

Editorial de Puerto

# Sofía y los sueños

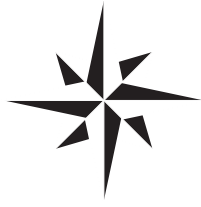
Julián Peralta

(2018)

Suite para Bandoneón, Piano  
y Orquesta de Cuerdas

Bandoneón  
Piano  
Violín I  
Violín II  
Viola  
Violonchelo  
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

# Sofía y los sueños

- I - La sirvienta
- II - El demonio
- III - Rocambole
- IV - La reina
- V - El galán
- VI - Hombre cúbico

Partitura general



16

(8<sup>va</sup>)

accelerando

20

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

(8<sup>va</sup>)

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*f*

*mp*  
arco

*fp*

*punta*

*punta*

*solo*

*altri*

8va

3

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*p*  
unis.

*p*  
pizz.

*f*

3

3



60

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*8va*

*6*

*div.*



64

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

70

meno mosso

Musical score for measures 69-75. The score includes parts for Bandoneon (Bnd.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). Measure 70 is marked 'meno mosso'. Specific markings include 'sul D' for Vln. I, 'unis.' for Vln. II, 'mp' for Vla. and Vc., and 'mp pizz.' for Cb. A dynamic of 'f' is indicated at the bottom of measure 75. There are also trill and triplet markings in the Bnd. and Vln. I parts.



76

accelerando

80

Musical score for measures 76-80. The score includes parts for Bandoneon (Bnd.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). Measure 76 is marked 'accelerando'. Dynamic markings include 'mf' at the start of measure 76, 'ff' for Vln. II, Vla., and Vc. in measure 77, and 'ff' for Cb. in measure 78. There are 'pizz.' and 'arco' markings for the Cb. part in measures 78 and 79. A triplet is marked in the Bnd. part of measure 80.



# II. El demonio

Allegro ♩=120

Musical score for measures 1-4. The score includes parts for Bnd., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Allegro with a metronome marking of ♩=120. The dynamics are marked *ff* (fortissimo) for the strings and *f* (forte) for the piano. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a simple rhythmic pattern of quarter notes.

Musical score for measures 5-8. The score includes parts for Bnd., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Allegro with a metronome marking of ♩=120. The dynamics are marked *ff* (fortissimo) for the strings and *f* (forte) for the piano. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a simple rhythmic pattern of quarter notes. The woodwinds (Vln. I, Vln. II, Vla., Vc., Cb.) play a simple rhythmic pattern of quarter notes. The text "Ichicharra" and "I tambor" is written above the woodwind parts. The word "simile" is written below the woodwind parts.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*marcato*

*al tallone*

*non div.*

*3*

*efecto*

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



30

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for measures 47-53. The score includes parts for Bnd. (Bassoon), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Bnd. part features a melodic line with a 7-measure rest and a 3-measure triplet. The Pno. part has a rhythmic accompaniment of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a similar rhythmic pattern. Dynamics include *mf* and *mp*. Performance markings include *pizz.* and *arco* for the Cb. part.



Musical score for measures 54-60. The score includes parts for Bnd., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature remains three sharps and the time signature is 3/4. The Bnd. part has a melodic line with a 3-measure triplet. The Pno. part continues with a rhythmic accompaniment. The string parts play a rhythmic pattern. Dynamics include *p* and *mf*. Performance markings include *pizz.* and *arco* for the Cb. part.

Musical score for measures 59-63. The score includes parts for Bnd., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. It features various dynamics like *pp*, *p*, and *f*, and performance instructions such as *non div.*, *solo*, and *altri*.



Musical score for measures 64-67. The score includes parts for Bnd., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. It features performance instructions like *non div.* and *unis.*.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *8va* *Glissando*



Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div.*

*non div.*

*fp*

*8va* *m.s.*

# III. Rocambole

Allegro ♩ 126

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*unis.*

*chop*

*mf*

*simile*

7

10

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

(8va)

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.





Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.





Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



80

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Bnd.

3 3 3

8<sup>va</sup>

Pno.

*poco a poco diminuendo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco a poco diminuendo*

*poco a poco diminuendo*

*poco a poco diminuendo*

*poco a poco diminuendo*

*poco a poco diminuendo*

100

97

Bnd.

8<sup>va</sup>

Pno.

8<sup>va</sup>

Vln. I

Vln. II

Vla.

Vc.

Cb.

# IV. La reina

Adagio J.72

Bnd.

Bnd.

Bnd.

Bnd.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 29-32. The score includes parts for Bnd., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major/D minor). The tempo is marked *Allegro*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *div.*. A *8va* marking is present above the Vln. I staff.



Musical score for measures 33-36. The score includes parts for Bnd., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major/D minor). The tempo is marked *Allegro*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mp*, and *div.*. Performance instructions include *non div.*, *div.*, *unis.*, and *div. a 2*.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*unis.*

*pizz. pp*

*pizz. div.*

*solo*

*altri pizz.*

*pizz.*

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*div.*

*f*

*mp*

*div. a 3*

*mp*

*arco unis.*

*f*

*mp*

*f*

*mp*

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*mp*

*pp*

*pp*

*solo*

*solo*

*solo arco*

*pizz.*

*arco*

*pizz.*

3

3

3



Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*unis. arco*

*unis.*

*unis.*

*unis.*

*unis.*

*8va*

6

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*non div.*



60

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*8va*

*dal niente*

# V. El galán

Adagio J.72

Score for measures 1-5:

- Bnd.**: Treble clef, rests; Bass clef, triplet eighth notes.
- Pno.**: Treble clef, chords; Bass clef, eighth notes.
- Vln. I**: *mf*, eighth notes.
- Vln. II**: *mf*, eighth notes.
- Vla.**: *f*, *div.*, eighth notes.
- Vc.**: *mf*, *pizz. div.*, eighth notes.
- Cb.**: *mf*, *pizz.*, *arco*, eighth notes.

