



Editorial de Puerto

# Elegía

Julián Peralta

(2020)

Fagot, Piano  
y Orquesta de cuerdas

Fagot  
Piano  
Violín I  
Violín II  
Viola  
Violonchelo  
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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# Elegía

Partitura general

# Elegía

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Fagot, Piano & Orquesta de Cuerdas

Musical score for Fagot, Piano, Violín I, Violín II, Viola, Violonchelo, and Contrabajo. The score is in 4/4 time and B-flat major. The Fagot part features a melodic line with triplets and a quintuplet. The Piano part provides harmonic support with chords and arpeggios. The string parts include Violín I and II, Viola, Violonchelo, and Contrabajo, with various articulations like *non div. pizz.*, *arco*, *p*, *div.*, *mf*, and *mp*.

Musical score for Fg., Pno., Vln. I, Vln. II, Vla., Vlc., and Cb. This section includes measures 7 and 10. The Fagot part continues with melodic development. The Piano part features more complex textures with arpeggios and chords. The string parts include Violín I, Violín II, Viola, Violonchelo, and Contrabajo, with dynamic markings like *f*, *div.*, *arco*, and *pizz.*.

13

Fg.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*unis.*

*div.*

3

18

20

Fg.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf unis.*

*mf*

*mf non div.*

*div.*

*unis.*

*f*

3

6

7

23

Musical score for measures 23-29. The score includes parts for Flute (Flg.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is B-flat major. The time signature changes from 2/4 to 4/4 at measure 24. Performance instructions include *arco*, *pizz.*, *non div.*, and *div.*. Measure 23 features a triplet in the piano part.

29

30

Musical score for measures 29-33. The score includes parts for Flute (Flg.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is B-flat major. The time signature is 4/4. Performance instructions include *arco*, *unis.*, and triplets. Measure 29 features a triplet in the flute part.

34

Musical score for measures 34-37. The score is for a full orchestra. The instruments are: Flute (Fg.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 34 starts with a box containing the number 34. The Flute part has a melodic line with grace notes. The Piano part has a rhythmic accompaniment. The Violin I part has a melodic line starting with a forte (*f*) dynamic. The Violin II part has a melodic line starting with a *div.* (divisi) instruction. The Viola part has a melodic line starting with a *non div.* (non divisi) instruction. The Violoncello part has a melodic line starting with a *arco* instruction. The Contrabass part has a melodic line starting with a *pizz.* (pizzicato) instruction. The score continues for measures 35, 36, and 37.

38 40

Musical score for measures 38-40. The score is for a full orchestra. The instruments are: Flute (Fg.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 38 starts with a box containing the number 38. The Flute part has a melodic line with triplets. The Piano part has a rhythmic accompaniment. The Violin I part has a melodic line with triplets. The Violin II part has a melodic line starting with a *unis.* (unison) instruction. The Viola part has a melodic line with triplets. The Violoncello part has a melodic line starting with a forte (*f*) dynamic. The Contrabass part has a melodic line with triplets. The score continues for measures 39 and 40. Measure 40 ends with a box containing the number 40.

42

Fig. Pno. Vln. I Vln. II Vla. Vlc. Cb.

*arco* *pizz.*

Detailed description: This block contains the musical score for measures 42 through 45. It features six staves: Fig. (Bassoon), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vlc. (Violoncello). The Fig. part has a dynamic marking of *mp* and includes slurs and accents. The Pno. part consists of chords and arpeggiated figures. The Vln. I part has a triplet of eighth notes. The Vln. II part has a dynamic marking of *mp*. The Vla. part has a dynamic marking of *mp*. The Vlc. part has a dynamic marking of *mp* and includes a *solo* marking and a triplet. The Cb. part has a dynamic marking of *mp* and includes *arco* and *pizz.* markings.

46

50

Fig. Pno. Vln. I Vln. II Vla. Vlc. Cb.

