



Editorial de Puerto

Sinsur

Julián Peralta - Victoria Di Raimondo
(2015)

Orquesta típica (*voz femenina*)

Violín A
Violín B
Violín C
Violín D
Viola
Violonchelo
Bandoneón A
Bandoneón B
Bandoneón C
Bandoneón D
Piano
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general

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Orquesta Típica

The musical score is written for an orchestra and includes the following parts:

- Violín A
- Violín B
- Violín C
- Violín D
- Viola
- Violonchelo
- Bandoneón A
- Bandoneón B
- Bandoneón C
- Bandoneón D
- Piano
- Contrabajo

The score is in 4/4 time and the key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *v* (piano) and *mf* (mezzo-forte) are present throughout the score.

6

Musical score for Violins A, B, C, D, Viola, and Violoncello. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in measures 2 and 3 of each instrument's part. The Violoncello part includes a dynamic marking of *v* (pizzicato).

10

Musical score for Flute A. The part includes a triplet of eighth notes in measures 2 and 3, and a dynamic marking of *v* (pizzicato) in measure 4.

Musical score for Flute B. The part includes a triplet of eighth notes in measures 2 and 3, and a dynamic marking of *v* (pizzicato) in measure 4.

Musical score for Flute C. The part includes a triplet of eighth notes in measures 2 and 3, and a dynamic marking of *v* (pizzicato) in measure 4.

Musical score for Flute D. The part includes a triplet of eighth notes in measures 2 and 3, and a dynamic marking of *v* (pizzicato) in measure 4.

10

Musical score for Piano. The part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dynamic marking of *v* (pizzicato) in measure 4.

Musical score for Contrabass. The part includes a triplet of eighth notes in measures 2 and 3, and a dynamic marking of *v* (pizzicato) in measure 4.

11

Violin A, Violin B, Violin C, Violin D, Viola, and Violoncello parts. The score features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various note values, rests, and dynamic markings.

11

Bassoon A part. This staff includes a triplet of eighth notes in the first measure and a dynamic marking of mf in the second measure. The notation includes slurs and accents.

Bassoon B part. The notation features a series of eighth notes with slurs and accents, and a dynamic marking of mf .

Bassoon C part. The notation features a series of eighth notes with slurs and accents, and a dynamic marking of mf .

Bassoon D part. The notation features a series of eighth notes with slurs and accents, and a dynamic marking of mf .

11

Piano part. The score includes complex chordal textures and arpeggiated figures in both the right and left hands. Dynamic markings include mf and ff .

Contrabass part. The notation features a series of eighth notes with slurs and accents, and a dynamic marking of mf .

16

20

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

16

20

Bnd. A

Bnd. B

Bnd. C

Bnd. D

16

20

Pno.

Cb.

21

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

21

Bnd. A

Bnd. B

Bnd. C

Bnd. D

21

Pno.

Cb.

Musical score for Violins A, B, C, D, Viola, and Cello. The score is written in treble clef for Violins and bass clef for Viola and Cello. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of six staves. Violins A, B, and C play a melodic line with eighth notes and quarter notes. Violin D and the Viola play a supporting line with quarter notes and half notes. The Cello plays a bass line with quarter notes and half notes. There are dynamic markings such as *f* and *mf* throughout the score.

Musical score for Bassoons A, B, C, and D. The score is written in treble clef for Bassoons A, B, and C, and bass clef for Bassoon D. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of four staves. Bassoons A, B, and C play a melodic line with eighth notes and quarter notes. Bassoon D plays a supporting line with quarter notes and half notes. There are dynamic markings such as *f* and *mf* throughout the score.

Musical score for Piano and Contrabass. The score is written in treble clef for Piano and bass clef for Contrabass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of two staves. The Piano plays a complex accompaniment with chords and arpeggios. The Contrabass plays a supporting line with quarter notes and half notes. There are dynamic markings such as *f* and *mf* throughout the score.

31

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

31

Bnd. A

Bnd. B

Bnd. C

Bnd. D

31

Pno.

Cb.

