



Editorial de Puerto

Charrúa

Julián Peralta

(2006)

Astillero

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

Charrúa

Julián Peralta

Partitura general A3

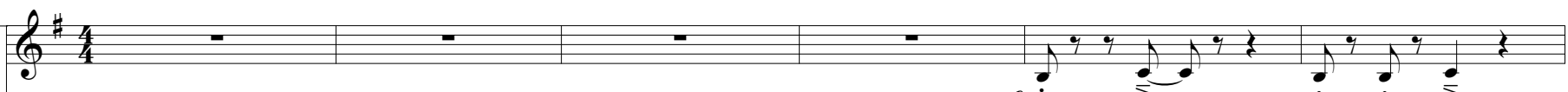
Charrúa

Julián Peralta

2006

Astillero

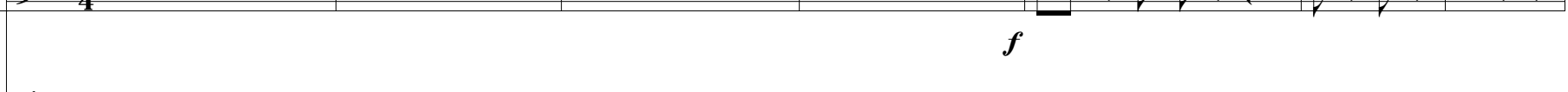
Violín



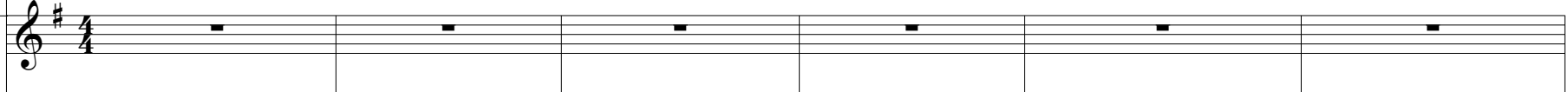
Violonchelo



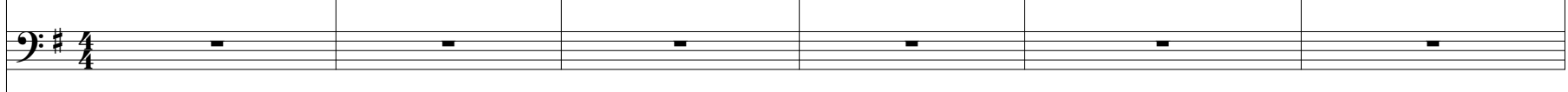
Bandoneón A



Bandoneón B



Piano



Contrabajo

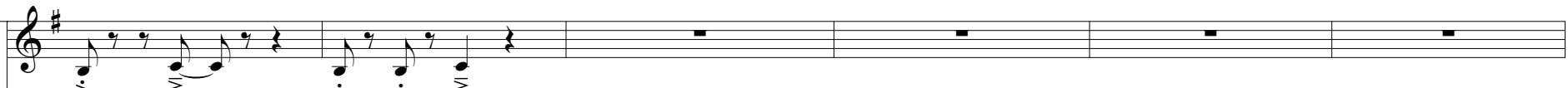




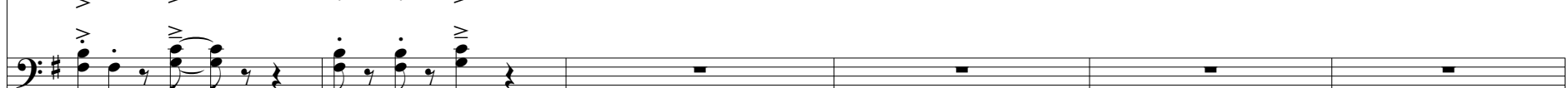
7

10

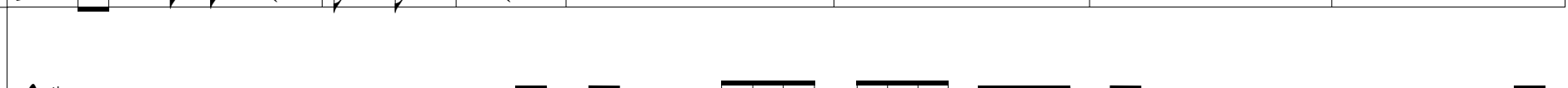
Vln.



Vlc.



Bnd. A



Bnd. B



Pno.



Cb.



13

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

19

20

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

25

30

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

mf

31

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

f

36

40

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

41

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

47

50

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

53

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

58

60

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

63

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

68

70

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

74

74

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

80

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

80

Cb.

