



Editorial de Puerto

# Variación

Julián Peralta

(2005)

Bandoneón, Piano,  
Orquesta de cuerdas y Cuarteto de maderas

Flauta  
Oboe  
Clarinete en Sib  
Fagot  
Bandoneón  
Piano  
Violín I  
Violín II  
Viola  
Violonchelo  
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

# Variación

Partitura general



9 10

Fl.

Ob.

Cl. B♭

Fg.

Bnd.

Pno.

9 10

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image displays a musical score for Variation 9 and 10. The score is divided into two systems, each starting with measures 9 and 10. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B♭), Bassoon (Fg.), Double Bass (Bnd.), and Piano (Pno.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play sustained notes with various articulations, while the piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

17 20

Fl.

Ob.

Cl. Bb

Fg.

Bnd.

Pno.

17 20

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*modo ordinario*

*f*

*arco*

*f*

22

Fl.

Ob.

Cl. Bb

Fg.

Bnd.

Pno.

(8va)---

22

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz. arco pizz.

27 30

Fl.

Ob.

Cl. Bb

Fg.

Bnd.

Pno.

27 30

Vln. I

Vln. II

Vla.

Vlc.

Cb. *simile*

(8<sup>va</sup>)

Detailed description: This page contains the musical score for measures 27 through 30 of a variation. The score is arranged in two systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Band (Bnd.), and Piano (Pno.). The bottom system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 27 and 30 are marked with boxed numbers. The Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature a rhythmic pattern of eighth notes with accents. The Oboe and Clarinet in Bb parts play sustained notes with phrasing slurs. The Bassoon part has a similar eighth-note pattern. The Band and Piano parts provide harmonic support with chords and a steady bass line. A dashed line labeled '(8<sup>va</sup>)' is positioned below the Piano part.

32

Fl.

Ob.

Cl. Bb.

Fg.

Bnd.

Pno.

32

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*solo*

*pizz.*

*arco*

*pizz.*



42

Fl.

Ob.

Cl. B♭

Fg.

Bnd.

*mf*

Pno.

42

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*solo*

*altri*

*div.*

Musical score for Variación, measures 47-50. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. Bb), Bassoon (Fg.), and Piano (Pno.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 47 and 50 are marked with boxed numbers. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*. The Piano part features a complex texture with triplets and a section marked *8va* (octave). The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) play a rhythmic pattern of eighth notes with triplets, while the woodwinds play a melodic line with slurs and accents.

51

Fl. Ob. Cl. B♭ Fg.

Bnd.

Pno.

51

Vln. I Vln. II Vla. Vlc. Cb.

55

Musical score for Variation 55, featuring woodwinds, strings, and piano. The score is written in G major and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Band (Bnd.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is divided into two systems, each starting with a measure number of 55. The first system includes parts for Fl., Ob., Cl. Bb., Fg., Bnd., and Pno. The second system includes parts for Vln. I, Vln. II, Vla., Vlc., and Cb. The piano part features complex rhythmic patterns and dynamics, including a forte (*f*) section. The string parts are marked with *div.* (divisi) and *unis.* (unison) and include a forte (*f*) section. The bassoon part is marked with *arco* and *arco*.

59 60

Fl.

Ob.

Cl. B $\flat$

Fg.

Bnd.

Pno.

59 60

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*pizz.*

63

Musical score for measures 63-66, featuring woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg.), Band (Bnd.), and Piano (Pno.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *8va* marking is present in the piano part.

63

Musical score for measures 63-66, featuring strings. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *arco* marking is present in the contrabasso part.

67

Fl.  
Ob.  
Cl. Bb  
Fg.  
Bnd.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

(8va)

67

Detailed description: This page of a musical score covers measures 67, 68, and 69. The woodwind section (Flute, Oboe, Clarinet Bb, Bassoon) features melodic lines with accents and slurs. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with accents. The piano part includes chords and arpeggiated figures. A dashed line labeled '(8va)' indicates an octave shift for the piano's lower register. Measure numbers 67 are shown in boxes at the beginning of the first and sixth systems.

70

Fl.

Ob.

Cl. Bb

Fg.

Bnd.

Pno.

70

Vln. I

Vln. II

Vla.

Vlc.

Cb.

(8va)

Detailed description: This page of a musical score, titled 'VARIACIÓN', contains measures 70 through 72. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The keyboard section consists of Piano (Pno.) and a grand staff for the strings, which includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano part features a complex texture with chords and moving lines in both hands. The string section is characterized by a rhythmic pattern of sixteenth-note chords, with the Violin I and II parts marked with a '6' (sixth) and the Viola and Violoncello parts marked with an accent (>). The Flute part has a melodic line with accents (>) and slurs. The Oboe and Clarinet in Bb parts have sparse, rhythmic accompaniment. The Bassoon part has a melodic line with slurs. The grand staff for the strings shows a consistent rhythmic accompaniment across all parts.