36

Musical score for Violins A, B, C, D, Viola, and Cello. The score is in G major (one sharp) and 4/4 time. The Violin parts (A, B, C, D) play a rhythmic pattern of eighth notes, while the Viola and Cello parts play a similar pattern. The score is divided into two systems, with the second system starting at measure 36. The first system contains measures 1-5, and the second system contains measures 6-10. The Violin parts have a dynamic marking of *mf* and a hairpin crescendo leading to a forte dynamic in the second system. The Viola and Cello parts have a dynamic marking of *mf* and a hairpin crescendo leading to a forte dynamic in the second system.

36

Musical score for Double Basses A and B. The score is in G major (one sharp) and 4/4 time. The Double Bass parts play a rhythmic pattern of eighth notes. The score is divided into two systems, with the second system starting at measure 36. The first system contains measures 1-5, and the second system contains measures 6-10. The Double Bass parts have a dynamic marking of *mf* and a hairpin crescendo leading to a forte dynamic in the second system.

36

Musical score for Double Basses C and D. The score is in G major (one sharp) and 4/4 time. The Double Bass parts play a rhythmic pattern of eighth notes. The score is divided into two systems, with the second system starting at measure 36. The first system contains measures 1-5, and the second system contains measures 6-10. The Double Bass parts have a dynamic marking of *mf* and a hairpin crescendo leading to a forte dynamic in the second system.

36

Musical score for Piano and Contrabass. The score is in G major (one sharp) and 4/4 time. The Piano part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. The score is divided into two systems, with the second system starting at measure 36. The first system contains measures 1-5, and the second system contains measures 6-10. The Piano and Contrabass parts have a dynamic marking of *mf* and a hairpin crescendo leading to a forte dynamic in the second system.

40

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

40

Bnd. A

Bnd. B

Bnd. C

Bnd. D

mf

mf

mf

mf

40

Pno.

Cb.

mf

mf

45

Musical score for Violins A, B, C, D, Viola, and Violoncello. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with '3' and a bracket. Dynamic markings such as *v* (piano) and *mf* (mezzo-forte) are present. The Violoncello part includes a *V* marking.

45

Musical score for Bando A, B, C, and D. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with '3' and a bracket. Dynamic markings such as *v* (piano) and *mf* (mezzo-forte) are present.

45

Musical score for Piano and Contrabass. The score is in G major (one sharp) and 4/4 time. The Piano part features a complex rhythmic pattern with many sixteenth notes and rests. The Contrabass part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (piano) and *mf* (mezzo-forte) are present.

50

Violin and Viola section of the score. It includes staves for Vln. A, Vln. B, Vln. C, Vln. D, Vla., and Vlc. The music is in G major and 4/4 time. The Violin parts feature melodic lines with slurs and accents, while the Viola and Violoncello parts provide harmonic support with chords and moving lines.

50

Woodwind section of the score. It includes staves for Bnd. A, Bnd. B, Bnd. C, and Bnd. D. The woodwinds play rhythmic patterns and melodic fragments, often with slurs and accents. The parts are written in G major and 4/4 time.

50

Piano and Contrabass section of the score. It includes staves for Pno. and Cb. The Piano part features a complex rhythmic accompaniment with many chords and slurs. The Contrabass part provides a steady bass line with slurs and accents.

55

Musical score for Violins A, B, C, D, Viola, and Cello. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked with *f* (forte). The Violin parts (Vln. A, B, C, D) and Viola (Vla.) parts feature melodic lines with slurs and accents. The Cello (Vlc.) part provides a bass line with slurs and accents.

55

Musical score for Double Basses A, B, C, and D. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked with *f* (forte). The parts for Bnd. A, B, C, and D show rhythmic patterns and melodic lines with slurs and accents.

55

Musical score for Piano (Pno.) and Contrabass (Cb.). The Piano part is written in treble clef with a key signature of two sharps (F# and C#), featuring chords and melodic lines with slurs and accents. The Contrabass part is written in bass clef with a key signature of two sharps (F# and C#), featuring a bass line with slurs and accents. Dynamics are marked with *f* (forte).

60

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

60

Bnd. A

Bnd. B

Bnd. C

Bnd. D

60

Pno.

Cb.

66

70

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

66

70

Bnd. A

Bnd. B

Bnd. C

Bnd. D

66

70

Pno.

Cb.

71

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vlc.

71

Bnd. A

Bnd. B

Bnd. C

Bnd. D

71

Pno.

Cb.



