



Editorial de Puerto

Chiru

Julián Peralta

(2004)

Astillero

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

Chiru

Julián Peralta

Partitura general A3

Chiru

Julián Peralta

2004

Astillero

Violín

Violonchelo

Bandoneón A

Bandoneón B

Piano

Contrabajo

latigo

efectos

efectos

3

8^{va}

faja

fondo

faja

fondo

6

10

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

3

3

8^{va}

pizz.

11

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

17

20

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

22

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

27

30

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

31

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

faja

strappata
3

36

40

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

fondo

strappata
3

fondo

strappata
3

fondo

41

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

47

50

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

arco

52

solo

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

58

60

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

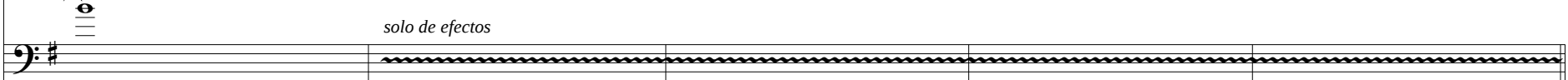
Cb.

63

Vln.

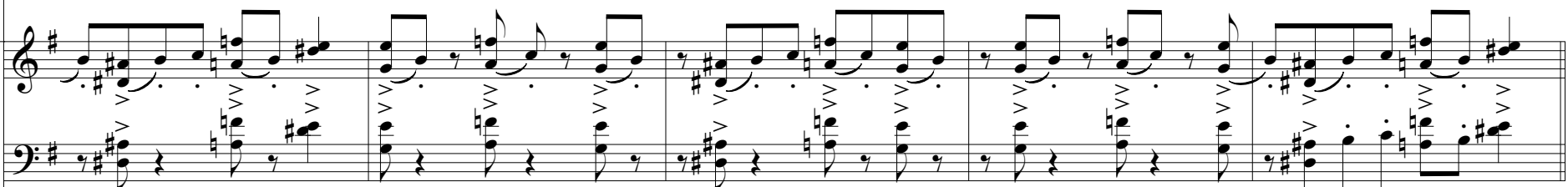


Vlc.



solo de efectos

Bnd. A



Bnd. B



Pno.



Cb.



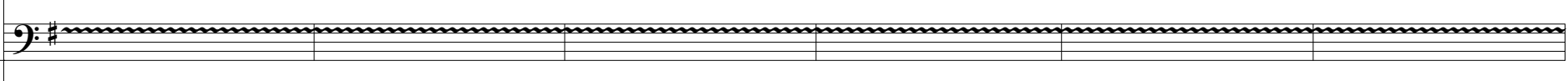
68

70

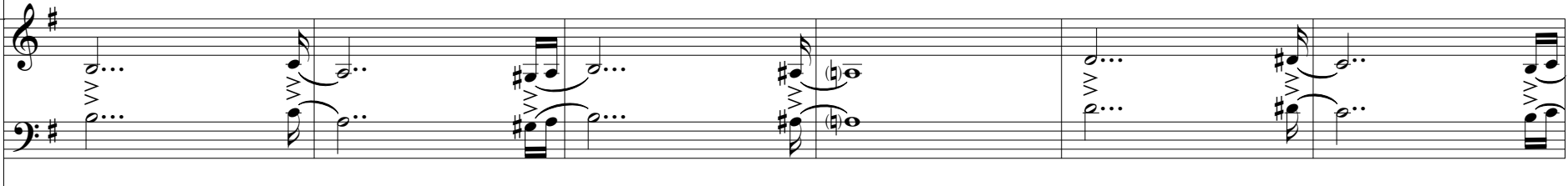
Vln.



