

66

70

74

79 80

85

90

A violin score for the piece 'SITIADO'. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music is divided into measures, with measure numbers 49, 52, 56, 62, 66, 70, 74, 79, 80, 85, and 90 marked at the start of their respective lines. Measure 50 is highlighted with a black box. Measure 60 is also highlighted with a black box. Measure 80 is highlighted with a black box. Measure 90 is highlighted with a black box. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like accents (>) and slurs. A triplet of eighth notes is marked with a '3' above it in measure 58. A fermata is placed over a half note in measure 74. A double bar line appears in measure 74, indicating a section change. The score ends with a double bar line in measure 94.

Sitiado

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2008

Astillero

Violonchelo

9 10 2

14 20

22 26

30 35

39 40

44 47

ff

50

55

60

64

68

70

72

76

80

84

88

90

92

The musical score is written for a Violonchelo (Cello) in the key of B-flat major (two flats). It consists of ten staves of music, each containing measures 50 through 92. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by bar lines, and some measures are grouped by brackets. The key signature is B-flat major, and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by bar lines, and some measures are grouped by brackets. The key signature is B-flat major, and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by bar lines, and some measures are grouped by brackets. The key signature is B-flat major, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

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Astillero

Bandoneón A

10

14

20

23

28

30

33

Musical notation for measures 33-39. Treble clef, key of B-flat major. Measures 33-39 show a sequence of chords and eighth notes in the right hand, while the left hand has whole rests.

40

Musical notation for measures 40-44. Treble clef, key of B-flat major. Measures 40-44 show a sequence of eighth notes and chords in the right hand, while the left hand has whole rests.

45

Musical notation for measures 45-49. Treble clef, key of B-flat major. Measures 45-49 show a sequence of eighth notes and chords in the right hand, while the left hand has whole rests.

50

percusión

Musical notation for measures 50-53. Treble clef, key of B-flat major. Measures 50-53 show a sequence of eighth notes and chords in the right hand, while the left hand has whole rests.

54

Musical notation for measures 54-58. Treble clef, key of B-flat major. Measures 54-58 show a sequence of eighth notes and chords in the right hand, while the left hand has whole rests.

60

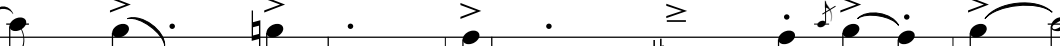
Musical notation for measures 59-62. Treble clef, key of B-flat major. Measures 59-62 show a sequence of eighth notes and chords in the right hand, while the left hand has whole rests.

efectos

63

Musical notation for measures 63-66. Treble clef, key of B-flat major. Measures 63-66 show a sequence of eighth notes and chords in the right hand, while the left hand has whole rests.

66



67



71



75



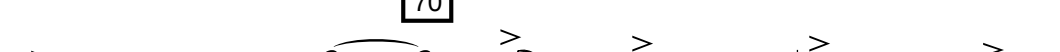
79



83

69

70



The musical score for measures 69 and 70 is presented in a grand staff format. Measure 69 features a whole note chord in the right hand (F#4, A#4, C#5) and a half note chord in the left hand (F#3, A#3, C#4). Measure 70 features a whole note chord in the right hand (F#4, A#4, C#5) and a half note chord in the left hand (F#3, A#3, C#4). The key signature is one sharp (F#) and the time signature is 4/4.

72 efectos

72 efectos

77 *solo* 80

77 *solo* 80

84

90

Example 10.10

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Bandoneón B

8

10

16

20

25

30

35

Measures 35-39. Treble clef has whole rests. Bass clef has chords with accents and eighth notes.

40

Measures 40-44. Treble clef has eighth notes and a half note. Bass clef has eighth notes and a half note.

45

percusión

50

Measures 45-49. Treble clef has a wavy line. Bass clef has a wavy line.

59

60

efectos

Measures 59-62. Treble clef has eighth notes and a half note. Bass clef has eighth notes and a half note.

63

Measures 63-65. Treble clef has eighth notes and a half note. Bass clef has eighth notes and a half note.

66

Measures 66-69. Treble clef has eighth notes and a half note. Bass clef has eighth notes and a half note.

69 70

72 *efectos*

77 80

82

87 90

91

Sitiado

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Astillero

Piano

5

9

10

13

19 20

25

30

35

40

Piano

SITIADO

45

50

3

3

53

57

60

68

70

74

78

80

82

86

90

Sitiado

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2008

Astillero

Contrabajo

9 10 3

17 20

25

29 30

33

37 40

41

45 50

51

55 2

percusión

60

65

70

75

79

80

83

87

90

91

pizz.

arco