86

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

86

Cb.

efectos

efectos

90

91

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

96

100

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

102

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

p *ff*

p *ff*

108

110

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

115

120

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.

121

Vln.

Vlc.

Bnd. A

Bnd. B

Pno.

Cb.



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Charrúa

Julián Peralta

Partitura general A4

Charrúa

Julián Peralta

2006

Astillero

Violín

Violonchelo

Bandoneón A

Bandoneón B

Piano

Contrabajo

CHARRÚA

9 10

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

f *8va - 1*

The musical score is written for a chamber ensemble. The Violin and Viola parts are mostly rests, with some activity in measure 10. The Bandoneon A and B parts play a rhythmic melody with eighth and sixteenth notes, often beamed together. The Piano part is mostly rests, with a final measure marked with a forte (f) dynamic and an 8va - 1 marking. The Contrabass part plays a simple rhythmic pattern of eighth notes.

17

20

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Detailed description: This is a musical score for a piece titled 'CHARRÚA'. The score is written for six instruments: Violin (Vln.), Viola (Vc.), Bandoneon A (Bnd. A), Bandoneon B (Bnd. B), Piano (Pno.), and Contrabass (Cb.). The music is in 2/4 time and the key signature has one sharp (F#). The score shows measures 17 through 24. Measures 17-20 are marked with a box containing the number 20. The Violin and Viola parts feature a rhythmic pattern of eighth and sixteenth notes with accents. The Bandoneon parts play a similar rhythmic pattern. The Piano part has a bass line with eighth notes and rests. The Contrabass part has a simple rhythmic pattern with eighth notes and rests. The score is written on a grand staff for each instrument, with the Violin and Viola parts on a single staff, and the Bandoneon, Piano, and Contrabass parts on separate staves.

CHARRÚA

25

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

30

mf

f

The musical score is for a piece titled 'CHARRÚA'. It features five staves: Violin (Vln.), Viola (Vc.), Violins A (Bnd. A), Violins B (Bnd. B), Piano (Pno.), and Cello (Cb.). The key signature is one sharp (F#). The score begins at measure 25 and ends at measure 30. The Violin and Viola parts are highly melodic with many accents. The Violins A and B parts provide harmonic support. The Piano part starts with a mezzo-forte (mf) dynamic and changes to forte (f) at measure 28. The Cello part has a rhythmic pattern of eighth notes. A box around measure 30 indicates a specific point of interest.

33

40

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

CHARRÚA

41

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

50

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

E. P. 2026

- 6 -

Detailed description: This is a musical score for a piece titled 'CHARRÚA'. The score is written for six parts: Violin (Vln.), Viola (Vc.), Band A (Bnd. A), Band B (Bnd. B), Piano (Pno.), and Cello (Cb.). The key signature is one sharp (F#). The score begins at measure 41 and ends at measure 50. The Violin part features a melodic line with a long slur spanning measures 41 to 43. The Viola part provides a harmonic accompaniment with a similar melodic contour. The Band A and Band B parts consist of two staves each, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment. The Piano part is a complex accompaniment featuring a series of chords and arpeggios, with dynamic markings of *p* (piano) and *f* (forte) and articulation marks (accents and slurs). The Cello part provides a rhythmic accompaniment with a series of chords and arpeggios, also featuring dynamic markings of *p* and *f*. The score is numbered 41 at the beginning and 50 at the end.

E. P. 2026
- 7 -

CHARRÚA

59 60

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

percusión

solo

The musical score is written for a chamber ensemble. It consists of six staves: Violin (Vln.), Viola (Vc.), Band A (Bnd. A), Band B (Bnd. B), Piano (Pno.), and Contrabass (Cb.). The key signature is one sharp (F#). The score begins at measure 59, which is marked with a box containing the number 60. The Violin and Viola parts feature a rhythmic pattern of eighth and sixteenth notes with accents. The Band A and Band B parts also feature similar rhythmic patterns. The Piano part has a complex texture with chords and a 'solo' section starting at measure 60. The Contrabass part provides a steady bass line with eighth notes. The 'percusión' section is marked above the Band A staff, indicating a change in the rhythmic pattern.

67 70

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

CHARRÚA

76

80

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.

f

The musical score is written for a chamber ensemble. It features six staves: Violin (Vln.), Viola (Vc.), Band A (Bnd. A), Band B (Bnd. B), Piano (Pno.), and Cello (Cb.). The key signature is one sharp (F#). The score includes measures 76 and 80, with various musical notations such as notes, rests, and dynamic markings. The Piano part includes a pizzicato section starting at measure 76. The Cello part includes a forte section starting at measure 76.

