



Editorial de Puerto

Docke

Julián Peralta

(2016)

Astillero

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general A3

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2016

Astillero

Violín

Violonchelo

Bandoneón A

Bandoneón B

Piano

Contrabajo

chicharra

pizz.

Violín

Violonchelo

Band. A

Band. B

Pno.

Cb.

6

10

11

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

16

20

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

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21

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

arco

26

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

30

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

36

40

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

✕

✕

✕

✕.

✕

✕

✕

✕

✕

✕

✕.

✕

✕

✕

✕

✕

41

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

arco

pizz.

solo

46

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

50

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

53

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

56

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

60

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

8va

8va

rit.

arco



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Partitura general A4

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2016

Astillero

Violín

Violonchelo

Bandoneón A

Bandoneón B

Piano

Contrabajo

chicharra

pizz.

DOCKE

6

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

10

The musical score is written for six instruments: Violin (Vln.), Viola (Vc.), Band A (Bnd. A), Band B (Bnd. B), Piano (Pno.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score shows measures 6 and 10. Measure 6 features a complex rhythmic pattern with many eighth notes and rests, marked with accents (>) and slurs. Measure 10 continues the pattern, with a box highlighting the measure number '10'. The Piano part has a prominent eighth-note melody in the right hand and a supporting bass line in the left hand. The Contrabass part plays a steady eighth-note rhythm. The Band parts (A and B) have a more melodic and sustained sound, with slurs and ties. The Viola part has a more active role with eighth notes and slurs. The Violin part has a complex rhythmic pattern with many eighth notes and rests, marked with accents (>) and slurs.

11

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

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- 3 -

DOCKE

16

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

chicharra

8va

arco

The musical score is written for six instruments: Violin (Vln.), Viola (Vc.), Band A (Bnd. A), Band B (Bnd. B), Piano (Pno.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor). The score begins at measure 16. The Violin part features a melodic line with accents and a section marked 'chicharra' with a tremolo effect. The Viola part has a similar melodic line with accents and a section marked '8va' indicating an octave shift. The Band A and Band B parts consist of multiple staves with complex rhythmic patterns and accents. The Piano part features a dense texture with many notes and accents. The Cello part has a melodic line with accents and a section marked 'arco' indicating an arco effect.

20

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

E. P. 2026

DOCKE

25

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

arco

The musical score is written for a string quartet and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into six staves: Violin (Vln.), Viola (Vc.), Bnd. A (Bassoon A), Bnd. B (Bassoon B), Piano (Pno.), and Cello (Cb.). The Violin and Viola parts are highly rhythmic, featuring many sixteenth and thirty-second notes. The Bnd. A and Bnd. B parts are more melodic, with some syncopation. The Piano part features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The Cello part features a series of sustained notes with a 'arco' marking.

29 30

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

The musical score is written for five instruments: Violin (Vln.), Viola (Vc.), Banjo A (Bnd. A), Banjo B (Bnd. B), Piano (Pno.), and Contrabass (Cb.). The score is divided into two measures, 29 and 30. Measure 29 is marked with a box containing the number 30. The Violin and Viola parts feature rapid sixteenth-note runs. The Banjo A and B parts have a simple melody. The Piano part has a complex accompaniment with many sixteenth notes. The Contrabass part has a simple melody with a 'pizz.' (pizzicato) marking.

DOCKE

35

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

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- 8 -

The musical score is for a piece titled "DOCKE". It consists of six staves: Violin (Vln.), Viola (Vc.), Bnd. A, Bnd. B, Piano (Pno.), and Cello (Cb.). The score is in 2/4 time, key of B-flat major, and measures 35 to 40. The Violin and Viola parts feature triplets and slurs. The Bnd. A and Bnd. B parts feature triplets and slurs. The Piano part features a complex rhythmic pattern with triplets. The Cello part features a simple rhythmic pattern with triplets.

