



Editorial de Puerto

Marfil

Julián Peralta
(2006)

Astillero

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general A3

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2006

Astillero

Violín

Violonchelo

Bandoneón A

Bandoneón B

Piano

Contrabajo

pizz.

pizz.

pizz.

9 10

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

16

20

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

arco

arco

3

3

22

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

3

6

p

pp

ppa

29

30

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

ff

(8^{va})

7

36

40

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

5

3

41

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

arco

arco

f

48

50

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

55

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

arco

f

f

3

3

8^{va}

pizz.

arco

pizz.

arco

pizz.

f

60

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

3

rit.

arco



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Partitura general A4

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Astillero

Violín

Violonchelo

Bandoneón A

Bandoneón B

Piano

Contrabajo

pizz.

pizz.

pizz.

10

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

17 *arco* 20

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

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25 30

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

6

p

pp

8va

33

pizz.

Vln.

Vc.

pizz.

Bnd. A

ff

Bnd. B

Pno.

Cb.

ff

39 40

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

arco

f

46

50

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

54

Vln. *arco* *f*

Vc. *arco* *f*

Bnd. A *f*

Bnd. B

Pno. *3* *8va* *3*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *f*

60

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

rit.

arco



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Partichelas

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Astillero

Violín

pizz.

8 10

15 *arco* 20

23

29 30 3 3 3

35 *pizz.* 40

42 *arco*

49 50 *pizz.*

55 *arco*

60 *f*

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Astillero

Violonchelo

pizz.

7 10

14 *arco* 20

21 30 4 2

32 *pizz.*

39 40 *arco*

45 50

51 *pizz.*

55 *arco*

60 *f*

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Astillero

Bandoneón A

10

18

20

22

3

25

6

p

pp

30

2

ff

35

7

5

3

38

3

40

41

3

3

3

3

45

3

3

3

3

3

3

7

7

58

3

3

3

3

60

3

62

3

3

3

3

f

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Bandoneón B

6

6

2

2

10

10

14

14

20

20

24

6

6

2

2

34

Measures 34-38 of the musical score. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 35. The right hand (treble clef) contains whole rests for all five measures. The left hand (bass clef) features a series of chords: a whole rest in measure 34, followed by a half-note chord in measure 35, a half-note chord in measure 36, a half-note chord in measure 37, and a half-note chord in measure 38. Slurs are used to group the half-note chords in measures 35, 36, and 37.

39

40

Measures 39-44 of the musical score. The right hand (treble clef) contains whole rests for all six measures. The left hand (bass clef) features a series of chords: a half-note chord in measure 39, a half-note chord in measure 40, a half-note chord in measure 41, a half-note chord in measure 42, a half-note chord in measure 43, and a half-note chord in measure 44. Slurs are used to group the half-note chords in measures 39, 40, 41, 43, and 44.

45

50

Measures 45-50 of the musical score. The right hand (treble clef) contains whole rests for all six measures. The left hand (bass clef) features a series of chords: a half-note chord in measure 45, a half-note chord in measure 46, a half-note chord in measure 47, a half-note chord in measure 48, a half-note chord in measure 49, and a half-note chord in measure 50. Slurs are used to group the half-note chords in measures 45, 46, 47, 48, and 49.

51

60

Measures 51-60 of the musical score. The right hand (treble clef) features a series of chords: a half-note chord in measure 51, a half-note chord in measure 52, a half-note chord in measure 53, a half-note chord in measure 54, a half-note chord in measure 55, a half-note chord in measure 56, a half-note chord in measure 57, a half-note chord in measure 58, a half-note chord in measure 59, and a half-note chord in measure 60. Slurs are used to group the half-note chords in measures 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60.

62

Measures 62-65 of the musical score. The right hand (treble clef) features a series of chords: a half-note chord in measure 62, a half-note chord in measure 63, a half-note chord in measure 64, and a half-note chord in measure 65. Slurs are used to group the half-note chords in measures 62, 63, 64, and 65.

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21

8va -

26

30

34

39

40

43

48

50

Musical score for measures 48-50. The key signature has one flat (B-flat). Measure 48: Treble clef has a whole rest; Bass clef has a half note B-flat, a quarter rest, a half note A-flat, and a whole note chord of G-flat and F. Measure 49: Treble clef has a whole rest; Bass clef has a whole note chord of G-flat and F. Measure 50: Treble clef has a whole rest; Bass clef has a half note G, a quarter note F, a quarter note E, and a half note D, all beamed together.

52

Musical score for measures 52-55. Measure 52: Treble clef has a whole rest; Bass clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. Measure 53: Treble clef has a whole rest; Bass clef has a half note E, a quarter note D, a quarter note C, and a half note B. Measure 54: Treble clef has a whole rest; Bass clef has a half note A, a quarter note G, a quarter note F, and a half note E. Measure 55: Treble clef has a whole rest; Bass clef has a half note D, a quarter note C, a quarter note B, and a half note A, all beamed together. A triplet of eighth notes (G, F, E) is marked above the first measure of this system.

56

Musical score for measures 56-58. Measure 56: Treble clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. Measure 57: Treble clef has a half note E, a quarter note D, a quarter note C, and a half note B. Measure 58: Treble clef has a half note A, a quarter note G, a quarter note F, and a half note E. A triplet of eighth notes (G, F, E) is marked above the first measure of this system. An 8va marking is present above the first measure of this system.

59

60

Musical score for measures 59-62. Measure 59: Treble clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. Measure 60: Treble clef has a half note E, a quarter note D, a quarter note C, and a half note B. Measure 61: Treble clef has a half note A, a quarter note G, a quarter note F, and a half note E. Measure 62: Treble clef has a half note D, a quarter note C, a quarter note B, and a half note A, all beamed together. A triplet of eighth notes (G, F, E) is marked above the first measure of this system.

63

Musical score for measures 63-66. Measure 63: Treble clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. Measure 64: Treble clef has a half note E, a quarter note D, a quarter note C, and a half note B. Measure 65: Treble clef has a half note A, a quarter note G, a quarter note F, and a half note E. Measure 66: Treble clef has a half note D, a quarter note C, a quarter note B, and a half note A, all beamed together. A triplet of eighth notes (G, F, E) is marked above the first measure of this system.

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Astillero

Contrabajo

pizz.

4

8

10

12

16

20

24

28

30

32

36

40

*f*

44



48

50

*arco**pizz.**arco*

52

*pizz.**arco**pizz.**arco**pizz.**arco*

55

*pizz.**arco**pizz.**arco**pizz.**arco*

59

pizz.

60

rit.*f*

63

arco