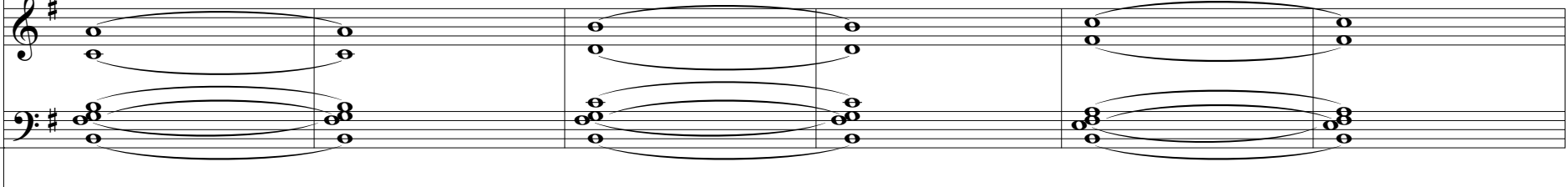
Vlc.



Bnd. A

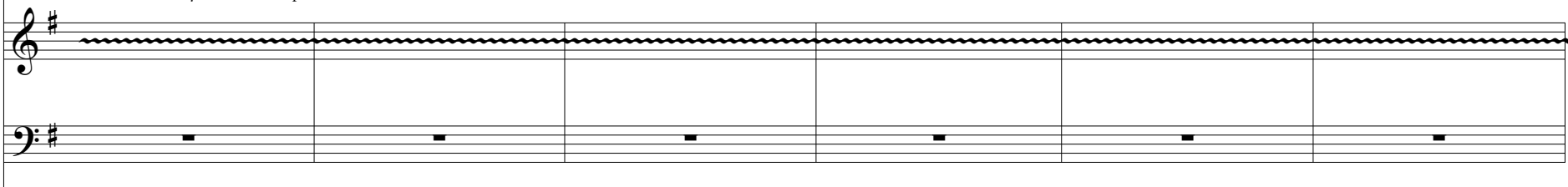


Bnd. B



efectos en el arpa

Pno.



Cb.



74

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

7980

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.



Editorial de Puerto

Chiru

Julián Peralta

Partitura general A4

Chiru

Julián Peralta

2004

Astillero
latigo

efectos

efectos

Violín

Violonchelo

Bandoneón A

Bandoneón B

Piano

Contrabajo

CHIRU

7 10

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

3 3

pizz.

8va

12

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

8^{va}

pizz. arco

The musical score is for a piece titled "CHIRU". It is written for a string ensemble consisting of Violin (Vln.), Viola (Vc.), Band A (Bnd. A), Band B (Bnd. B), Piano (Pno.), and Cello (Cb.). The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 12. The Violin and Viola parts have melodic lines with slurs and accents. The Band A and B parts provide harmonic support with chords and moving lines. The Piano part features a complex texture with chords and moving lines, including an 8va marking. The Cello part has a rhythmic pattern with slurs and accents, including a pizz. arco marking.

CHIRU

19 20

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz. arco

pizz. arco

Detailed description: This is a musical score for a piece titled 'CHIRU'. The score is written for five staves: Violin (Vln.), Viola (Vc.), Band A (Bnd. A), Band B (Bnd. B), Piano (Pno.), and Contrabass (Cb.). The key signature is one sharp (F#). The score shows measures 19 and 20, with measure 20 highlighted by a box. The Violin and Viola parts feature melodic lines with various ornaments (accents, slurs, and grace notes). The Band A and Band B parts play a rhythmic, arpeggiated accompaniment. The Piano part includes a section marked 'pizz.' (pizzicato) and 'arco' (arco) in measures 21 and 22. The Contrabass part provides a low-frequency accompaniment with a mix of chords and single notes.

24

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

percusión

strappata

strappata

tapa faja

3

3

The musical score is written for a chamber ensemble. It begins at measure 24. The Violin (Vln.) and Viola (Vc.) parts feature a melodic line with accents and a crescendo leading to a final note. The Band A (Bnd. A) and Band B (Bnd. B) parts consist of rhythmic patterns with accents. The Piano (Pno.) part has a complex texture with many beamed notes and a sharp decrescendo. The Contrabass (Cb.) part includes a rhythmic pattern with accents and a final triplet marked '3'. The Percussion part (percusión) has a few notes with accents. The score is marked with various dynamics and articulations, including 'strappata' and 'tapa faja'.