40

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

arco

solo

DOCKE

45

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

49 50

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

The musical score is for measures 49 and 50. The key signature is B-flat major. The tempo is marked 'Allegretto'. The score includes staves for Violin I, Violin II, Viola, Cello, and Piano. The Piano part features a triplet in measure 50.

52

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

solo

tr

arco

3

The musical score for measures 52-55 is written for a string quartet and piano. The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Viola part has a 'solo' marking. The Bassoon B part has a 'tr' (trill) marking. The Piano part has an 'arco' (arco) marking. The Contrabass part has a '3' (triple) marking.

56

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

The musical score for measures 56-59 is written for a chamber ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin (Vln.) part begins with a sixteenth-note triplet in measure 56, followed by a half-note rest, and then a series of eighth-note triplets with slurs. The Viola (Vc.) part features a dense sixteenth-note texture in measure 56, followed by a half-note rest, and then a series of eighth-note triplets with slurs. The Bnd. A part has a half-note rest in measure 56, followed by a half-note, and then a series of eighth-note triplets with slurs. The Bnd. B part has a half-note rest in measure 56, followed by a half-note, and then a series of eighth-note triplets with slurs. The Piano (Pno.) part has a half-note rest in measure 56, followed by a half-note, and then a series of eighth-note triplets with slurs. The Cello (Cb.) part has a half-note rest in measure 56, followed by a half-note, and then a series of eighth-note triplets with slurs. The score includes various musical notations such as slurs, triplets, and dynamic markings.

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[illegible]



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Partichelas

Docke

Julián Peralta

2016

Astillero

Violín

chicharra

4

8

10

12

16

chicharra

20

24

28

30

5

35

38

3

40

42

47

50

53

56

59

60

62

Docke

Julián Peralta

2016

Astillero

Violonchelo

3

7

10

11

8va⁻¹

15

20

21

25

28

30

32

36

39

40

43

47

50

53

56

59

60

62

8^{va}-

The musical score is for a cello part. It begins at measure 43 with a half note G2, followed by a quarter rest. Measures 44-46 show a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 47 starts with a quarter rest, followed by a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measures 48-51 continue with eighth notes: F0, E0, D0, C0, B0, A0, G0, F0. Measures 52-55 show a series of eighth notes: E0, D0, C0, B0, A0, G0, F0, E0. Measures 56-59 continue with eighth notes: D0, C0, B0, A0, G0, F0, E0, D0. Measure 60 starts with a quarter rest, followed by a series of eighth notes: C0, B0, A0, G0, F0, E0, D0, C0. Measure 61 shows a series of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0. Measure 62 shows a series of eighth notes: A0, G0, F0, E0, D0, C0, B0, A0. The score ends with a double bar line.