Score for measures 6-9:

- Bnd.**: Treble clef, rests; Bass clef, triplet eighth notes, *f*.
- Pno.**: Treble clef, chords; Bass clef, eighth notes.
- Vln. I**: Eighth notes.
- Vln. II**: Eighth notes.
- Vla.**: Eighth notes.
- Vc.**: Eighth notes.
- Cb.**: Eighth notes.

Musical score for measures 10-14, featuring a full orchestra. The score includes parts for Band (Bnd.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout. The Violin II part includes a *div.* (divisi) marking. The Viola and Violoncello parts are marked *arco unis.* (arco unisono). The Contrabass part has a *ff* marking at the end of the system.



Musical score for measures 15-19, continuing the orchestral piece. The score includes parts for Band (Bnd.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the same key and time signature as the previous system. The dynamic marking *ff* is maintained. The Violin I part features a sixteenth-note figure with a *6* (sixteenth) marking. The Piano part has a *6* marking. The Viola and Violoncello parts have *6* markings. The Contrabass part has a *6* marking.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*arco*



Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*percusión*

*solo*

*solo*

*solo*

*solo fondo*

accelerando

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp*

*pp*



ritardando

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Bnd.

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*I tambor*

*unis.*

*simile*

*div. p*

*simile*

*p*

*solo pizz.*

*m.d.*

6

3

3



Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*senza vibrato*

*altri arco*

*mp*

*mp*

*senza vibrato*

*mp*

*mp unis.*

5

3

3

51

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p subito*

*punta*

*p subito*

*punta div.*

*p subito*

*p subito*

*p subito*

*pizz.*

*p*

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*simile*

*pizz.*

*simile*

*pizz.*

*pizz.*

*pizz. div.*

*arco*

# VI. Hombre cúbico

Allegro J. 120

Musical score for measures 1-5. The score includes parts for Bnd., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major/D minor). The tempo is Allegro. The score features a variety of rhythmic patterns and dynamics, including accents and slurs. The Vln. I part includes a section marked 'I chicharra' and 'altri arco T.A. f I tambor'. The Vln. II part includes 'altri arco T.A. f' and 'unis.'. The Vla. part includes 'unis.' and 'f'. The Vc. and Cb. parts include 'f'.

Musical score for measures 6-10. The score includes parts for Bnd., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to two flats (B-flat major/D minor). The score features a variety of rhythmic patterns and dynamics, including accents and slurs. The Vln. I part includes 'ff' and 'unis.'. The Vln. II part includes 'ff'. The Vla. part includes 'fp' and 'ff'. The Vc. and Cb. parts include 'fp' and 'ff'. A double bar line is present at the beginning of the system, and a box containing the number '10' is located in the upper right corner of the system.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *ff* *mp* *f*

*p subito* *ff* *mp* *f*

*p subito* *ff* *div. mp* *f*

*p subito* *ff* *mp* *f*

*p subito* *ff*

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *mp* *f* *f*

*simile*

*simile*

*mp* *f* *mp* *f* *f*



Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*non div.*  
T.A.

T.A.

T.A.

T.A.

*ff*

T.A.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*solo*

*f*

*altri alla chitarra*

*non div. alla chitarra*

*altri pizz. pizz.*

*mf*

*mf*

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*8va*

*arco*

*arco div.*

*arco*

*unis. pizz.*

*pizz. non div.*

*pizz. non div.*

*non div.*

*solo*

*arco.*

*arco*

*f*



Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 50-54. The score includes parts for Bnd., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics such as *ff* and *unis.*, and performance instructions like *arco non div.* and *arco div.*. There are also markings for *8va* and triplets.



Musical score for measures 55-59. The score includes parts for Bnd., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics such as *ff* and *unis.*, and performance instructions like *div.* and *unis.*. There are also markings for triplets.

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*non div. unis. T.A.*

*T.A.*

*T.A.*

*unis. T.A.*

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p subito*

*ff*

*p subito*

*ff*

*p subito*

*ff*

*p subito*

*ff*

*p subito*

*ff*

*p subito*

*ff*

Musical score for measures 66-69. The score includes parts for Bnd., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major/D minor). Measure 66 shows the beginning of a phrase with various articulations. Measure 67 features a *unis.* marking for the Violin II part. Measure 68 includes a *div.* marking for the Violin II part. Measure 69 concludes the phrase with a *fp* dynamic marking. The Cb. part uses *pizz.* and *arco* markings.

70

Musical score for measures 69-70. The score includes parts for Bnd., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 69 continues the phrase with various articulations and a *fp* dynamic marking. Measure 70 concludes the phrase with a *fp* dynamic marking. The Vln. II part includes a *unis.* marking. The Cb. part uses *pizz.* and *arco* markings. The Vla. part includes a *non div.* marking.



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Partichelas

# I. La sirvienta

Lento  $\text{♩} = 56$

10

Bandoneón  $\text{Vln. I}$   $8^{\text{va}}$

$p$

12  $8^{\text{va}}$  *accelerando*

$p$

20

21  $8^{\text{va}}$  *pp* *mf*

$pp$   $mf$

28 6 30 3 6

$mf$

35 6

39 *meno mosso* 40  $p$   $mf$

*meno mosso*  $p$   $mf$

46 3 50

51 *accelerando* 6 6

54

58 *ff*

62

65

68 *meno mosso*

72 *accelerando*

78 *6*

82 *morendo*

87 *attacca* *pp*

## II. El demonio

Allegro  $\text{♩} = 120$

The musical score is written for piano and bandoneón. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 7, 11, 16, 21, and 25 indicated at the start of each system. The piano part features dynamic markings of *ff*, *f*, *pp*, and *f*. The bandoneón part includes articulation marks such as accents (>), slurs, and breath marks (<). There are also performance instructions like 'simile' and 'efecto'. The score includes various musical notations: eighth notes, quarter notes, half notes, and chords. A double bar line is used to separate systems. A box containing the number '10' is placed above the piano staff in the second system. A box containing the number '20' is placed above the piano staff in the fourth system. The score concludes with a 4/4 time signature change in the final system.

