



Editorial de Puerto

Elegía

Julián Peralta

(2020)

Astillero

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

Elegía

Julián Peralta

Partitura general A3

Elegía

Julián Peralta

2020

Astillero

Violín

Violonchelo

Bandoneón A

Bandoneón B

Piano

Contrabajo

pizz.

arco

pizz.

arco

pizz.

6

10

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

f

f

arco

pizz.

11

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

16

20

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

21

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

27

30

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

32

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

arco

pizz.

37

40

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

42

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

solo

arco

pizz.

3

3

3

3

47

50

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

arco



Editorial de Puerto

Elegía

Julián Peralta

Partitura general A4

Elegía

Julián Peralta

2020

Astillero

Violín

Violonchelo

Bandoneón A

Bandoneón B

Piano

Contrabajo

pizz.

arco

pizz.

arco

pizz.

ELEGÍA

6 10

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

f

arco

pizz.

12

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

ELEGÍA

17 20

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

The musical score is for a piece titled 'ELEGÍA'. It features six staves: Violin (Vln.), Viola (Vc.), Flute A (Bnd. A), Flute B (Bnd. B), Piano (Pno.), and Cello (Cb.). The key signature is B-flat major (two flats). The score includes measures 17 and 20. The Violin part has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Flute A part has a melodic line with a fermata. The Flute B part has a melodic line with a fermata. The Piano part has a complex rhythmic pattern with many accents. The Cello part has a melodic line with a fermata.

22

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

pizz.

arco

pizz.

ELEGÍA

28

30 *arco*

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

The musical score is written for a chamber ensemble. It begins at measure 28. The Violin (Vln.) part features a melodic line with accents and a triplet in measure 30. The Viola (Vc.) part provides harmonic support with chords and a triplet in measure 30. Band A (Bnd. A) has a more active role with triplets and melodic fragments. Band B (Bnd. B) plays sustained notes. The Piano (Pno.) part has a simple accompaniment with accents. The Cello (Cb.) part has a rhythmic pattern with slurs. The score is marked with a box around measure 30 and the word 'arco'.

33

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

arco

pizz.

The musical score is for a piece titled 'ELEGÍA'. It features six staves: Violin (Vln.), Viola (Vc.), Flute A (Bnd. A), Flute B (Bnd. B), Piano (Pno.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The score begins at measure 33. The Violin part has a triplet of eighth notes with accents. The Viola part has a triplet of eighth notes. The Flute A part has a triplet of eighth notes. The Flute B part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Cello part has a triplet of eighth notes. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'arco' and 'pizz.'.

ELEGÍA

37

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

40

E. P. 2026
- 9 -

ELEGÍA

47

50

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

arco

The musical score is for a piece titled 'ELEGÍA'. It consists of five staves: Violin (Vln.), Viola (Vc.), Violins A (Bnd. A), Violins B (Bnd. B), Piano (Pno.), and Cello (Cb.). The key signature is B-flat major (two flats). The score spans measures 47 to 50. The Violin part has a melodic line with slurs and accents. The Viola part features triplet patterns. The Violins A and B parts have more complex rhythmic patterns. The Piano part has a steady accompaniment. The Cello part has a melodic line with slurs and accents. The score ends with a double bar line.



Editorial de Puerto

Elegía

Julián Peralta

Partichelas

Elegía

Julián Peralta

2020

Astillero

Violín

pizz.

arco

4

7

10

11

15

20

24

pizz.

28

30

arco

31

34

37

40

43

46

50

Elegía

Julián Peralta

2020

Astillero

Violonchelo

pizz.

4

arco

8

10

f

11

15

19

20

23

pizz.

28

30

arco

31

34

37

40

43

46

49

50

solo

Elegía

Julián Peralta

2020

Astillero

Bandoneón A

Measures 1-4 of the musical score for Bandoneón A. The notation shows a series of rests and notes in the bass clef, with triplets and a quintuplet indicated.