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Astillero

Bandoneón A

3

3

7

10

11

14

18

20

21



25



29

30



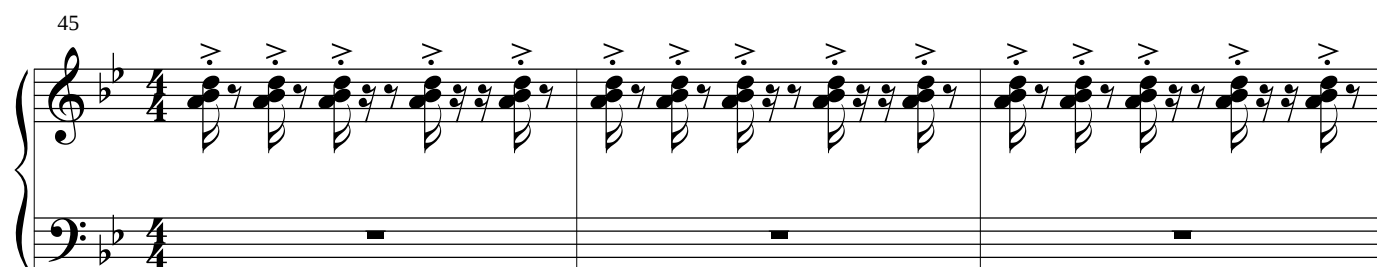
37



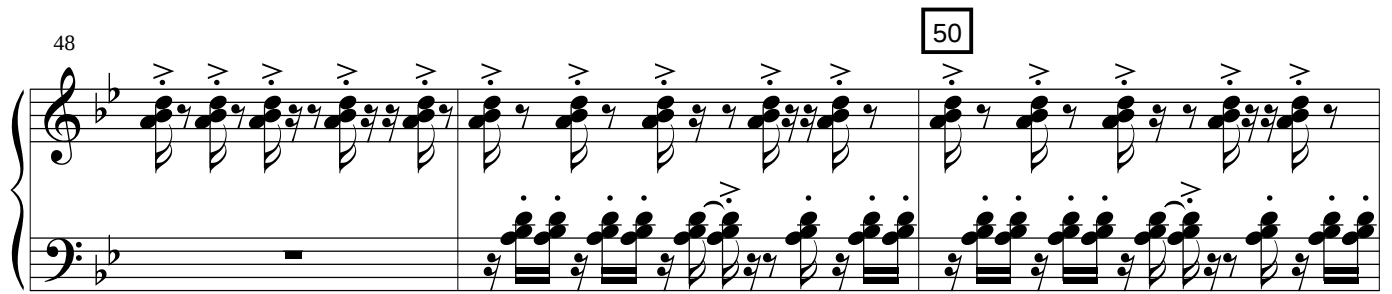
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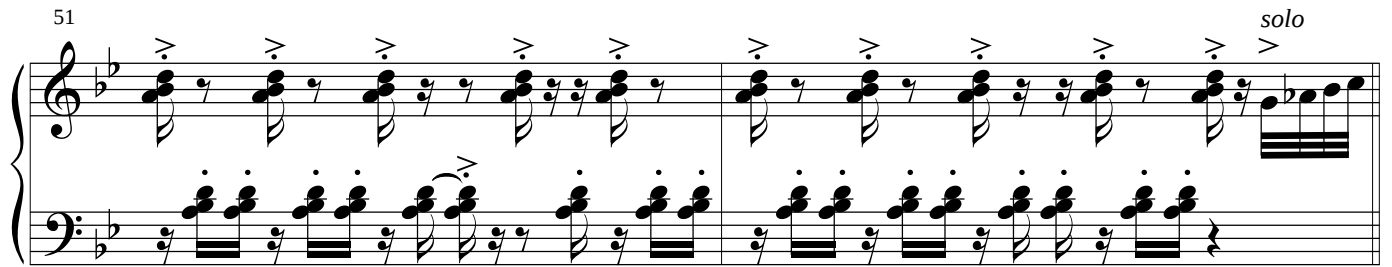
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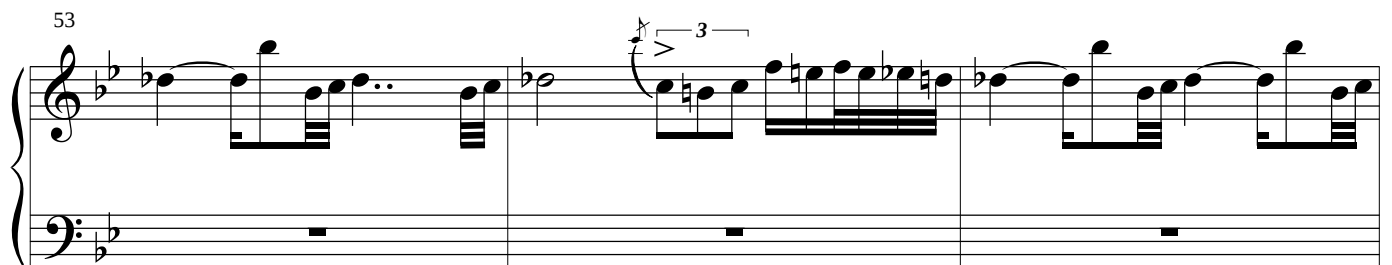
48 50