30

34

39

40

44

50

53

56

60

meno mosso

Musical notation for measures 60-63. The key signature is three sharps (F#, C#, G#). The piece is in 4/4 time. Measure 60 starts with a bass clef and contains a quarter rest followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 61 features a triplet of eighth notes (G#2, A2, B2) followed by a quarter note C#3. Measure 62 has a triplet of eighth notes (B2, C#3, D3) followed by a quarter note E3. Measure 63 begins with a quarter note F#3, a quarter note G#3, and a quarter note A3.

64

tempo primo

Musical notation for measures 64-66. Measure 64 is a whole note G#2. Measure 65 is a whole note A2. Measure 66 is a whole note B2. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 70 is a quarter note C#4, a quarter note D4, and a quarter note E4.

70

Musical notation for measures 70-72. Measure 70 is a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 71 is a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 72 is a quarter note F#4, a quarter note G#4, and a quarter note A4.

73

Musical notation for measures 73-75. Measure 73 is a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 74 is a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 75 is a quarter note F#4, a quarter note G#4, and a quarter note A4.

76

Musical notation for measures 76-78. Measure 76 is a whole rest. Measure 77 is a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 78 is a quarter note C#4, a quarter note D4, and a quarter note E4.

79

80

Musical notation for measures 79-81. Measure 79 is a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 80 is a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 81 is a quarter note F#4, a quarter note G#4, and a quarter note A4.

82

Musical notation for measures 82-84. Measure 82 is a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 83 is a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 84 is a quarter note F#4, a quarter note G#4, and a quarter note A4.

# III. Rocamboles

Allegro  $\text{♩} = 126$

Musical staff 1: Treble clef, 4/4 time signature, measure 4. Features a quarter rest followed by a series of eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, measures 8-10. Measure 10 is boxed. Includes a fermata over a half note in measure 9.

Musical staff 3: Grand staff, measures 12-15. Measure 13 has a triplet of eighth notes.

Musical staff 4: Treble clef, measures 15-18. Measures 16 and 17 have triplets of eighth notes.

Musical staff 5: Bass clef, measures 18-20. Measure 20 is boxed. Includes a fermata over a half note in measure 18.

Musical staff 6: Grand staff, measures 21-24. Measure 23 has a triplet of eighth notes.

Musical staff 7: Grand staff, measures 25-30. Measure 30 is boxed. Includes triplets of eighth notes in measures 25 and 26.

31

34

38

40

42

45

50

53

*p*

meno mosso

58

60

63

*mp*

67

70

tempo primo

73

4

3

3

3

3

80

85

90

92

3

3

3

96

*diva*

100

# IV. La reina

Adagio  $\text{♩} = 72$

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a whole rest in the upper staff and a half note in the lower staff. The melody in the upper staff features a series of quarter notes and eighth notes, while the bass line provides harmonic support with chords and single notes.

The second system of music starts at measure 4. It features a complex melodic line in the upper staff with triplets and sixteenth notes. The bass line continues with chords and single notes, including a triplet of eighth notes.

The third system of music starts at measure 7. The upper staff continues with a melodic line of eighth and sixteenth notes. The bass line features a prominent bass line with chords and single notes.

The fourth system of music starts at measure 10. It features a complex melodic line in the upper staff with sixteenth notes and triplets. The bass line continues with chords and single notes, including a triplet of eighth notes.

The fifth system of music starts at measure 13. It features a complex melodic line in the upper staff with sixteenth notes and triplets. The bass line continues with chords and single notes, including a triplet of eighth notes.

The sixth system of music starts at measure 17. It features a complex melodic line in the upper staff with sixteenth notes and triplets. The bass line continues with chords and single notes, including a triplet of eighth notes.

21

3 7 3

25

29

30

33

*f*

36

40

41

45

49

50

12

# V. El galán

Adagio  $\text{♩} = 72$

Cbj.

The musical score is written for a bandoneón (Cbj.) and a percusión. It is in the key of D major (two sharps) and 3/4 time. The tempo is Adagio, with a metronome marking of 72 quarter notes per minute. The score is divided into systems, with measure numbers 4, 7, 11, 15, 19, 22, and 28 indicated. The bandoneón part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *f* and *ff*. The percusión part includes a 2-measure rest and a 3-measure triplet, with 'x' marks indicating specific rhythmic events. Boxed measure numbers 10, 20, and 30 are present. The score concludes with a final melodic phrase in the bandoneón part.

accelerando

34

37

ritardando

40

41

tempo primo

50

51

54

57

60

61

ff p subito

66

70

# VI. Hombre cúbico

Allegro  $\text{♩} = 120$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamic markings include accents (>) and a forte (*f*) dynamic.

*f*

Musical notation for measures 5-8. The music continues with the established rhythmic pattern. Measure 5 is marked with a '5' above the staff. Dynamic markings include accents (>) and a forte (*f*) dynamic.

Musical notation for measures 9-12. A box containing the number '10' is placed above measure 10. The music continues with the established rhythmic pattern. Dynamic markings include accents (>) and a forte (*f*) dynamic.

Musical notation for measures 13-16. The music continues with the established rhythmic pattern. Dynamic markings include accents (>) and a forte (*f*) dynamic.

