



Editorial de Puerto

Charrúa

Julián Peralta

(2006)

Piano, Cuarteto de Maderas
y Percusión

Flauta
Oboe
Clarinete en Sib
Fagot
Piano
Percusión

Ciudad Autónoma de Buenos Aires - República Argentina



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Charrúa

Partitura general

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Cuarteto de Maderas, Piano & Percusión

Musical score for measures 1-8 of 'Charrúa'. The score is for a woodwind quartet, piano, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flauta (Flute), Oboe, Clarinete en Bb (Clarinet in Bb), Fagot (Bassoon), Piano, and Percusión (Percussion). The flute and oboe parts are mostly rests. The clarinet and bassoon have melodic lines starting in measure 5. The piano part is mostly rests. The percussion part has a rhythmic pattern of eighth notes.



Musical score for measures 9-14 of 'Charrúa'. The score is for a woodwind quartet, piano, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Fl. (Flute), Ob. (Oboe), Cl. Bb (Clarinet in Bb), Fg. (Bassoon), Pno. (Piano), and Perc. (Percussion). Measures 9 and 10 are marked with a box containing the number 10. The flute and oboe parts have melodic lines. The clarinet and bassoon have melodic lines. The piano part has a sustained chord in the bass register. The percussion part has a rhythmic pattern of eighth notes.

16 20

Musical score for measures 16-20. The score is for a woodwind quintet (Flute, Oboe, Clarinet in B-flat, Bassoon) and piano/percussion. The key signature is one sharp (F#). The flute, oboe, and clarinet parts feature a rhythmic pattern of eighth notes with accents. The bassoon part has a similar pattern in the bass clef. The piano part has a bass line with eighth notes and chords, marked with a forte (*f*) dynamic and an 8va-1 instruction. The percussion part has a simple rhythmic pattern.

23

Musical score for measures 23-27. The instruments and key signature remain the same. The flute, oboe, and clarinet parts continue with their rhythmic patterns. The bassoon part has a more active line. The piano part features a more complex texture with chords and moving lines, marked with a mezzo-forte (*mf*) dynamic. The percussion part continues with its rhythmic pattern.

30

Fl.

Ob.

Cl. Bb

Fg.

Pno.

Perc.

f

37

40

Fl.

Ob.

Cl. Bb

Fg.

Pno.

Perc.

p

f

43

Fl. *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p*

Cl. Bb *p* *f* *p* *f* *p* *f* *p*

Fg. *p* *f* *p* *f* *p* *f* *p*

Pno. *p* *f* *p* *f* *p* *f* *p*

Perc. *p* *f* *p* *f* *p* *f* *p*

50

Fl. *f* *p* *ff* *f* *p* *ff* *f*

Ob. *f* *p* *ff* *f* *p* *ff* *f*

Cl. Bb *f* *p* *ff* *f* *p* *ff* *f*

Fg. *f* *p* *ff* *f* *p* *ff* *f*

Pno. *f* *p* *ff* *f* *p* *ff* *f*

Perc. *f* *p* *ff* *f* *p* *ff* *f*

57 60

Fl.

Ob.

Cl. Bb

Fg.

Pno.

Perc.

solo

64 70

Fl.

Ob.

Cl. Bb

Fg.

Pno.

Perc.

71

Fl.

Ob.

Cl. Bb

Fg.

Pno.

Perc.

78

80

Fl.

Ob.

Cl. Bb

Fg.

Pno.

Perc.

85 90

Fl.
Ob.
Cl. B♭
Fg.
Pno.
Perc.

Detailed description: This block contains the musical score for measures 85 to 90. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B♭), Bassoon (Fg.), Piano (Pno.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 85 and 86 show the woodwinds and piano with various melodic and harmonic lines. Measures 87-90 continue the piece with rhythmic patterns in the woodwinds and a steady pulse in the percussion. The piano part includes a descending scale in measure 85.

93

Fl.
Ob.
Cl. B♭
Fg.
Pno.
Perc.