51 *solo*



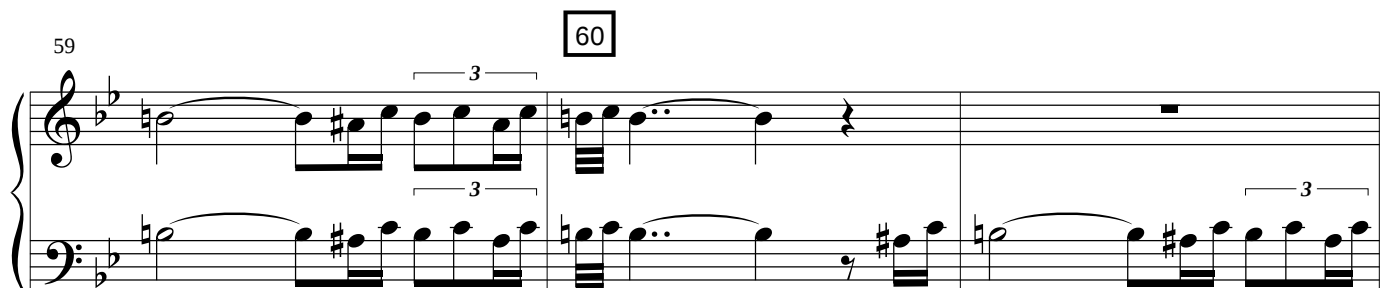
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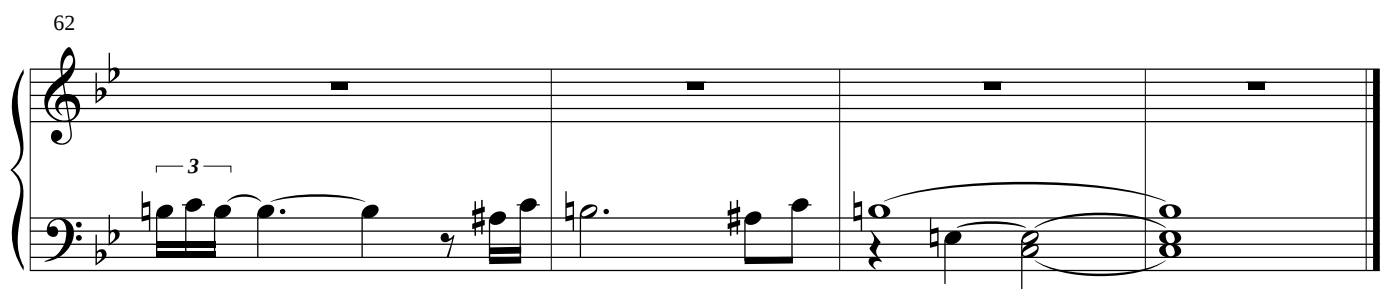
56



59 60



62



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Astillero

Bandoneón B

3

8

10

11

15

19

20

22

Measures 22-25. Treble staff: 22 (quarter, eighth, eighth, quarter), 23 (quarter, eighth, eighth, quarter), 24 (quarter, eighth, eighth, quarter), 25 (quarter, eighth, eighth, quarter). Bass staff: 22 (quarter, eighth, eighth, quarter), 23 (quarter, eighth, eighth, quarter), 24 (quarter, eighth, eighth, quarter), 25 (quarter, eighth, eighth, quarter).

26

Measures 26-29. Treble staff: 26 (quarter, eighth, eighth, quarter), 27 (quarter, eighth, eighth, quarter), 28 (quarter, eighth, eighth, quarter), 29 (quarter, eighth, eighth, quarter). Bass staff: 26 (quarter, eighth, eighth, quarter), 27 (quarter, eighth, eighth, quarter), 28 (quarter, eighth, eighth, quarter), 29 (quarter, eighth, eighth, quarter).