73

Fl.

Ob.

Cl. B♭

Fg.

Bnd.

Pno.

8<sup>va</sup>

73

Vln. I

Vln. II

Vla.

Vlc.

Cb.

fondo faja

78

80

Fl.

Ob.

Cl. Bb

Fg.

Bnd.

Pno.

80

78

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*non div. arco*

*non div.*

*solo*

*unis.*

Detailed description: This page of a musical score, titled 'VARIACIÓN', covers measures 78 to 80. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 78 and 79 feature a complex rhythmic pattern of eighth and sixteenth notes with accents. Measure 80 is marked with a box containing the number '80'. The Flute, Oboe, Clarinet, and Bassoon parts have a melodic line with a slur and a fermata. The Piano part has a dense texture of chords and moving lines. The Violin and Viola parts have a rhythmic pattern similar to measures 78-79. The Violoncello part has a melodic line with a slur and a fermata. The Contrabass part has a rhythmic pattern with 'x' marks above some notes, and a melodic line with a slur and a fermata. Performance instructions include 'non div. arco' for the Violoncello and 'non div.' for the Contrabass. The Contrabass part also includes 'solo' and 'unis.' markings.



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# Variación

Partichelas

# Variación

Julián Peralta

2005

Bandoneón, Piano, Maderas & Orquesta de Cuerdas

Flauta

6

10

11

16

20

23

26

29

30

32

40

42

*p*

6 2

Musical score for Flute, Variation, measures 45-80. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a box containing the number 50. The score includes various musical notations such as slurs, accents (>), and dynamic markings. Measures 57-60 feature a double bar line and a '2' marking, indicating a repeat or a specific rhythmic pattern. Measures 68-70 feature a box containing the number 70. Measures 74-77 feature a '6' marking, indicating a sextuplet. Measure 80 features a box containing the number 80. The score concludes with a double bar line and repeat dots.

# Variación

Julián Peralta

2005

Bandoneón, Piano, Maderas & Orquesta de Cuerdas

Oboe

6

10

11

16

20

24

28

30

33

40

43

46

*p*

VARIACIÓN

Oboe

49 50

54

60

66

70

73

77 80

82

# Variación

Julián Peralta

2005

Bandoneón, Piano, Maderas & Orquesta de Cuerdas

Clarinete en B $\flat$

5

10

15

19

22

25

30

40

45

*p*

48

50

52

57

60

64

68

70

71

74

77

80



45

49

50

53

57

60

61

65

69

70

73

77

80

81

# Variación

Julián Peralta

2005

Bandoneón, Piano, Maderas & Orquesta de Cuerdas

Bandoneón

*p* 10

14 *f*

20

25 30

32

*ff p*

37

40

42

*mf*

46

50

*mp*

57

60

*f*

61

Musical notation for measures 61 and 62. The piece is in G major (one sharp). Measure 61 features a melodic line in the treble clef with a slur and a dynamic marking 'v'. The bass clef has a rhythmic accompaniment. Measure 62 continues the melodic line with a dynamic marking 'v'.

63

Musical notation for measures 63, 64, and 65. Measure 63 has a dynamic marking 'v'. Measure 64 has a dynamic marking 'v'. Measure 65 has a dynamic marking 'v'.

66

70

Musical notation for measures 66, 67, 68, 69, and 70. The notation consists of whole notes in both staves, with a boxed measure number '70' at the end of the system.

71

6

Musical notation for measures 71, 72, 73, 74, and 75. Measure 74 has a dynamic marking '6'. The notation consists of whole notes in both staves.

76

80

Musical notation for measures 76, 77, 78, 79, and 80. Measure 80 has a boxed measure number '80'. The notation consists of whole notes in both staves.

81

Musical notation for measures 81, 82, 83, 84, and 85. The notation consists of whole notes in both staves.

# Variación

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Piano

7 10

13

19 20

23

Musical score for measures 23-26. The piece is in G major (one sharp). The right hand features complex chordal textures with many accidentals and slurs. The left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and a *8va* (octave) marking with a dashed line.

27

30

Musical score for measures 27-30. The right hand has block chords with various accidentals. The left hand continues with eighth-note accompaniment. A *8va* marking is present at the beginning.

31

Musical score for measures 31-34. The right hand features chords with accidentals. The left hand has eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano).