*p*

Musical notation for measures 17-20. Measure 17 is marked with a '17' above the staff. Measure 20 is marked with a '20' above the staff. The music continues with the established rhythmic pattern. Dynamic markings include accents (>) and a forte (*f*) dynamic.

*ff*

*mp*

*f*

Musical notation for measures 21-24. Measure 21 is marked with a '21' above the staff. The music continues with the established rhythmic pattern. Dynamic markings include accents (>) and a forte (*f*) dynamic.

*mp*

*f*

*mp*

*f*

25

*f* ————— *ff*

30

*mf*

34

*mf*

38

40

*mf*

42

*mf*

46

49

50

*mf*

52

Musical score for measures 52-54. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment.

55

Musical score for measures 55-57. The right hand continues with eighth-note patterns, including a five-finger roll in measure 57. The left hand maintains the eighth-note accompaniment.

58

Musical score for measure 58. The right hand features a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. A box containing the number 60 is positioned above the staff.

61

Musical score for measure 61. The right hand includes a triplet of eighth notes and a triplet of sixteenth notes. The left hand has a triplet of eighth notes.

64

Musical score for measure 64. The right hand features a triplet of eighth notes and a sixteenth-note sixteenth-note pair. The left hand has a triplet of eighth notes.

67

Musical score for measures 67-69. The right hand has triplet eighth notes and accents. The left hand has triplet eighth notes and accents.

70

Musical score for measures 70-72. The right hand features triplet eighth notes and accents. The left hand has triplet eighth notes and accents.

# I. La sirvienta

Lento  $\text{♩} = 56$

accelerando

30

Piano

Vln. I

16 11

32

36

39

meno mosso

40

8va

p

48

50

accelerando

f 8va

54

(*8va*)

57

(*8va*)

61

(*8va*)

64

(*8va*)

67

(*8va*)

70

meno mosso

76

accelerando

80

83

morendo

87

90

attaca

## II. El demonio

Allegro  $\text{♩} = 120$

Musical notation for measures 1-2. The piece is in A major (three sharps) and 2/4 time. The tempo is Allegro with a quarter note equal to 120 beats per minute. The music features a rhythmic pattern of eighth notes in both hands, with accents and a dynamic marking of *f* (forte) indicated by a bracket under the first measure.

Musical notation for measures 3-5. The piece continues with the same rhythmic pattern. Measure 5 shows a change in the bass line with a triplet of eighth notes. Dynamic markings include *f* and accents.

Musical notation for measures 6-10. Measures 6-10 are marked with a box containing the number 10. The notation consists of a series of repeat signs (slashes with dots) in both the treble and bass staves, indicating a section of repeated notes.

Musical notation for measures 11-14. Measure 11 begins with a dynamic marking of *p* (piano). The music features a change in the bass line with a triplet of eighth notes. Dynamic markings include *p* and accents.

Musical notation for measures 15-18. Measures 15-18 are marked with a box containing the number 20. The piece concludes with a final cadence. Dynamic markings include *f* and accents.

21

Musical score for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex texture with many beamed eighth and sixteenth notes, often with slurs and accents. There are some rests in the final two measures of this system.

25

Musical score for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 25-29 show a rhythmic pattern in the bass clef with repeated eighth notes and a steady accompaniment in the treble clef.

30

Musical score for measures 30-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 30-36 are marked with a double bar line and a slash, indicating a section of repeated rhythmic patterns. The bass clef has a steady eighth-note accompaniment, while the treble clef has a more active line.

37

Musical score for measures 37-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 37-39 feature a melodic line in the treble clef with slurs and accents, and a supporting bass line.

40

Musical score for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 40-43 show a melodic line in the treble clef with slurs and accents, and a supporting bass line. The final measure of this system has a 2/4 time signature change.

50

60

meno mosso

tempo primo

68

70

72

76

80

Crescendo

**ff**

8va

m.s.

83

6

m.s.

6

m.s.

6

m.s.

# III. Rocamboles

Allegro  $\text{♩} = 126$

8<sup>va</sup>

Musical notation for measures 5-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 5 features a whole note chord in both hands, marked with a '5' above the notes. Measures 6-8 show a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes. The dynamic is *mf*.

*mf*

Musical notation for measures 9-11. Measure 9 continues the melodic line from measure 8. Measure 10 is marked with a box containing the number '10'. Measure 11 features a more complex rhythmic pattern with sixteenth notes in the right hand and quarter notes in the left hand. The dynamic is *f*.

*f*

Musical notation for measures 12-14. Measure 12 features a complex chordal texture with many notes in both hands. Measures 13-14 continue this texture with some melodic movement. The dynamic is *f*.

Musical notation for measures 15-17. Measure 15 features a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes. Measures 16-17 continue this texture. The dynamic is *f*.

Musical notation for measures 18-20. Measure 18 features a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes. Measure 19 is marked with a box containing the number '20'. Measure 20 features a complex chordal texture with many notes in both hands. The dynamic is *f*.

21

6 6

8va

24

3 3

mf

8va

27

3 3 3

30

3

8va

35

3

8va

40

38

Musical score for measures 38-42. The right hand has whole rests, while the left hand plays a melodic line with slurs and accents.

43

Musical score for measures 43-46. The right hand plays a dense sixteenth-note texture, and the left hand continues the melodic line.

50

47

Musical score for measures 47-50. The right hand has a mix of chords and sixteenth-note patterns, while the left hand plays a melodic line. A "8va" marking is present below the left hand.

51

Musical score for measures 51-54. The right hand plays sixteenth-note patterns, and the left hand plays a melodic line. A "f" dynamic marking and a "3" triplet are present.

55

Musical score for measures 55-58. The right hand features triplet sixteenth-note patterns, and the left hand plays a melodic line. A "meno mosso" tempo marking is present.