CHIRU

29 30 *timor*

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

strappata *tapa* *faja* *3* *fondo* *faja*

The musical score is for a piece titled 'CHIRU'. It features six staves: Violin (Vln.), Viola (Vc.), Band A (Bnd. A), Band B (Bnd. B), Piano (Pno.), and Contrabass (Cb.). The key signature has one sharp (F#). The score begins at measure 29, with a rehearsal mark at measure 30 labeled 'timor'. The Violin and Viola parts are mostly rests, with some notes and dynamics in the later measures. The Band A and B parts have complex, rhythmic patterns with many notes and dynamics. The Piano part has a few notes in the first measure, then rests, followed by a series of notes in the last measure. The Contrabass part has a series of notes and rests, with some dynamics and articulation markings like 'strappata', 'tapa', 'faja', '3', 'fondo', and 'faja'.

34

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

strappata

fondo

E. P. 2026

7

fondo

CHIRU

40

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

fondo

pizz.

The musical score is for a piece titled 'CHIRU'. It is written for a chamber ensemble consisting of Violin (Vln.), Viola (Vc.), Bando A (Bnd. A), Bando B (Bnd. B), Piano (Pno.), and Contrabass (Cb.). The score is in 2/4 time and has a key signature of one sharp (F#). The Violin part begins with a circled '40' above the first measure. The Viola part has a circled '40' above the first measure. The Bando A and B parts have a circled '40' above the first measure. The Piano part has a circled '40' above the first measure. The Contrabass part has a circled '40' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'fondo' and 'pizz.'.

47

50

solo

arco

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

CHIRU

54

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

60

strappata

The musical score is written for six instruments: Violin (Vln.), Viola (Vc.), Bando A (Bnd. A), Bando B (Bnd. B), Piano (Pno.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The score begins at measure 54 and ends at measure 60. The Violin and Viola parts are melodic, featuring various ornaments and slurs. The Bando A and B parts provide harmonic support with chords and single notes. The Piano part features a prominent bass line with slurs and accents. The Contrabass part includes a 'strappata' effect in measure 58, indicated by a series of asterisks and a sharp attack.

61

Vln.

Vc.

solo de efectos

Bnd. A

Bnd. B

Pno.

Cb.

The musical score for measures 61-66 of 'CHIRU' is written for a string quartet and piano. The key signature has one sharp (F#). The score is divided into five systems. The first system (measures 61-62) shows the Violin I (Vln.) and Violoncello (Vc.) parts. Vln. has a melodic line with accents and slurs. Vc. has a similar melodic line. The second system (measures 63-66) shows the Violins II (Bnd. A) and Violas (Bnd. B) parts, which play a rhythmic pattern of eighth notes. The third system (measures 63-66) shows the Piano (Pno.) part, which has chords and arpeggios. The fourth system (measures 63-66) shows the Contrabass (Cb.) part, which has a simple bass line. The fifth system (measures 63-66) shows the Violoncello (Vc.) part, which has a section labeled 'solo de efectos' (effect solo) from measure 64 to 66.

CHIRU

67 70

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

efectos en el arpa

The musical score is written for six parts: Violin (Vln.), Viola (Vc.), Band A (Bnd. A), Band B (Bnd. B), Piano (Pno.), and Cello (Cb.). The key signature is one sharp (F#). The score includes measures 67 and 70, with measure 70 highlighted in a box. The Violin part features a melodic line with accents and a rhythmic pattern. The Viola part has a similar melodic line. Band A and Band B have parts with notes and rests. The Piano part includes a section labeled 'efectos en el arpa' (effects on the arpa) with a wavy line indicating arpeggiated effects. The Cello part has a bass line with notes and rests.

73

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

arco

pizz. arco

The musical score is for a piece titled "CHIRU". It is page 13 of the score, starting at measure 73. The instruments are Violin (Vln.), Viola (Vc.), Bridge A (Bnd. A), Bridge B (Bnd. B), Piano (Pno.), and Cello (Cb.). The key signature is one sharp (F#). The time signature changes from 7/4 to 4/4 at measure 75. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'arco' and 'pizz.'.