30

Measures 30-36. Treble staff: 30 (quarter, eighth, eighth, quarter), 31 (quarter, eighth, eighth, quarter), 32 (quarter, eighth, eighth, quarter), 33 (quarter, eighth, eighth, quarter), 34 (quarter, eighth, eighth, quarter), 35 (quarter, eighth, eighth, quarter), 36 (quarter, eighth, eighth, quarter). Bass staff: 30 (quarter, eighth, eighth, quarter), 31 (quarter, eighth, eighth, quarter), 32 (quarter, eighth, eighth, quarter), 33 (quarter, eighth, eighth, quarter), 34 (quarter, eighth, eighth, quarter), 35 (quarter, eighth, eighth, quarter), 36 (quarter, eighth, eighth, quarter).

37

Measures 37-40. Treble staff: 37 (quarter, eighth, eighth, quarter), 38 (quarter, eighth, eighth, quarter), 39 (quarter, eighth, eighth, quarter), 40 (quarter, eighth, eighth, quarter). Bass staff: 37 (quarter, eighth, eighth, quarter), 38 (quarter, eighth, eighth, quarter), 39 (quarter, eighth, eighth, quarter), 40 (quarter, eighth, eighth, quarter).

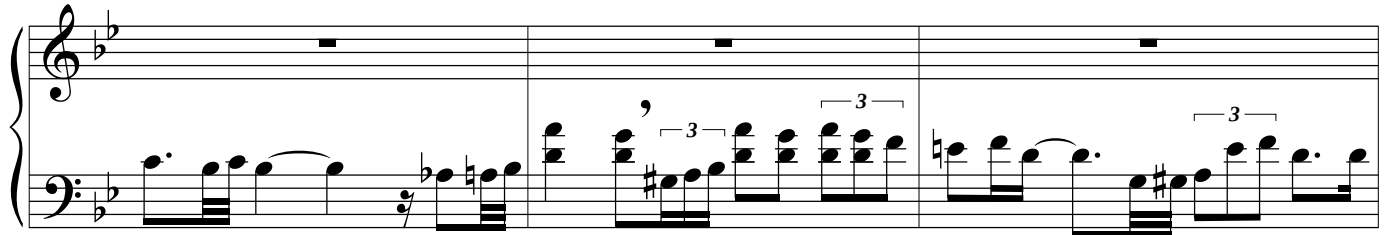
40

Measures 41-43. Treble staff: 41 (quarter, eighth, eighth, quarter), 42 (quarter, eighth, eighth, quarter), 43 (quarter, eighth, eighth, quarter). Bass staff: 41 (quarter, eighth, eighth, quarter), 42 (quarter, eighth, eighth, quarter), 43 (quarter, eighth, eighth, quarter).

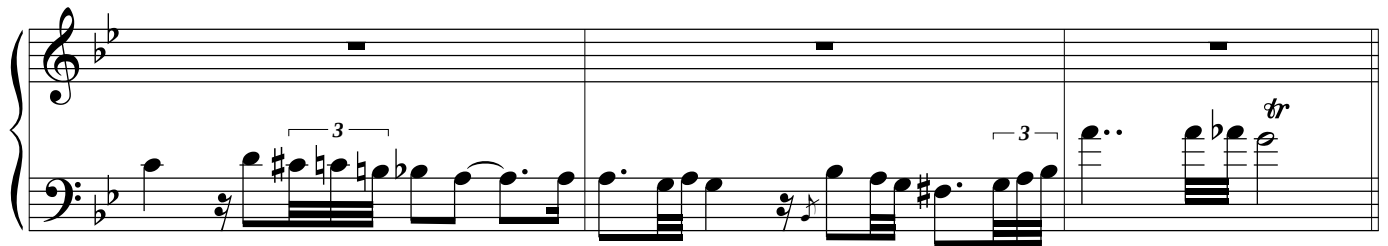
44

Measures 44-46. Treble staff: 44 (quarter, eighth, eighth, quarter), 45 (quarter, eighth, eighth, quarter), 46 (quarter, eighth, eighth, quarter). Bass staff: 44 (quarter, eighth, eighth, quarter), 45 (quarter, eighth, eighth, quarter), 46 (quarter, eighth, eighth, quarter).