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Sinsur

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Partichelas

Sinsur

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2015

Orquesta Típica

Violín A

4

8

10

11

14

17

20

21

24

28

30

32

p

36

40

44

48

50

52

55

59

60

63

67

70

74

mp

Sinsur

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2015

Orquesta Típica

Violín B

4

8

11

14

17

21

24

28

32

10

20

30

p

36

40

44

48

50

52

55

59

60

63

67

70

74

mp

Sinsur

Julián Peralta - Victoria Di Raimondo

2015

Orquesta Típica

Violín C

4

8

10

12

15

19

20

23

27

30

31

35

39 40

43

47 50

51

55

59 60

63

67

70

74

mp

Detailed description: This is a page of a musical score for Violín C, containing measures 39 through 74. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measure 55 and *mp* (mezzo-piano) at measure 74. Performance instructions include accents (>) and breath marks (V). Measure numbers 40, 50, 60, and 70 are enclosed in boxes. A double bar line is present at the end of measure 74.

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Orquesta Típica

Violín D

4

8

10

12

15

19

20

23

27

30

31

35

39 40

43

47 50

51

55

59 60

63

67

70

74

mp

Sinsur

Julián Peralta - Victoria Di Raimondo

2015

Orquesta Típica

Viola

5

9

12

15

19

23

27

31

35

10

20

30

p

Detailed description: This is a musical score for the Viola part of the piece 'Sinsur'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 35 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several dynamic markings, including accents (>) and a piano (*p*) marking at measure 31. Performance instructions include slurs, phrasing slurs, and a triplet of eighth notes in measure 6. Measure numbers 5, 9, 12, 15, 19, 23, 27, 31, and 35 are indicated at the start of their respective lines. Measure numbers 10, 20, and 30 are enclosed in boxes. The score ends with a fermata over the final note in measure 35.

39 40

43

47 50

51

55

59 60

63

67 70

71

75

mp

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2015

Orquesta Típica

Violonchelo

4

8

10

12

15

19

20

23

27

30

31

35

p

39 40

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Orquesta Típica

Bandoneón A

4

7

10

14

17

Musical notation for measures 17-19. Treble clef with a key signature of one sharp (F#). The melody features eighth and sixteenth notes with accents. The bass line consists of chords and eighth notes.

20

Musical notation for measures 20-22. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes and accents. The bass line has chords and eighth notes.

23

Musical notation for measures 23-25. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes and accents. The bass line has chords and eighth notes.

26

Musical notation for measures 26-29. Treble clef with a key signature of three sharps (F#, C#, G#). The melody is mostly rests. The bass line has chords and eighth notes with accents.

30

Musical notation for measures 30-33. Treble clef with a key signature of three sharps (F#, C#, G#). The melody features quarter and eighth notes with accents. The bass line has chords and eighth notes.

34

Musical notation for measures 34-36. Treble clef with a key signature of one sharp (F#). Measure 34 starts with a forte (*f*) dynamic and a fermata. The melody continues with quarter and eighth notes. The bass line has chords and eighth notes.

38 40

5 5

41

mf

45

50

48

51

54

57 60

f

61

64

67

70

74

mp

Detailed description: This is a musical score for Bandoneón A, consisting of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score begins at measure 57. The first system (measures 57-60) features a dynamic marking of *f* and includes a boxed measure number '60'. The second system (measures 61-63) continues the melodic and harmonic development. The third system (measures 64-66) includes triplet markings (3) and a sextuplet (6). The fourth system (measures 67-69) features a triplet (3) and a quintuplet (5). The fifth system (measures 70-73) starts with a boxed measure number '70' and includes a quintuplet (5). The sixth system (measures 74-76) concludes with a dynamic marking of *mp*. The score is marked with various articulation symbols such as accents (>) and slurs.

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Orquesta Típica

Bandoneón B

4

7

10

13

The musical score is written for three instruments: Bandoneón B, Piano, and Violin. It is in the key of D major (one sharp) and 4/4 time. The score is divided into systems, with measures 4, 7, 10, and 13 marked at the beginning of their respective systems. The Bandoneón B part features a melodic line with many accents and slurs. The Piano part provides a harmonic accompaniment with chords and moving bass lines. The Violin part has a melodic line that often mirrors the Bandoneón B part.