60

59

63

71 tempo primo

75

80

78

81

Musical score for measures 81-84. Treble clef has a complex chordal texture. Bass clef has a rhythmic accompaniment. A dashed line labeled '(8va)' is below the bass staff.

85

Musical score for measures 85-88. Treble clef has a complex chordal texture. Bass clef has a rhythmic accompaniment. A dashed line labeled '(8va)' is below the bass staff.

89

90

*poco a poco diminuendo*

Musical score for measures 89-92. Treble clef has a complex chordal texture. Bass clef has a rhythmic accompaniment. A dashed line labeled '(8va)' is below the bass staff.

93

Musical score for measures 93-96. Treble clef has a complex chordal texture. Bass clef has a rhythmic accompaniment. A dashed line labeled '(8va)' is below the bass staff.

97

100

Musical score for measures 97-100. Treble clef has a complex chordal texture. Bass clef has a rhythmic accompaniment. A dashed line labeled '(8va)' is below the bass staff.

# IV. La reina

Adagio  $\text{♩} = 72$

46 Bnd.

mf 3

50

*8va*-----

54

3 6 3

57

60

*8va*-----

mp p

# V. El galán

Adagio  $\text{♩} = 72$

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The tempo is Adagio with a quarter note equal to 72 beats per minute. The music features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present at the beginning.

5

Musical notation for measures 5-8. The melody continues in the right hand, and the bass line provides harmonic support. The dynamic remains *mf*.

9

10

Musical notation for measures 9-11. The melody in the right hand becomes more active with eighth notes. The dynamic is still *mf*.

12

Musical notation for measures 12-15. The dynamic marking *ff* (fortissimo) is introduced. The right hand features a more complex texture with chords and moving lines.

16

Musical notation for measures 16-19. The piece concludes with a final cadence. The dynamic remains *ff*.

20

*ff*

6 6

23

9 Bnd. 3 accelerando

6 9

*f*

35

ritardando

39

40

*mf* *f*

6

42

tempo primo

*mf* *m.d.*

3 3

46

Musical notation for measures 46-49. The system consists of two staves. The right staff has whole rests. The left staff contains notes with various articulations: accents, slurs, and triplets. Measure 49 features a triplet of eighth notes.

50

Musical notation for measures 50-53. The system consists of two staves. The right staff has whole rests. The left staff contains notes with various articulations: accents, slurs, and triplets. Measure 53 features a triplet of eighth notes.

54

*sva*

Musical notation for measures 54-57. The system consists of two staves. The right staff has notes with accents and slurs. The left staff has notes with accents and slurs. Measure 57 features a triplet of eighth notes.

58

*(sva)*

60

Musical notation for measures 58-61. The system consists of two staves. The right staff has chords with accents and slurs. The left staff has notes with accents and slurs, starting with a *ff* dynamic marking. Measure 61 features a triplet of eighth notes.

62

70

Musical notation for measures 62-70. The system consists of two staves. The right staff has notes with accents and slurs. The left staff has notes with accents and slurs, starting with a *ff* dynamic marking. Measure 63 features a 4-measure rest. Measure 64 features a 4-measure rest and the text "Bnd.". Measure 70 ends with a double bar line.

# VI. Hombre cúbico

Allegro  $\text{♩} = 120$

Measures 1-3 of the piece. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes. A dynamic marking of *f* (forte) is present at the beginning of the first system.

4

Measures 4-6. The musical notation continues with similar rhythmic patterns and melodic development in both hands.

7

Measures 7-9. The piece continues with consistent rhythmic and melodic motifs.

10

Measures 10-12. The musical notation continues with similar rhythmic patterns and melodic development in both hands.

13

Measures 13-15. The piece concludes with similar rhythmic and melodic motifs.

Musical score for measures 16-19. The piece is in B-flat major and 4/4 time. The right hand features a sequence of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *p* (piano) at measure 16, *ff* (fortissimo) at measure 18, and *mp* (mezzo-piano) at measure 19.

20

Musical score for measures 20-22. The right hand continues with chords and eighth notes. The left hand features a melodic line with eighth notes. Dynamic markings include *f* (forte) at measure 20, *mp* (mezzo-piano) at measure 21, and *f* (forte) at measure 22.

Musical score for measures 23-25. The right hand continues with chords and eighth notes. The left hand features a melodic line with eighth notes. Dynamic markings include *mp* (mezzo-piano) at measure 23, *f* (forte) at measure 24, and *f* (forte) at measure 25.

Musical score for measures 26-29. The right hand continues with chords and eighth notes. The left hand features a melodic line with eighth notes. A dynamic marking of *ff* (fortissimo) is present at measure 26.

30

Musical score for measures 30-33. The right hand continues with chords and eighth notes. The left hand features a melodic line with eighth notes.

33

*mf*

38

40

6

43

3

50

*f*

54

57

Musical notation for measures 57-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various articulations like accents and slurs.

60

Musical notation for measures 60-62. The notation continues with similar rhythmic patterns and melodic lines as the previous system.

63

Musical notation for measures 63-65. A dynamic marking *p subito* is placed below the bass staff, followed by a crescendo hairpin leading to a fortissimo *ff* marking. The music concludes with a trill in the treble staff.

66

Musical notation for measures 66-68. A triplet of eighth notes is marked with a '3' above it in the treble staff. The bass staff features a long, sustained chord in the final measure.

70

Musical notation for measures 69-71. The system begins with a triplet of eighth notes in the treble staff. The piece concludes with a final cadence in the bass staff.



# I. La sirvienta

Lento  $\text{♩} = 56$

*sul tasto,  
senza vibrato*

Violín I

4

8

10

13

18

20

22

26

30

35

38

40

43

*p* *pp* *mf* *f* *pp* *f* *p* *p*

*sempre simile* *accelerando* *Bnd.* *meno mosso* *punta*

49 50 accelerando

54 *f* 6

58 60 *ff* 6

62

66 70 meno mosso  
sul D

71

76 80 *ff*

81 *mf*

85 *f* *mf* *mp* attacca

89 90 *p* *pp*

# II. El demonio

Allegro  $\text{♩} = 120$

Bnd.