Detailed description: This block contains the musical score for measures 93 to 96. It features the same six staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. Measures 93-96 show a more complex rhythmic texture with sixteenth-note patterns in the woodwinds and piano. The percussion part continues with a steady pulse. The piano part includes a descending scale in measure 93. The score ends with a double bar line and repeat sign.

100

Fl.
Ob.
Cl. Bb
Fg.
Pno.
Perc.

106

110

Fl.
Ob.
Cl. Bb
Fg.
Pno.
Perc.

p *ff*

113

Fl.

Ob.

Cl. Bb

Fg.

Pno.

Perc.

120

Fl.

Ob.

Cl. Bb

Fg.

Pno.

Perc.



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Partitura general

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2006

Cuarteto de Maderas, Piano & Percusión

Flauta

Oboe

Clarinete en B \flat

Fagot

Piano

Percusión

CHARRÚA

10

Fl.

Ob.

Cl. B \flat

Fg.

Pno.

Perc.

f *8va⁻¹*

Detailed description: This is a page of a musical score for the piece 'CHARRÚA'. The score is arranged in a system with six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The fifth staff is for Piano (Pno.), and the sixth is for Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 2/4. A rehearsal mark '10' is placed in a box above the first measure of the Flute staff. The woodwinds play a rhythmic pattern of eighth notes, often with slurs and accents. The Bassoon part includes some sixteenth-note runs. The Piano part features a series of chords in the left hand, some with a fermata, and a melodic line in the right hand starting with a forte (*f*) dynamic and an octave-down (*8va⁻¹*) instruction. The Percussion part consists of a rhythmic pattern of eighth notes, some marked with 'x' to indicate specific sounds.

19 20

Fl.

Ob.

Cl. B \flat

Fg.

Pno.

Perc.

mf

CHARRÚA

27

30

Fl.

Ob.

Cl. B \flat

Fg.

Pno.

Perc.

f

34

40

Fl.

Ob.

Cl. B \flat

Fg.

Pno.

Perc.

Detailed description: This is a page of a musical score for the piece 'CHARRÚA'. It contains six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The fifth staff is for Piano (Pno.), and the sixth is for Percussion (Perc.). The music is in 2/4 time and the key signature has one sharp (F#). The score shows measures 34 through 40. The woodwinds play a rhythmic melody with eighth and sixteenth notes, often with slurs and accents. The bassoon has a more active line with eighth notes. The piano accompaniment features chords and moving lines in both hands. The percussion part consists of a simple rhythmic pattern of eighth notes.

CHARRÚA

41

Fl.

Ob.

Cl. B \flat

Fg.

Pno.

Perc.

p *f* *p* *f* *p* *f* *p*

Leg. *f* *Leg.* *f* *Leg.* *f* *Leg.*

p *f* *p* *f* *p* *f* *p*

Detailed description: This is a page of a musical score for the piece 'CHARRÚA'. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg.), Piano (Pno.), and Percussion (Perc.). The Flute part begins at measure 41 and includes a triplet of eighth notes and a long melodic line. The Oboe and Clarinet parts have similar melodic lines with some dynamics markings. The Bassoon part has a melodic line with dynamics. The Piano part consists of a rhythmic accompaniment with dynamics *p* and *f*, and a *Leg.* marking. The Percussion part has a rhythmic pattern with dynamics *p* and *f*. The score is in G major and 3/4 time.

CHARRÚA

Musical score for Charrrúa, measures 55-60. The score is written for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B \flat), Bassoon (Fg.), Piano (Pno.), and Percussion (Perc.).

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The Flute, Oboe, and Clarinet Bb parts are highly melodic and rhythmic, while the Bassoon part provides a steady, rhythmic accompaniment. The Piano part features a complex, multi-layered texture with many notes beamed together, and the Percussion part provides a steady, rhythmic accompaniment.

Measures 55 and 60 are marked with a box containing the number 60. The score is written in a standard musical notation style, with a treble clef for the Flute, Oboe, and Clarinet Bb parts, and a bass clef for the Bassoon, Piano, and Percussion parts.

62

Fl.