16

Musical notation for measures 16-18. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one sharp (F#). Includes accents and slurs.

19

20

Musical notation for measures 19-21. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one sharp (F#). Includes accents and slurs.

22

Musical notation for measures 22-25. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one sharp (F#). Includes accents and slurs.

26

Musical notation for measures 26-29. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps (F#, C#, G#). Includes accents and slurs.

30

Musical notation for measures 30-33. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps (F#, C#, G#). Includes accents and slurs.

34

p *mf*

Musical notation for measures 34-37. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one sharp (F#). Includes accents and slurs. Dynamics *p* and *mf* are indicated.

57

60

63

66

69

70

73

f

mp

The musical score is written for Bandoneón B in the key of D major (two sharps). It consists of six systems of two staves each (treble and bass clef). Measure numbers 57, 60, 63, 66, 69, 70, and 73 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte (*f*) dynamic is present in the first system, and a mezzo-piano (*mp*) dynamic is present in the final system. Measure 60 is enclosed in a box. Measure 70 is also enclosed in a box. There are some fingerings indicated, such as '3' and '5' in the bass clef. The piece concludes with a double bar line at the end of the sixth system.

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Bandoneón C

4

7

10

13

16

19

20

22

26

30

33

37

40

mf

41

mf

45

mf

49

50

mf

52

mf

55

f

58 60

61

64

6

67

70

74

Sinsur

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Orquesta Típica

Bandoneón D

4

7

10

13

16

19

20

22

25

30

29

32

p

36

mf

40

mf

45

mf

49

50

mf

52

mf

55

f

58 60

61

64

67

70

74

Sinsur

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Orquesta Típica

Piano

Measures 1-4 of the piano score. The right hand plays chords, and the left hand plays a rhythmic bass line with eighth notes and rests.

5

Measures 5-8 of the piano score. The right hand plays chords, and the left hand plays a rhythmic bass line with eighth notes and rests.

9

10

Measures 9-12 of the piano score. The right hand plays chords, and the left hand plays a rhythmic bass line with eighth notes and rests.

13

Measures 13-16 of the piano score. The right hand plays chords, and the left hand plays a rhythmic bass line with eighth notes and rests.

20

17

21

25

30

29

33

37

40

Musical score for measures 37-40. The piece is in G major (one sharp) and 4/4 time. Measures 37-38 feature a piano introduction with chords in the right hand and single notes in the left hand. Measures 39-40 show a more complex texture with chords and moving lines in both hands.

41

Musical score for measures 41-44. The texture continues with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 42.

45

Musical score for measures 45-48. The piece continues with a steady flow of chords and moving lines in both hands.

50

Musical score for measures 49-52. The texture remains consistent with the previous measures, featuring chords and moving lines.

53

Musical score for measures 53-56. The piece concludes with a final section of chords and moving lines in both hands.

60

57

Musical score for measures 57-60. The piece is in D major (two sharps) and 3/4 time. Measure 57 features a treble clef with a whole note chord (F#4, A4, C#5) and a bass clef with a whole note chord (D2, F#2, A2). Measure 58 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Measures 59 and 60 consist of a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Fingerings are indicated by 'V' and 'VI'.

61

Musical score for measures 61-64. The piece is in D major (two sharps) and 3/4 time. Measure 61 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Measure 62 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Measure 63 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Measure 64 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Fingerings are indicated by 'V' and 'VI'.

65

Musical score for measures 65-68. The piece is in D major (two sharps) and 3/4 time. Measure 65 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Measure 66 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Measure 67 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Measure 68 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Fingerings are indicated by 'V' and 'VI'.

70

69

Musical score for measures 69-72. The piece is in D major (two sharps) and 3/4 time. Measure 69 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Measure 70 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Measure 71 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Measure 72 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Fingerings are indicated by 'V' and 'VI'.

73

Musical score for measures 73-76. The piece is in D major (two sharps) and 3/4 time. Measure 73 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Measure 74 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Measure 75 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Measure 76 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (D2, F#2, A2). Fingerings are indicated by 'V' and 'VI'.

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Orquesta Típica

Contrabajo

4

8

10

12

15

19

20

23

27

30

34

p

38 40

42 *mf*

45

49 50

53

57 60

61 *f*

64

68 70

72