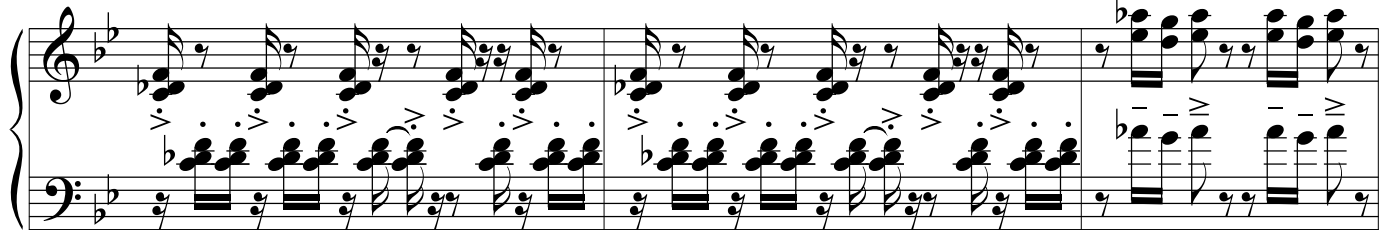
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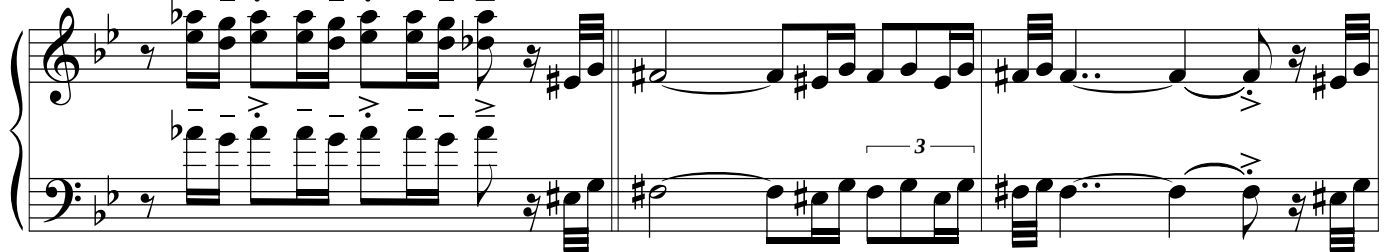
50