Measures 5-8 of the musical score. The notation shows a series of notes and rests in the bass clef, with triplets and a quintuplet indicated.

Measures 9-13 of the musical score. Measure 10 is boxed. The notation shows a series of notes and rests in the bass clef, with triplets and a quintuplet indicated.

Measures 14-17 of the musical score. The notation shows a series of notes and rests in the bass clef, with triplets and a quintuplet indicated.

Measures 18-21 of the musical score. Measure 20 is boxed. The notation shows a series of notes and rests in the bass clef, with triplets and a quintuplet indicated.

22

3

3

30

3

3

3

3

34

38

40

3

3

3

3

3

42

3

3

3

46

50

3

3

Elegía

Julián Peralta

2020

Astillero

Bandoneón B

6

10

11

15

19

20

27

30

Measures 27-30: Treble clef has rests. Bass clef has a half note G2, a half note F2, and a half note E2, all tied across measures 27, 28, and 29 respectively. Measure 30 has a half note D2.

33

Measures 33-36: Treble clef has rests. Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measures 34-36 feature a rhythmic pattern of eighth notes and quarter notes with triplets and slurs.

37

Measures 37-40: Treble clef has rests. Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measures 38-40 feature a complex rhythmic pattern of eighth notes and quarter notes with triplets and slurs.

40

Measures 40-43: Treble clef has rests. Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measures 41-43 feature a complex rhythmic pattern of eighth notes and quarter notes with triplets and slurs.

44

Measures 44-48: Treble clef has rests. Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measures 45-48 feature a complex rhythmic pattern of eighth notes and quarter notes with triplets and slurs.

49

50

Measures 49-50: Treble clef has rests. Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measures 50-51 feature a complex rhythmic pattern of eighth notes and quarter notes with triplets and slurs.

Elegía

Julián Peralta

2020

Astillero

Piano

5

10

13

16

19

20

22

25

30

35

Measures 35-37 of the piano score. The music is in a minor key with a key signature of two flats. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Measure 37 ends with a repeat sign.

38

40

Measures 38-40 of the piano score. Measure 38 begins with a repeat sign. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. Measure 40 ends with a repeat sign.

41

Measures 41-43 of the piano score. The right hand features a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment. Measure 43 ends with a repeat sign.

44

Measures 44-46 of the piano score. The right hand features a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment. Measure 46 ends with a repeat sign.

47

50

Measures 47-50 of the piano score. Measures 47 and 48 feature a triplet of eighth notes in both hands. Measures 49 and 50 feature a series of eighth-note chords in the right hand and a steady eighth-note accompaniment in the left hand. Measure 50 ends with a repeat sign.

Elegía

Julián Peralta

2020

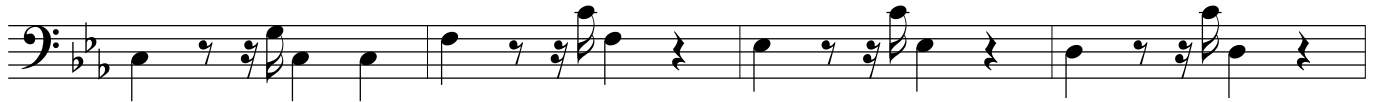
Astillero

pizz.

Contrabajo



4



8

arco

pizz.

10



12



15



19

20



23

arco



27

pizz.

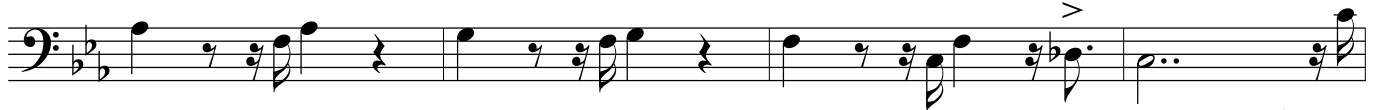
30



31

arco

pizz.



35



39

40



42

*arco**pizz.*

45



49

arco

50