84 90

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

efectos

CHARRÚA

92

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

8^{va}

100

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

percusión

p *ff*

p *ff*

CHARRÚA

108 110

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

119 120

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz.



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Charrúa

Julián Peralta

Partichelas

Charrúa

Julián Peralta

2006

Astillero

Violín

4

10

6

20

30

40

50

p *ff*

56

60

70

71

77

80

83

88

90

93

100

107

110

115

120

122

Charrúa

Julián Peralta

2006

Astillero

Violonchelo

4

8

10

6

20

18

22

26

30

34

38

40

42

49

50

p  *ff*

56

60

70

71

77

80

83

88

90

93

100

107

110

115

120

122

Charrúa

Julián Peralta

2006

Astillero

Bandoneón A

10

7

f

11

15

19

20

23

27 30

31

35

39 40

44 50

51

p

ff

56

60

64

70

76

81

90

4

98

100

percusión

103

110

4 2

4 2

112

117

120

3

123

Charrúa

Julián Peralta

2006

Astillero

Bandoneón B

10

11

15

19

20

23

27 30

31

35

39 40

44 50

51

p *ff*

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- 2 -

56

60

64

70

76

80

efectos
3

81

90

4

4

98

2

104

2

110

2

117

120

3

3

123

2

2

Charrúa

Julián Peralta

2006

Astillero

Piano

15

20

22

27

30

33

f

mf

f

38 40

44

50

55

60

p *Red.* *f* * *p* *Red.*

f * *p* *Red.* *f* * *p* *Red.* *f* * *p* *Red.*

f * *p* *Red.* *ff* * *f*

8va - - - - -

solo

65

70

76

80

82

87

90

93

99

100

104

113

120

121

8va

p *ff*

2 2 4 4

E. P. 2026

- 4 -

Charrúa

Julián Peralta

2006

Astillero

Contrabajo

faja

fondo

6

10

12

18

20

24

30

36

40

42

p

48

f p

50

f p

f p

54

f p

f p

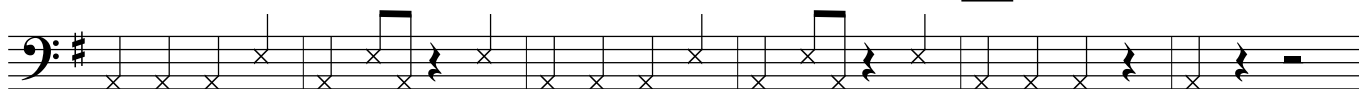
ff

60



66

70



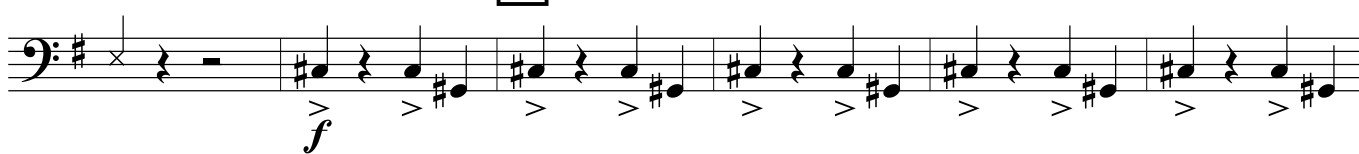
72



78

pizz.

80



84

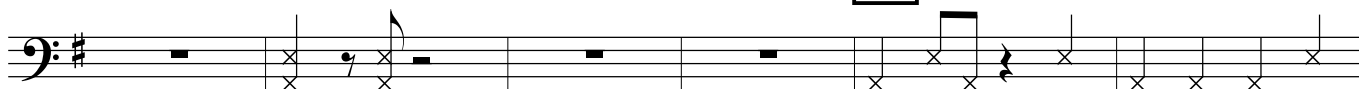


90

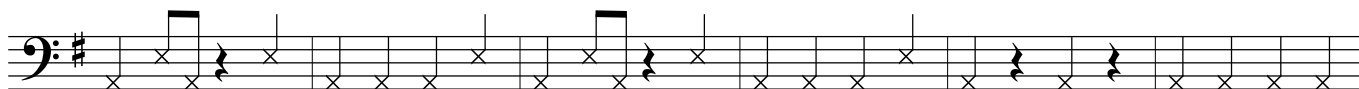


96

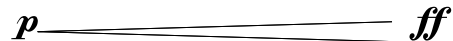
100



102



110

p  *ff*

108



114



120

pizz.