53



56



59

60



62



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Astillero

Piano

5

9

10

12

15

19

20

22

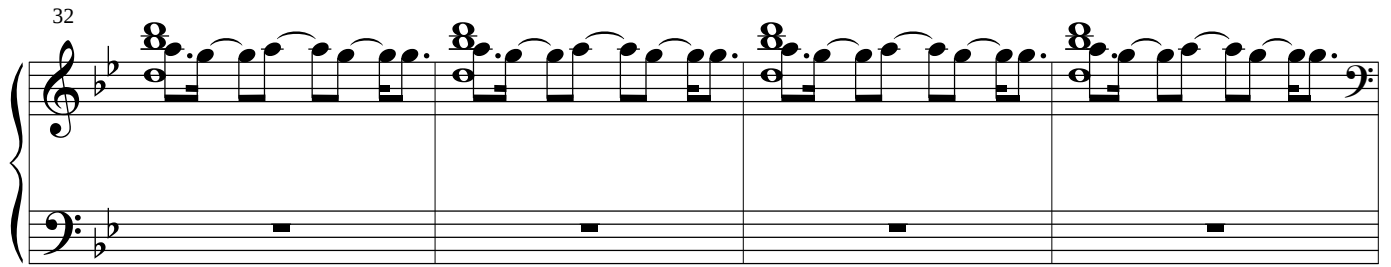
25

28

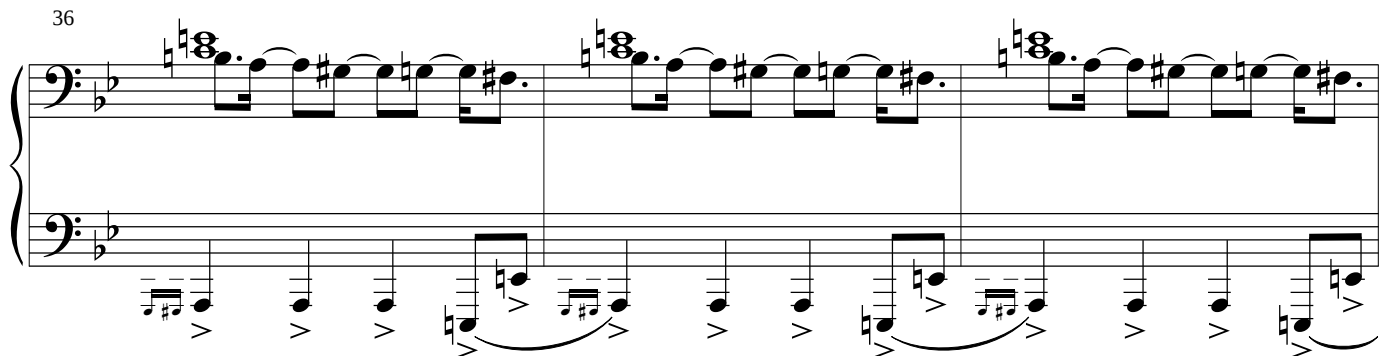
30

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a common time signature. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Measure numbers 15, 19, 20, 22, 25, 28, and 30 are indicated at the beginning of their respective systems. The score shows a complex rhythmic and melodic structure, with many notes beamed together and slurs indicating phrasing. The final system ends with a double bar line and a repeat sign.