*solo* *unis.* *mf* *arco*

Detailed description: This block contains the musical score for measures 46 through 50. It features the same six staves as the previous block. The Fig. part has a dynamic marking of *mp* and includes slurs and accents. The Pno. part has a dynamic marking of *mf* and includes slurs and accents. The Vln. I part has a dynamic marking of *mp* and includes a *solo* marking and a *unis.* marking. The Vln. II part has a dynamic marking of *mp* and includes a *unis.* marking. The Vla. part has a dynamic marking of *mp* and includes a triplet and a *div.* marking. The Vlc. part has a dynamic marking of *mf* and includes a triplet and a *div.* marking. The Cb. part has a dynamic marking of *mp* and includes a *arco* marking.

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Fagot

Piano

Violín I

Violín II

Viola

Violonchelo

Contrabajo

*non div. pizz.*

*arco*

*non div. pizz.*

*arco*

*non div. pizz.*

*arco*

*div.*

*mf pizz.*

*p*

*div.*

*p*

*p unis. arco*

*mp*

ELEGÍA

7

10

Fg.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*arco*

*pizz.*

*div.*

13

**Fg.**

**Pno.**

**Vln. I**

*unis.* *div.*

**Vln. II**

*unis.*

**Vla.**

**Vc.**

**Cb.**

*mf*  
*unis.*

*mf*

*mf*  
*non div.*



24

Fg.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

*non div. pizz.*

*arco*

*non div. pizz.*

*arco*

*non div. pizz.*

*arco*

*div.*

*unis.*

*arco*

*pizz.*

ELEGÍA

31

Fg.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div.*

*non div.*

*arco*

*pizz.*

*f*

*f*

36

40

Fg.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*unis.*

*div.*

*f*



46

Fg.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

*solo*

*unis.*

*mf*

*arco*

*div.*

*unis.*

3

3



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# Elegía

Partichelas

# Elegía

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Fagot, Piano & Orquesta de Cuerdas

Fagot

4

8

10

12

16

19

20

25

28

30

31

34

Detailed description of the musical score: The score is for a Bassoon (Fagot) in 4/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The piece features several measures of music, with some measures containing triplets (indicated by a '3' above the notes) and slurs. Measure 10 is boxed, and measure 20 is also boxed. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure at measure 34.

36

39

40

42

46

50

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Fagot, Piano & Orquesta de Cuerdas

Piano

Measures 1-5: Piano part. Right hand: whole notes. Left hand: rests. Dynamic markings:  $f$  and  $p$  with accents.

Measures 6-9: Piano part. Right hand: whole notes. Left hand: rests. Dynamic markings:  $f$  and  $p$  with accents.

10

Measures 10-12: Piano part. Right hand: eighth-note chords. Left hand: half notes. Dynamic markings:  $f$  and  $p$  with accents.

13

Measures 13-15: Piano part. Right hand: eighth-note chords. Left hand: half notes. Dynamic markings:  $f$  and  $p$  with accents.

16

19

20

22

25

30

V a | | |

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 37 ends with a fermata over the final chord.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 40 is highlighted with a box containing the number 40. The music continues with eighth-note accompaniment and a melodic line in the treble.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a more complex accompaniment with some chords and a melodic line in the treble.

44

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a more complex accompaniment with some chords and a melodic line in the treble.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 50 is highlighted with a box containing the number 50. The music features a more complex accompaniment with some chords and a melodic line in the treble.

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Fagot, Piano & Orquesta de Cuerdas

*non div.*  
*pizz.*

Violín I

4 *arco*

7 *p* 10

11 *f* 3

15 3 3 *mf*

19 3 20 3

23

27 *non div.*  
*pizz.*

30 *arco*

34 *f*

Detailed description of the musical score: The score is for Violín I in 4/4 time, key of B-flat major. It begins with a rest for 4 measures, followed by a series of eighth-note chords. At measure 4, the instruction 'arco' is given. The piece continues with eighth-note chords, marked 'p' at measure 7. A first ending bracket covers measures 8-10. At measure 11, the dynamic changes to 'f'. A triplet of eighth notes is marked at measure 15. A second ending bracket covers measures 16-19. At measure 19, a boxed '20' is present. A triplet of eighth notes is marked at measure 20. The dynamic 'mf' is indicated at measure 23. The score concludes with a final flourish marked 'f' at measure 34.