I chicharra

7

10

11

15

20

24

27

30

35

40

42 *fp* *f*

46

50 *mp*

53 *p*

57 *pp*

61 *f* tempo primo

65

70 80

81 *div.*

83 *fp*

# III. Rocamboles

Allegro ♩ = 126

*unis.*

*chop*

5

9

10

13

17

20

21

26

*senza vibrato*

*sul ponticello vibrato*

30

*p*

33

37

*solo*

*altri*

40

*pp*

44

48

*8va*

50

*unis.*

51

3

V

V

*p*

54

*solo* 3

3

meno mosso

60

*mp*

61

*mf*

3

*p*

3

3

66

3

70

*pp*

71 tempo primo *unis.*

*f*

80

76

81

85

*f p ( f*

90

*poco a poco diminuendo*

94

98

100

## IV. La reina

Adagio  $\text{♩} = 72$

15

Cbj. *unis.*

*mf*

20

*f*

24

26

29 *8va* *div.* ***ff*** 30

33 *non div.* ***mp***

37 *div.* 40

41 *unis.* ***pp*** ***f***

45 *div.* ***mp***

48 *solo* 50 ***pp*** ***mp***

52 *unis.*

56 60 **2**

62

*dal niente*

## V. El galán

Adagio  $\text{♩} = 72$

*mf* Cbj.

5

10

*ff*

15

20

24

*solo*

27

31

ritardando

5 3 Cbj.

43 *tempo primo* *tambor* *pp* *senza vibrato*

47 *altri arco* *mp* **50**

51 *8va*

55 *unis.* *ff*

59 *8va* **60**

63 *punta* *simile* *p subito*

67 *pizz.* **70**

# VI. Hombre cúbico

Allegro  $\text{♩} = 120$

*I chitarra*

*altri arco* **f** *T.A.*

5

10

14

18

20

23

27

30

32

37

40

*mp* **f** *simile* **f** *non div. T.A.* **f** *solo*

*altri alla chitarra*

41 *8va* *arco* *pizz. non div.*

46

50 *8va* *arco non div.* *ff*

54 *non div.* *58 unis. T.A.* *60*

62 *p subito* *ff*

66

70 *fp*



# I. La sirvienta

Lento  $\text{♩} = 56$

*sul tasto,  
senza vibrato*

Violín II

8

10

13

18

20

22

26

30

35

40

43

*p* *pp* *sempre simile* *accelerando* *mf* *f* *Bnd.* *pp* *f* *pp* *f* *div.* *unis.* *meno mosso* *punta* *p*

49 50 accelerando

54 *f* 6

58 60 *ff* div. 6

62

66 70 *mp* meno mosso  
unis.

75 *ff* accelerando

80 *mf*

84 *f* morendo *mf* *mp* attaca

89 90 *p* *pp*

## II. El demonio

Allegro  $\text{♩} = 120$

Bnd.

I tambor

7 *ff* **2** *altri* **10**

11 *pp* *non div.* **20** *marcato* *al tallone*

23

26

30 *f* **30**

35 **40**

39

42 *fp* *f*

45

49 **50** *mp*

53 *p*

57 **60** *meno mosso non div.* *pp*

62 *tempo primo* *f*

65

69 **70**

73 **80**

81 *div.* *fp*

# III. Rocambole

Allegro  $\text{♩} = 126$

*unis.* *chop*

6 10

11

16 20

21 30 *p*

26 *senza vibrato* *sul ponticello vibrato* 30 *mf* *f* *div.*

34 30 *pp* *mf* *f* *unis.*

38 40

43

48 50

52

*p*

*meno mosso* 60 *div.*

*mp* *p* 70

64

*pp*

71 *tempo primo* *unis.* *f* *3* 80

76

*V*

81

*3*

85 *div.* *f* *p* *f* *unis.*

89 90 *poco a poco diminuendo*

94

98 100

# IV. La reina

Adagio  $\text{♩} = 72$

15 Cbj. V *mf*

19 20 V *f*

23 V *f*

26 5 *p*

29 V 30 *ff*

33 non div. *mp*

37 40

41 pizz. arco div. *f*

45 div. a 3 *mp* *pp*

49 4 unis. V *f*

56

V V V V V

3

62

Pno.

*dal niente*

# V. El galán

Adagio  $\text{♩} = 72$

*mf* Cbj.

5

9

10

14

18

20

22

*solo*

28

30

*pp*

33

ritardando

5

3

Cbj.

43

*tempo primo*

*unis. v.*

*p*

*simile*

47

50

*mp*

51

55

*f* *ff*

59 60 3 3

63 *punta div.* *simile* *p subito*

67 *pizz.* 70

# VI. Hombre cúbico

Allegro  $\text{♩} = 120$

*I tambor*

*altri arco f T.A.*

*ff*

*ff*

*p subito*

*ff*

*div. mp*

*f*

*simile*

*T.A.*

*non div. alla chitarra*

40 *arco div.*

44 *pizz. non div.*

48 *arco div.*  
50 *ff*

52

56 *T.A.*

60

64 *p subito* *ff* *unis.*

67 *div.*

70 *unis.* *fp*



# I. La sirvienta

Lento  $\text{♩} = 56$

*sul tasto  
senza vibrato*

Viola

4

*p* **10** *pp* *sempre simile*

8

13 *accelerando*

18 *mf* **20** *f*

22 *pp* *f* *pp* *f* Bnd.