Ob.

Cl. B \flat

Fg.

Pno.

Perc.

solo

CHARRÚA

70

Fl.

Ob.

Cl. B \flat

Fg.

Pno.

Perc.

78

80

Fl.

Ob.

Cl. B \flat

Fg.

Pno.

Perc.

Detailed description: This is a page of a musical score for the piece 'CHARRÚA'. The score is arranged in a system with six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The bottom two staves are for Piano (Pno.) and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 78. A box containing the number '80' is placed above the Flute staff at the start of the fourth measure. The woodwind parts feature melodic lines with various articulations, including accents and slurs. The bassoon part has a long, sustained note in the fourth measure. The piano part consists of chords and arpeggiated figures, while the percussion part provides a rhythmic accompaniment with 'x' marks indicating specific sounds.

CHARRÚA

85

90

Fl.

Ob.

Cl. B \flat

Fg.

Pno.

Perc.

Detailed description: This is a page of a musical score for the piece 'CHARRÚA'. The score is arranged in a system with six staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg.), Piano (Pno.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part begins at measure 85 and features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Piano part consists of chords and arpeggiated figures. The Percussion part has a simple rhythmic pattern of eighth notes. A box containing the number '90' is located above the Flute staff at the beginning of the sixth measure of the system.

94 100

Fl.

Ob.

Cl. B \flat

Fg.

Pno.

Perc.

pva

pva

CHARRÚA

102

Fl.

Ob.

Cl. B \flat

Fg.

Pno.

Perc.

p ————— *ff*

p ————— *ff*

Detailed description: This is a page of a musical score for the piece 'CHARRÚA'. The page number is 102. The score is arranged in six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The fifth staff is for Piano (Pno.), and the sixth staff is for Percussion (Perc.). The key signature has one sharp (F#). The woodwinds play melodic lines with various articulations like accents and slurs. The piano part features chords and arpeggios, with a dynamic marking that starts at piano (*p*) and crescendos to fortissimo (*ff*) by measure 108. The percussion part consists of rhythmic patterns marked with 'x' for hits, also following the *p* to *ff* dynamic range.

110

Fl.

Ob.

Cl. B \flat

Fg.

Pno.

Perc.

CHARRÚA

Musical score for 'CHARRÚA' featuring Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. B \flat), Bassoon (Fg.), Piano (Pno.), and Percussion (Perc.).

The score is in 2/4 time and G major. It begins at measure 120. The Flute, Oboe, and Clarinet in Bb parts feature melodic lines with accents and slurs. The Bassoon part provides a rhythmic accompaniment. The Piano part includes chords and arpeggiated figures. The Percussion part consists of a rhythmic pattern of eighth notes.

Key markings include 8^{va} (octave up) and 8^{va} (octave down) in the Flute and Piano parts.



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Charrúa

Partichelas

Charrúa

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Cuarteto de Maderas, Piano & Percusión

Flauta

7

10

12

17

20

22

27

30

32

37

40

42

49

50

56

60

f

61

70

77

80

82

87

90

92

97

100

102

107

110

115

120

122 *8va* - - - - -

Charrúa

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2006

Cuarteto de Maderas, Piano & Percusión

Oboe

7

10

12

17

20

22

27

30

32

37

40

42

50

51

57

60

f

62

68

74

79

84

95

105

113

122

70

80

90

100

110

120

Detailed description: This is a musical score for the Oboe part of a piece titled 'CHARRÚA'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 62 through 122. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including accents (>) and hairpins (crescendo and decrescendo). Rehearsal marks are indicated by boxed numbers: 70, 80, 90, 100, 110, and 120. Some measures contain multi-measure rests for 2 and 3 measures. The piece concludes with a fermata over a final note.