79 80

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz. *arco* *fondo*



Editorial de Puerto

Chiru

Julián Peralta

Partichelas

Chiru

Julián Peralta

2004

Astillero

Violín

latigo

efectos

7

10

13

18

20

21

25

30

tambor

32

36

39

40

42

46

50

solo

54

58

60

62

66

70

72

75

78

80

81

Chiru

Julián Peralta

2004

Astillero

efectos

Violonchelo

3

8

10

13

18

20

21

24

percusión

30

28

32

35

38

40

41

45

49

53

58

61

67

74

78

81

50

60

70

80

solo de efectos

This musical score for Violonchelo (Cello) consists of nine staves of music, numbered 41 to 81. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measures 41-44, 45-48, 49-52, 53-56, 58-60, 61-64, 67-70, 74-77, 78-80, and 81 contain melodic lines with notes and rests. Measures 50, 60, and 70 are marked with boxes containing the numbers 50, 60, and 70 respectively. Measures 65-66, 67-70, and 71-73 contain a wavy line, indicating a 'solo de efectos' (effect solo). The score ends with a double bar line at measure 81.

Chiru

Julián Peralta

2004

Astillero

Bandoneón A

4

7

10

15

19 20

22

25

28 30

31

34

This musical score is for a Bandoneon A part, spanning measures 19 to 34. It is written in treble and bass staves with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like accents (>) and slurs. Measure numbers 19, 20, 22, 25, 28, 30, 31, and 34 are indicated at the start of their respective systems. Measure 20 is highlighted with a black box. The score shows a complex rhythmic and melodic structure, with some measures featuring multiple notes and rests.

37

40

43

48

50

52

56

60

64

68

70

73

77

80

Chiru

Julián Peralta

2004

Astillerero

Bandoneón B

4

7

10

16

20

22

25

28

30

31

34

The musical score is written for a single instrument, Bandoneón B, in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of six systems of music, each with a measure number in the left margin. The first system starts at measure 19 and ends at measure 21. The second system starts at measure 22 and ends at measure 24. The third system starts at measure 25 and ends at measure 27. The fourth system starts at measure 28 and ends at measure 30. The fifth system starts at measure 31 and ends at measure 33. The sixth system starts at measure 34 and ends at measure 36. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