27 **30**

31

36 *meno mosso*

**40**

*f*

46 **50**

*p*

Detailed description: This is a musical score for Viola in G major, 4/4 time, titled 'I. La sirvienta'. The tempo is 'Lento' with a quarter note equal to 56 beats per minute. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a four-measure rest, followed by a series of eighth and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*f*), with a pianissimo (*pp*) section. Performance instructions include 'sul tasto senza vibrato' and 'sempre simile'. The score includes several boxed measure numbers (10, 20, 30, 40, 50) and a 'Bnd.' (bind) instruction. The piece concludes with a change in time signature to 2/4 and then back to 4/4.

52 *accelerando*

56

60

64

68 **70** *meno mosso*

73

77 *accelerando* *unis.* **80**

81 *mf*

85 *morendo* *f* *mf* *mp*

89 **90** *p* *pp* *attacca*

# II. El demonio

Allegro  $\text{♩} = 120$

*non div.*

2

7

12

17

21

24

28

34

38

43

48 50

52 *mp*

56 60 *meno mosso* *pp*

61 *tempo primo* *non div.*

65

68 70

72

76

79 80 *div.*

82 *fp*

# III. Rocambole

Allegro  $\text{♩} = 126$

5

10

15

20

24

30

35

39

40

44

*f*

*mf*

*pp*

*unis.*

*chop*

*div. a 3*

*senza vibrato*

*sul ponticello vibrato*

*p*

*3*

49 50

53 *meno mosso*  
*div.*  
*p* *mp*

59 60

65 70 *tempo primo unis.*  
*pp* *f*

72

77 80

82

87 90  
*f* *p*

92 *poco a poco diminuendo*

97 100

# IV. La reina

Adagio  $\text{♩} = 72$

15 Cbj. *mf*

20 *f*

25 *div. a 2*

29 *div.* *ff* 30

33 *div. a 2* *unis.*

37 40

41 *pizz. div.* *arco unis.* *f* *mp*

46 *pp*

54

58 Pno. 3

Detailed description: This is a musical score for Viola, measures 15 to 58. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is Adagio, with a metronome marking of quarter note = 72. The score is divided into systems. Measure 15 starts with a Cello/Bass (Cbj.) entry, marked *mf*. Measure 20 is marked *f*. Measure 25 begins a *div. a 2* section. Measure 29 is marked *ff*. Measure 30 is boxed. Measure 33 continues the *div. a 2* section, with a *unis.* marking. Measure 37 is boxed. Measure 40 is boxed. Measure 41 is marked *pizz. div.* and *arco unis.*, with dynamics *f* and *mp*. Measure 46 is marked *pp*. Measure 54 features a triplet of eighth notes. Measure 58 features a triplet of eighth notes and a piano (Pno.) entry.



# V. El galán

Adagio  $\text{♩} = 72$

Cbj. *div.* *f*

5

9 *arco unis.* *ff*

13

17 *20*

21 *solo*

27 *30* *pp*

32 *ritardando* *5* *3* Cbj.

43 *tempo primo* *div.* *p* *simile*

47 *50* *mp*



# VI. Hombre cúbico

Allegro  $\text{♩} = 120$

*unis.*

2

*f*

6

10

*fp* *ff*

14

18

20

*p subito* *ff*

22

*f* *mp* *f* *f*

26

*ff*

30

34

*non div. alla chitarra*

38

40

42 *arco* *non div.*

46

51 *ff* *unis.* *div.*

55 *unis.* *div.* *unis.* *T.A.*

59

63 *p subito* *ff*

67

70 *fp*



# I. La sirvienta

Lento  $\text{♩} = 56$

Violonchelo

*div. V*  
*p*  
*pizz.*  
*V*  
5  
10  
16  
*accelerando*  
20  
*mf*  
*f*  
*unis. V*  
21  
*pp*  
*f*  
*Bnd.*  
26  
30  
32  
37  
*meno mosso*  
40  
*mp*  
41  
*solo*  
*altri*  
45  
*unis. V*  
*p*

50 *accelerando*

55 *f*

59 *ff*

63

67 *meno mosso*  
*div.*  
*mp*

72

77 *accelerando*  
*unis.*  
*ff*

81 *mf*

85 *morendo*  
*div.*  
*f*  
*mf* *pizz.*  
*mp*  
*arco*

89 *90*  
*unis.*  
*p*  
*pp*  
*attacca*

## II. El demonio

Allegro  $\text{♩} = 120$

*non div.*

2

Musical notation for measures 1-7. The key signature is two sharps (F# and C#). The piece begins with a double bar line. Measure 1 starts with a bass clef, a sharp sign, and a dynamic marking of *ff*. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, 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B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G36





52

meno mosso  
non div.

60

*p*

57

*mp*

*p*

64

*div.*

*pp*

70

tempo primo  
*unis.*

*f*

76

80

81

86

*div.*

*unis.*

90

*poco a poco diminuendo*

94

98

100

# IV. La reina

Adagio  $\text{♩} = 72$

15 Cbj. solo

19 20 unis. *f*

23 *p*

26 5

29 30

33 *f*

37 40 solo

41 altri pizz.

45 3 *f*

48 solo 50 unis. *f*

53 *non div.*

58 Pno.

# V. El galán

Adagio  $\text{♩} = 72$

Cbj. *pizz. div.* *mf*

5

9 10 *arco unis.*

13 17 *ff*

21 26 *solo*

30 33 5

*ritardando* 4 *tempo primo* Pno. 3

46 *senza vibrato* *mp* 3

50

54 *vibrato*

58 *f* 60 *V* 3 *V* 3

62 *ff* *V* 3 *V*

66 *p subito* *pizz. div.* *>* *>* *>* 70

# VI. Hombre cúbico

Allegro  $\text{♩} = 120$

*unis.*

The musical score is written for a single cello part in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piece is in 4/4 time. The score consists of 36 measures, divided into nine systems of four measures each. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 are indicated at the beginning of their respective systems. The score includes various dynamic markings: *f* (forte) at measure 1, *fp* (fortissimo piano) at measure 10, *ff* (fortissimo) at measure 11, *p subito* (piano subito) at measure 16, and *mf* (mezzo-forte) at measure 36. There are also markings for *altri pizz.* (other pizzicato) at measure 36. Performance instructions include accents (>), slurs, and breath marks (V). A trill (T.A.) is marked at measure 24. Boxed measure numbers 10, 20, and 30 are present. The piece concludes with a fermata over the final note at measure 36.