37

40

43

46 *solo* *unis.*

50



37 *unis.* *div.*

40

43 *unis.*

47 **2** **50**

# Elegía

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Fagot, Piano & Orquesta de Cuerdas

Viola

*non div.*  
*pizz.*

4

*arco*

8

*p*

10

*div.*  
*f*

11

*unis.*

14

17

20

*mf*

21

*non div.*  
*pizz.*

28

30

*arco*

31

34

*div.*

The musical score for Viola is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a rest for 4 measures, followed by a series of eighth-note chords with accents and slurs. The second staff continues with similar chords, marked *p* (piano), and includes a box containing the number 10. The third staff features a *div.* (divisi) instruction and a *f* (forte) dynamic, with a *unis.* (unison) instruction appearing later. The fourth staff continues with eighth-note chords. The fifth staff includes triplet markings (3) and a box with the number 20. The sixth staff is marked *mf* (mezzo-forte) and includes a 4-measure rest. The seventh staff changes to 2/4 time, then back to 4/4, with *non div.* and *pizz.* markings. The eighth staff includes a box with the number 30 and an *arco* instruction. The ninth staff features triplet markings (3). The tenth staff is marked *div.* and continues with eighth-note chords.

ELEGÍA

Viola

38 40

41

45 *unis.*

49 *div.* 50 *unis.*

# Elegía

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Violonchelo

4 *mf* *div.* *unis. arco*

8 *mp* **10** *f*

12 *f* 3

15 3 3 3 *non div.*

19 **20** *div.* *unis.*

23

27 *div.*

**30** *unis.* 3 3 3 3

33 3 *non div.* *f*

Detailed description: This is a musical score for a double bass (Violonchelo) in 4/4 time. The piece is in a key with two flats (B-flat major or D-flat minor). The score is divided into systems of five staves each. The first system (measures 4-8) starts with a *mf* dynamic and a *div.* (divisi) instruction. The second system (measures 8-12) features a *mp* dynamic and a *unis. arco* instruction. The third system (measures 12-15) includes a *f* dynamic and a triplet of eighth notes. The fourth system (measures 15-19) continues with triplets and a *non div.* instruction. The fifth system (measures 19-23) has a *div.* instruction and a *unis.* instruction. The sixth system (measures 23-27) shows a change in time signature to 2/4 and back to 4/4. The seventh system (measures 27-30) returns to 4/4 with a *div.* instruction. The eighth system (measures 30-33) features a *unis.* instruction and several triplet markings. The final system (measures 33-36) ends with a *non div.* instruction and a *f* dynamic.

36

39

40

42

solo

45

unis.

49

50

div.

mf

unis.

*f*

3

3

3

3

3

# Elegía

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2020

Fagot, Piano & Orquesta de Cuerdas

Contrabajo

*pizz.*

4

8 *arco* *pizz.* **10**

12

15

19 **20**

23 *arco* *pizz.*

28 **30**

32 *arco* *pizz.*

36

ELEGÍA

Contrabajo

39

40

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Measures 39-41. Measure 41 has an accent (>) over the final note.

42

*arco*

*pizz.*

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. Measures 42-45. Measure 42 is marked *arco* and measure 43 is marked *pizz.*. Measures 43-45 have accents (>) over notes.

46



*arco*

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. Measures 46-49. Measure 49 has an accent (>) over the final note.

50

Musical staff 4: Bass clef, key signature of two flats, 3/4 time signature. Measures 50-52. Measure 50 has a slur over the first two notes.