32

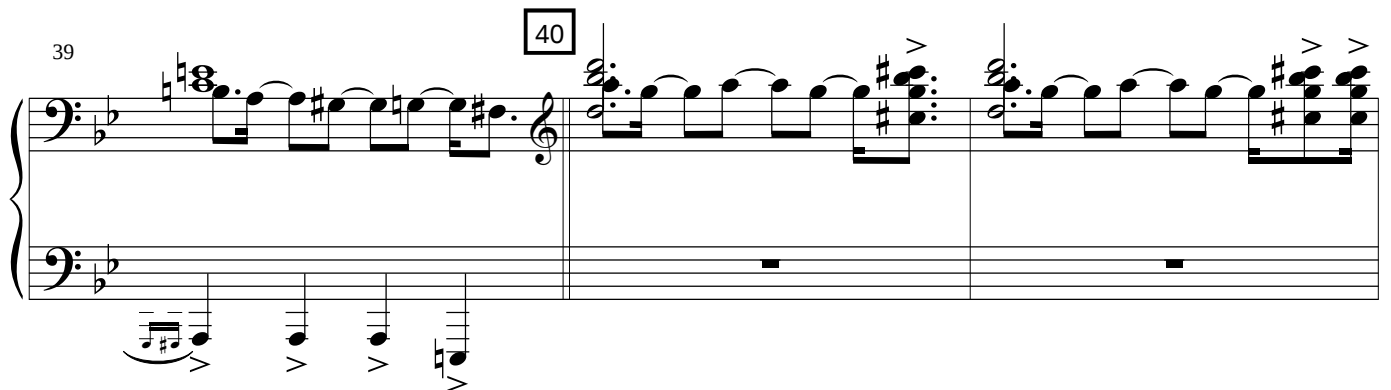


36

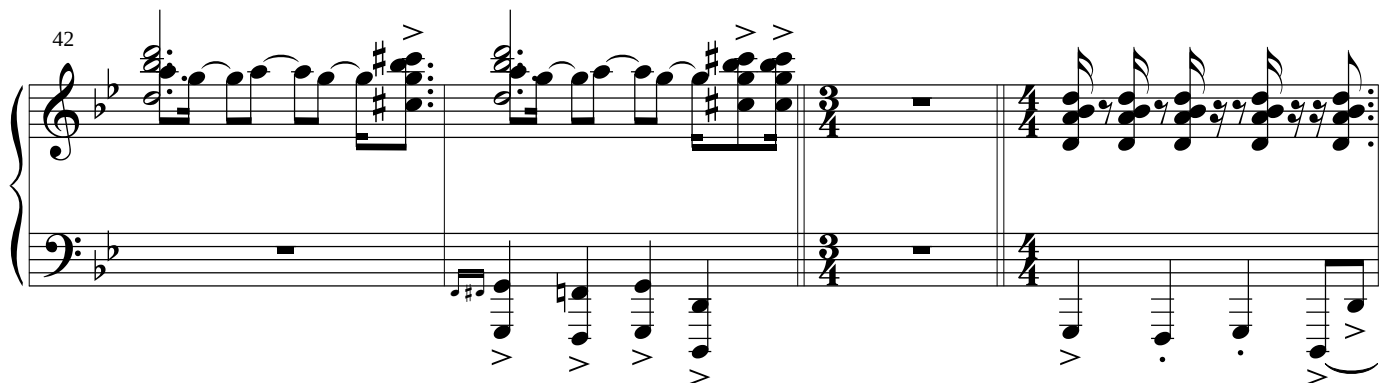


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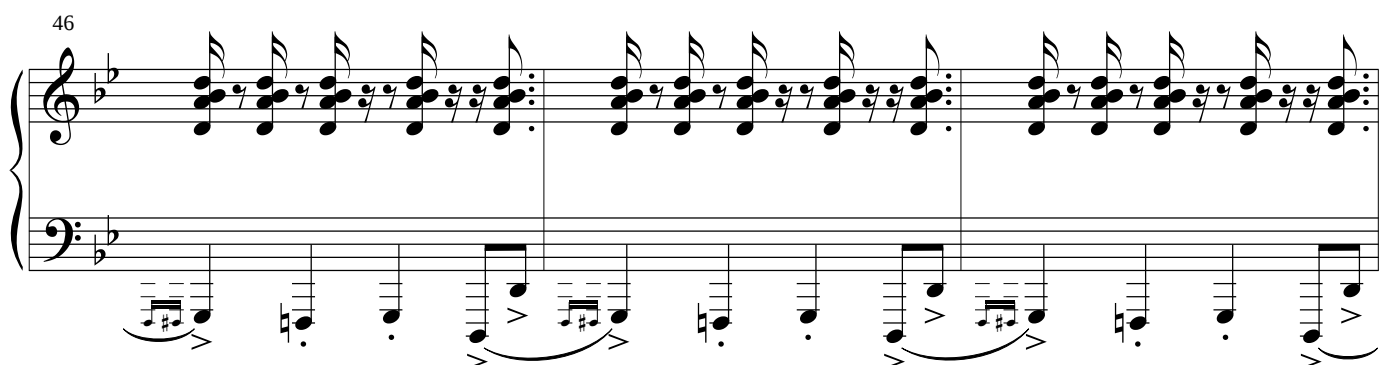
40



42



46



49 50

52

56

59 60

62 *rit.*

The score is written for piano and consists of five systems of music. The first system (measures 49-51) features a treble staff with eighth-note chords and a bass staff with eighth notes. The second system (measures 52-55) continues the eighth-note patterns. The third system (measures 56-58) introduces a more complex chordal texture in the treble. The fourth system (measures 59-61) features a treble staff with eighth-note chords and a bass staff with eighth notes. The fifth system (measures 62-64) concludes with a 'rit.' (ritardando) marking and a final chord in the treble staff.

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2016

Astillero

Contrabajo

pizz.

4

8

10

12

16

arco

20

pizz.

24

arco

28

30

pizz.

32

36

39 40 *pizz.*

43 *arco* *pizz.*

47 50

51 *arco*

55

58 60 *pizz.*

62 *arco*