37

40

44

49

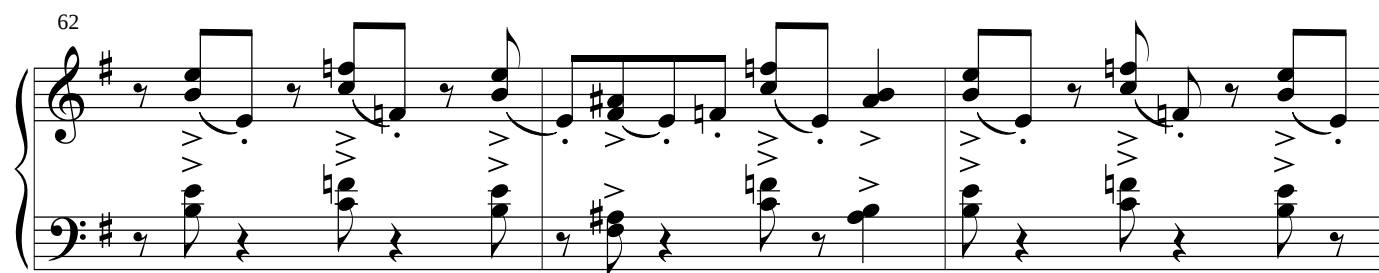
50

54

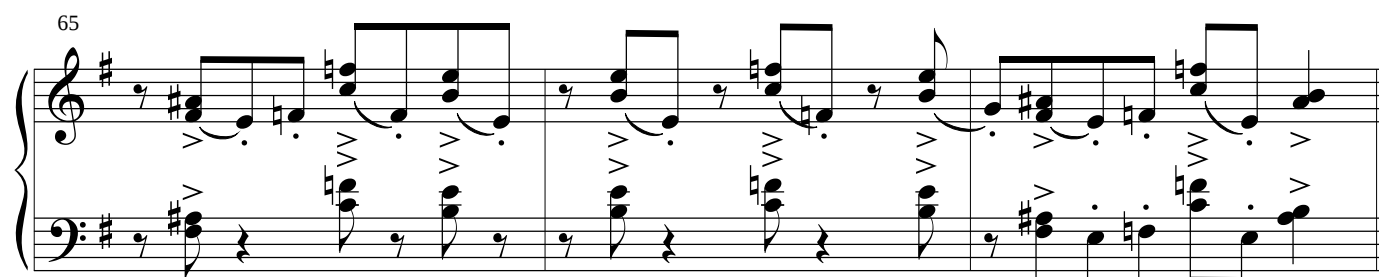
59

60

62

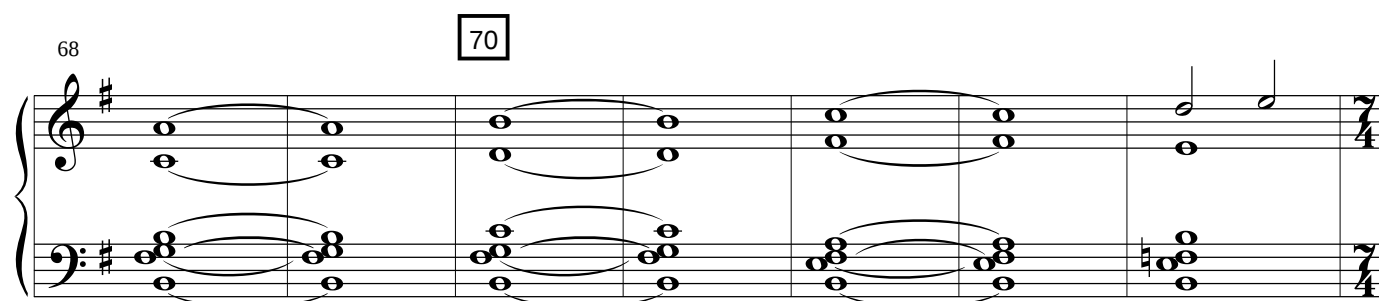


65



68

70



75



78

80



81



Chiru

Julián Peralta

2004

Astillero

Piano

Measures 1-5 of the piano score. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in the treble and a half note G2 in the bass. Measure 3 has an octave marking '8va' above a treble staff with a whole rest, and a half note G2 in the bass. Measure 4 has a whole rest in the treble and a half note A2 in the bass. Measure 5 has a whole rest in the treble and a half note B2 in the bass. The bass line continues with eighth notes in measures 6-10.

6

Measures 6-9 of the piano score. The treble staff features a sequence of chords: F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4. The bass staff features a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The treble staff has eighth notes in measures 6-9.

10

Measures 10-13 of the piano score. The treble staff features a sequence of chords: F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4. The bass staff features a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The treble staff has eighth notes in measures 10-13. An octave marking '8va' is present below the bass staff in measures 10 and 12.

14

Measures 14-17 of the piano score. The treble staff features a sequence of chords: F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4. The bass staff features a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The treble staff has eighth notes in measures 14-17. An octave marking '8va' is present below the bass staff in measures 14 and 16.

18 20

22

25

30

35

39 40

44

48 50

52

58 60

62

67

efectos en el arpa

70

73

77

80

81

Chiru

Julián Peralta

2004

Astillero

Contrabajo

faja *fondo* *faja* *fondo*

5

9 10 *pizz.*

13

17 *pizz.* *arco* 20 *pizz.* *arco*

21 *pizz.* *arco*

25 *strappata* *3* *strappata* *3* *tapa* *faja* *3*

28 *strappata* *3* *tapa* *faja* *3* 30 *fondo*

31 *faja*

35 *strappata* *3* *fondo* *strappata* *3* *fondo*

39 *strappata* **40**

fondo

43 *pizz.*

47 **50** *arco*

51

56 *strappata*

60

65

69 **70**

73 *arco*

80

77 *pizz. arco* *pizz. arco*

81 *fondo*