Charrúa

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2006

Cuarteto de Maderas, Piano & Percusión

Clarinete en B \flat

9

14

19

24

29

34

39

45

54

f

59

60

64

70

71

77

80

83

89

90

95

100

106

110

113

120

122

Charrúa

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2006

Cuarteto de Maderas, Piano & Percusión

Fagot

4

9

14

19

24

29

34

40

49

56

10

20

30

60

f

62

68

73

79

85

90

95

100

106

114

122

Charrúa

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10

Piano

Musical score for measures 10-18. The piece is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in both hands. The right hand has a melodic line with accents and a triplet of eighth notes in measure 13. The left hand has a bass line with a triplet of eighth notes in measure 13. A dynamic marking of *f* is present in measure 15, with an *8va* marking below it.

19

20

Musical score for measures 19-25. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with accents. A dynamic marking of *mf* is present in measure 25.

26

30

Musical score for measures 26-30. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with accents. A dynamic marking of *f* is present in measure 30.

31

Musical score for measures 31-35. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with accents. A dynamic marking of *f* is present in measure 31.

37

40

Musical score for measures 37-40. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include piano (*p*) and forte (*f*), with a crescendo leading to the final measure. A *Red.* (ritardando) marking is present.

43

Musical score for measures 43-47. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics alternate between piano (*p*) and forte (*f*), with *Red.* markings.

48

50

Musical score for measures 48-52. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. Dynamics include forte (*f*) and piano (*p*), with *Red.* markings.

53

Musical score for measures 53-57. Measure 53 features a *8va* (octave) marking above the right hand. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include fortissimo (*ff*) and forte (*f*).

58

60

Musical score for measures 58-60. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include forte (*f*) and piano (*p*). A *solo* marking is present above the right hand in the final measure.

64

Musical score for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 68 contains a whole note chord with a fermata.

69

70

Musical score for measures 69-74. The system consists of a grand staff. Measures 69-70 show a melodic line in the treble with eighth notes. Measure 70 has a boxed measure number '70'. The bass line continues with chords and eighth notes. Measure 74 contains a whole note chord with a fermata.

75

80

Musical score for measures 75-80. The system consists of a grand staff. Measures 75-79 show a melodic line in the bass with eighth notes. Measure 80 has a boxed measure number '80' and contains a whole note chord with a fermata. The treble staff has a whole note chord with a fermata.

81

Musical score for measures 81-85. The system consists of a grand staff. Measures 81-85 show a melodic line in the treble with chords and eighth notes. Measure 85 contains a whole note chord with a fermata. The bass line has chords and eighth notes.

86

90

Musical score for measures 86-90. The system consists of a grand staff. Measure 86 has a boxed measure number '86' and a large 'X' over the treble staff. Measures 87-90 show a melodic line in the treble with eighth notes. Measure 90 has a boxed measure number '90' and contains a whole note chord with a fermata. The bass line has chords and eighth notes.

92

Musical score for measures 92-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests. There are dynamic markings 'v' and 'VI' throughout.

98

8va -----

100

Musical score for measures 98-103. The system consists of two staves. Measure 98 features a complex texture with many sixteenth notes in the treble staff. A box containing the number '100' is placed above the treble staff. The music continues with various rhythmic patterns and dynamics.

104

4

4

p ----- *ff*

Musical score for measures 104-111. The system consists of two staves. Measures 104-107 show a steady flow of notes. Measures 108-111 feature a series of chords, with a '4' above and below the staff. A dynamic marking 'p' is followed by a hairpin leading to 'ff'.

112

2

2

120

Musical score for measures 112-120. The system consists of two staves. Measures 112-115 show a mix of notes and rests. Measures 116-119 feature a series of chords, with a '2' above and below the staff. Measure 120 has a box containing the number '120'.

121

8va -----

Musical score for measures 121-125. The system consists of two staves. Measure 121 has a box containing the number '121'. Measures 122-125 feature a complex texture with many sixteenth notes in the treble staff, indicated by a '8va' marking. The music concludes with various rhythmic patterns and dynamics.

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2006

Cuarteto de Maderas, Piano & Percusión

Percusión

6

10

12

17

20

23

29

30

35

40

42

p

48

50

f p f p f p

54

f p f p ff

60

66

70

72

78

80

84

90

96

100

103

p  *ff*

109

110

115

120

121