40

44 *unis. pizz.*

48

50

*unis.*

52

*div.*

56

*unis. T.A.*

60

64

*p subito*  *ff*

67

*non div.*

70



# I. La sirvienta

Lento  $\text{♩} = 56$

Contrabajo

5 10

11

17 *accelerando* 20 *mf* *f*

22 *pp* *f* Bnd.

26

30

34 *pizz.*

38 *meno mosso* 40 *arco* *fp*

44 *pizz.* *f*

50

accelerando  
arco

mf  $\leftarrow$  f

55

mf  $\leftarrow$  f

60

59

mf  $\leftarrow$  ff

63

mf  $\leftarrow$  f

70

67

meno mosso  
pizz.

mf  $\leftarrow$  f

71

mf  $\leftarrow$  f

76

accelerando  
arco

pizz.

arco

pizz.

arco

mf  $\leftarrow$  ff

80

pizz.

arco

pizz.

arco

mf

84

morendo

f  $\leftarrow$  mf  $\leftarrow$  mp

89

pizz.

90

arco

pizz.

arco

attaca

p  $\leftarrow$  fp

# II. El demonio

Allegro  $\text{♩} = 120$

7

10

12

17

20

21

24

27

30

31

36

40

*ff*

*f*

*simile*

*pp*

*fp*

44 *pizzarco* *f*

48 *pizzarco* **50** *pizzarco* *mf*

52

56

**60** *meno mosso* *p* *f* *tempo primo*

65

**70**

73

77 **80**

81 *fp*

# III. Rocamboles

Allegro  $\text{♩} = 126$

First measure of the piece, bass clef, B-flat major key signature. Dynamics: *f* and *simile*. The staff contains a series of eighth notes with accents and slurs.

Measures 6-10. Measure 10 is boxed with the number 10. The musical notation continues with eighth notes and slurs.

Measures 11-14. The musical notation continues with eighth notes and slurs.

Measures 15-19. The musical notation continues with eighth notes and slurs.

Measures 20-24. Measure 20 is boxed with the number 20. The musical notation continues with eighth notes and slurs.

Measures 25-29. Measure 25 includes *pizz.* and *arco* markings. Dynamics: *mp* and *f*. The musical notation continues with eighth notes and slurs.

Measures 30-34. Measure 30 is boxed with the number 30. The musical notation continues with eighth notes and slurs.

Measures 35-39. Measure 40 is boxed with the number 40. Dynamics: *pp*. The musical notation continues with eighth notes and slurs.

Measures 40-44. Measure 40 is boxed with the number 40. The musical notation continues with eighth notes and slurs.

Measures 45-49. The musical notation continues with eighth notes and slurs.

50 *pizz.*  
*mp*

55 *arco* *meno mosso* 60 *mp*

61 *p*

67 70 *tempo primo* *pp* *f*

73

78 80

83

88 90 *poco a poco diminuendo*

93

97 100

# IV. La reina

Adagio  $\text{♩} = 72$

13 Bnd. *solo pizz.* *mf*

17 *unis.* *arco* *f* 20

21 *f*

25 *ff*

29 30

33 *f*

37 40

41 *pizz.* *f* *mp*

46 *solo arco* *pizz.*

50 *arco* *pizz.* *unis. arco*

54

Musical staff for measure 54. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. There are accents (>) above the notes G1 and A1. A slur covers the notes from G1 to F1. A hairpin symbol indicates a decrescendo starting from the G1 note.

59

Musical staff for measure 59. The staff is in bass clef with a key signature of one flat (B-flat). The measure begins with a triplet of eighth notes, indicated by a '3' above the notes. This is followed by a piano (Pno.) marking. The notes are: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. A slur covers the notes from G1 to A0. There are fermatas above the notes G1 and A0.

# V. El galán

Adagio  $\text{♩} = 72$

*mf*

*pizz. >* *arco* *simile >*

4

8

10

12

*ff*

16

20 *arco*

25 *solo fondo*

30 *ritardando*

41 Pno. *solo pizz.* *tempo primo*

44 *unis.*



# VI. Hombre cúbico

Allegro  $\text{♩} = 120$

*f*

4

8

10

12

16

20

24

28

30

32

36

*pizz.*

*mf*

40

41

Musical staff 41: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various articulations including accents and slurs.

45

Musical staff 45: Bass clef, key signature of one flat. Starts with the instruction *arco*. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are various articulations including accents and slurs.

49

50

Musical staff 49: Bass clef, key signature of one flat. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are various articulations including accents and slurs. The dynamic marking *ff* is present.

53

Musical staff 53: Bass clef, key signature of one flat. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are various articulations including accents and slurs.

57

60

Musical staff 57: Bass clef, key signature of one flat. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are various articulations including accents and slurs.

61

Musical staff 61: Bass clef, key signature of one flat. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are various articulations including accents and slurs.

*p subito*

65

*pizz.* *arco* *pizz.* *arco*

Musical staff 65: Bass clef, key signature of one flat. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are various articulations including accents and slurs. The dynamic marking *ff* is present.

69

70

Musical staff 69: Bass clef, key signature of one flat. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are various articulations including accents and slurs. The dynamic marking *fp* is present.