



Editorial de Puerto

Fetiche

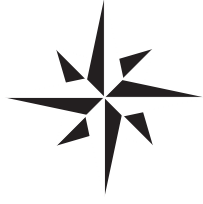
Julián Peralta

(2010)

Bandoneón
y Cuarteto de Maderas

Bandoneón
Flauta
Oboe
Clarinete en Bb
Fagot

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general

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Bandoneón & Cuarteto de Maderas

*Cadenza
ad libitum*

Bandoneón

Bnd.

Bnd.

Fl.

Ob.

Cl. B \flat

Fg.

10

Bnd.

ppp

Fl.

Ob.

ppp

Cl. B \flat

Fg.

20

17

Bnd.

Fl.

Ob.

Cl. B \flat

Fg.

mf

p

30

26

Bnd.

Fl.

Ob.

Cl. B \flat

Fg.

pp

40

36

Bnd.

Fl.

Ob.

Cl. B \flat

Fg.

f

ff

accel.

43

Bnd.

Fl.

Ob.

Cl. B \flat

Fg.

47

Bnd.

Fl.

Ob.

Cl. B \flat

Fg.

rit.

accel.

a tempo

53

Bnd.

Fl.

Ob.

Cl. B \flat

Fg.

molto cantabile

60

58

Bnd.

Fl.

Ob.

Cl. B♭

Fg.

64

Bnd.

Fl.

Ob.

Cl. B♭

Fg.

70

Bnd.

Fl.

Ob.

Cl. B♭

Fg.

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Bandoneón & Cuarteto de Maderas

*Cadenza
ad libitum*

Bandoneón

Bnd.

Bnd.

Bnd.

Fl.

Ob.

Cl. B \flat

Fg.

10

8

Bnd.

Fl.

Ob.

Cl. B♭

Fg.

13

Bnd.

Fl.

Ob.

Cl. B♭

Fg.

ppp

mf

ppp

mf

p

20

19

Bnd.

Fl.

Ob.

Cl. B \flat

Fg.

30

25

Bnd.

Fl.

Ob.

Cl. B \flat

Fg.

31

Bnd.

Fl.

Ob.

Cl. B♭

Fg.

40

39

f

accel.

3

6

Bnd.

Fl.

Ob.

Cl. B♭

Fg.

ff

43

Bnd.

Fl.

Ob.

Cl. B \flat

Fg.

46

Bnd.

Fl.

Ob.

Cl. B \flat

Fg.

rit.

50

49

accel.

a tempo

Musical score for measures 49-53. The score is for five instruments: Bnd. (Piano), Fl. (Flute), Ob. (Oboe), Cl. B♭ (Clarinet in B-flat), and Fg. (Bassoon). The key signature is B-flat major. The tempo markings are *accel.* and *a tempo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

54

Musical score for measures 54-58. The score is for five instruments: Bnd. (Piano), Fl. (Flute), Ob. (Oboe), Cl. B♭ (Clarinet in B-flat), and Fg. (Bassoon). The key signature is B-flat major. The tempo marking is *molto cantabile*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some numerical markings (7, 77) above the woodwind staves.

58 60

Bnd.

Fl.

Ob.

Cl. B \flat

Fg.

62

Bnd.

Fl.

Ob.

Cl. B \flat

Fg.

FETICHE

This musical score is for the piece 'FETICHE'. It is arranged for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The string section is labeled 'Bnd.' (Basso Continuo). The score is divided into two systems. The first system covers measures 67 to 70. Measure 67 features a triplet of eighth notes in the bassoon and a triplet of eighth notes in the strings. Measure 70 is marked with a box containing the number '70'. The second system covers measures 71 to 74. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.



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Fetiche

Partichelas

Fetiche

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Bandoneón & Cuarteto de Maderas

Bandoneón

5

10

11

17

20

22

ppp

mf

30

27

34

40

39

f

accel.

3

6

42

3

44

3

46

3

6

50

48

rit.

accel.

a tempo

52

Musical score for measures 52-56. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a complex texture with many beamed eighth and sixteenth notes in both the treble and bass staves. Accents are placed above several notes. The bass line consists of a steady eighth-note accompaniment.

57

60

Musical score for measures 57-60. Measures 57-59 continue the complex texture from the previous system. At measure 60, the treble staff has a melodic line with a triplet of eighth notes, while the bass staff has a triplet of eighth notes. A box containing the number '60' is positioned above the treble staff.

61

Musical score for measures 61-63. The treble staff has a melodic line with a long note in measure 61, followed by eighth notes. The bass staff has a simple accompaniment of eighth notes.

64

Musical score for measures 64-67. Both staves feature triplet markings over groups of three notes. The treble staff has a melodic line with triplets, and the bass staff has a rhythmic accompaniment with triplets.

68

70

Musical score for measures 68-71. The treble staff has a melodic line with a triplet of eighth notes in measure 68. At measure 70, there is a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. A box containing the number '70' is positioned above the treble staff.

72

Musical score for measures 72-75. The treble staff has a melodic line with eighth notes and a triplet of eighth notes. The bass staff has a simple accompaniment of eighth notes.

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Bandoneón & Cuarteto de Maderas

Flauta

Bnd. cadenza
ad libitum

16 10 Fagot

30

29

34

40

38 *accel.*

f

42

45

47 *rit.* *8va* *accel.*

50

51 *a tempo* *(8va)*

54 *molto cantabile*

57 3 7 60

61

65

70

69

73

Detailed description: This is a musical score for a flute part, titled 'FETICHE'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 61-64) features a melodic line with a slur over measures 61-62, a triplet of eighth notes in measure 63, and a final note in measure 64. The second staff (measures 65-68) continues the melody with a slur over measures 65-66 and a final note in measure 68. The third staff (measures 69-72) contains a sequence of eighth notes with various accidentals (sharps and naturals) and slurs. The fourth staff (measures 73) shows a sequence of eighth notes with slurs, ending with a final note. A box containing the number '70' is placed above the third staff.

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Oboe

Bnd. cadenza ad libitum **10** Bnd. 3

14

ppp *mf*

19 3 **20** 3

23 3

27 **30**

pp

31

35

39 **40** *accel.* *f*

43

46 *rit.*

50

accel.

a tempo

56 *molto cantabile*

60

64

70

68

72

Fetiche

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Bandoneón & Cuarteto de Maderas

Clarinete en B \flat

Bnd. cadenza
ad libitum Fagot

5 *mp*

9 **10**

14 **10** *p* *pp*

29 **30**

34

39 **40** *accel.* *f*

43 *rit.* **50** *accel.*

47

51 *a tempo*

54 *molto cantabile*

57

62

67

71

7

3

3

60

70

Detailed description of the musical score: The score is for a Clarinet in B-flat. It consists of five staves of music. The first staff (measures 54-60) features a melodic line with several accents (>) and a triplet of eighth notes. The second staff (measures 61-66) continues the melodic line with a triplet of eighth notes and a slur. The third staff (measures 67-70) shows a series of eighth notes with slurs and dynamic markings (v). The fourth staff (measures 71-76) continues the eighth-note pattern with slurs and dynamic markings. The fifth staff (measures 77-82) concludes the passage with a final note and a fermata. The tempo/mood is marked 'molto cantabile' at the beginning.

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Fagot

*Bnd. cadenza
ad libitum* Bnd.

4

8

10

12

15

18

20

21

24

27

30

pp

34



38



42



45



48



52



56



59



63



67



71



40
accel.

ff

rit.

50
accel. *a tempo*

60

70