35

40

Musical score for measures 35-39. The right hand has chords with accidentals. The left hand has eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is at the end.

42

Musical score for measures 42-45. The right hand has chords with accidentals. The left hand has eighth-note accompaniment.

48 50

Musical score for measures 48-50. The system includes a grand staff with treble and bass clefs. Measure 48 features a complex texture with multiple notes in both hands. Measure 49 continues this texture. Measure 50 is marked with a box containing the number 50 and features a sixteenth-note pattern in the bass line and a sixteenth-note triplet in the treble line. A *sva* marking is present below the bass line.

51

Musical score for measures 51-53. Measure 51 shows a sixteenth-note triplet in the treble line. Measure 52 features a sixteenth-note triplet in the bass line. Measure 53 has a sixteenth-note triplet in the treble line. A *sva* marking is present below the bass line.

54

Musical score for measures 54-55. Measure 54 features sixteenth-note triplets in both hands. Measure 55 continues with sixteenth-note triplets in both hands. A *sva* marking is present below the bass line.

56

Musical score for measures 56-59. Measure 56 features a sixteenth-note triplet in the treble line. Measure 57 has a sixteenth-note triplet in the bass line. Measure 58 has a sixteenth-note triplet in the bass line. Measure 59 has a sixteenth-note triplet in the bass line. A *sva* marking is present below the bass line.

60

Musical score for measures 60-63. Measure 60 features a sixteenth-note triplet in the treble line. Measure 61 has a sixteenth-note triplet in the treble line. Measure 62 has a sixteenth-note triplet in the treble line. Measure 63 has a sixteenth-note triplet in the treble line. A *sva* marking is present below the bass line.

64

8va

68

70

(8va)

72

(8va)

76

80

# Variación

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2005

Bandoneón, Piano, Maderas & Orquesta de Cuerdas

*unis.  
sul ponticello*

Violín I

7

10

13

*modo ordinario*

18

20

22

26

30

34

45

*mf*

*solo*

*altri*

*unis.*

*ff*

49 *mp* **50**

53

57 *f* **60**

61

66 6 6 6 6 6 6 6 6

68 6 6 6 6 6 6 6 6

**70** 6 6 6 6 6 6 6 6

72

73 *non div.* 6

76

**80**

Detailed description: This is a musical score for Violin I, consisting of ten staves of music. The key signature is one sharp (F#). The score begins at measure 49 with a treble clef and a key signature of one sharp. Measure 49 contains a whole rest, followed by a dynamic marking of *mp*. Measure 50 is boxed and contains a whole rest. Measure 53 contains a whole rest. Measure 57 contains a whole rest, followed by a dynamic marking of *f*. Measure 60 is boxed and contains a whole rest. Measure 61 contains a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. Measure 66 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 68 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 70 is boxed and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 72 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 73 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, with a dynamic marking of *non div.* and a series of accents (^) over the notes. Measure 76 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 80 is boxed and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

# Variación

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*unis.  
sul ponticello*

Violín II

8 10

14 *modo ordinario*

19 20

23

27 30

31 6

40 5 3 *ff*

44 *mf* 3 3 3

48 *div.* 50 *mp*

54

58 *unis.* 60

*f*

62

66

68

70

72

73 *non div.* *div.* *unis.*

76

80

# Variación

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*unis.  
sul ponticello*

Viola

6 10

12

17 *modo ordinario* **f**

20

23

26

29 30

32 40 6 **ff**

41 5 3 **mf**

45

49

54

60

65

68

71

74

77

80

# Variación

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2005

Bandoneón, Piano, Maderas & Orquesta de Cuerdas

*unis.  
sul ponticello*

Violonchelo

*p*

5

10

15

*modo ordinario*

19

20

*f*

22

25

28

30

31

34

40

6

5

*ff*

*mf*

43 *div.*

47 *mp*

52

57 *f*

62

66

69 *70*

72 *6*

75

78 *80 non div. arco*

81

# Variación

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2005

Bandoneón, Piano, Maderas & Orquesta de Cuerdas

*arco*

*pizz.*

*simile*

Contrabajo

*p*

4

8

10

12

16

*arco*

*f*

20

24

*pizz.*

*arco*

*pizz.*

*simile*

28

30

32

*solo*

*pizz.*

36

*arco*

*pizz.*

*simile*

*ff*

*pp*

VARIACIÓN

Contrabajo

40

*unis. arco*

*mf*

44

48

50

*pizz.*

52

*arco*

56

*pizz.*

60

61

65

*arco*

69

70

73

fondo

faja

77

80

*non div.*

81

*solo*

*unis.*