



Editorial de Puerto

Oficio de dudar

Julián Peralta - Juan Seren
(2018)

Orquesta típica (*voz masculina*)

Violín A
Violín B
Violín C
Violín D
Viola
Violonchelo
Bandoneón A
Bandoneón B
Bandoneón C
Bandoneón D
Piano
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general



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Orquesta Típica

E.M.P. 2-04

Score for *Oficio de dudar*, Op. 2-04, by Julián Peralta and Juan Seren (2018), for Orquesta Típica. The score is in common time (C) and features the following instruments:

- Voz (Vocal)
- Violín A (Violin I)
- Violín B (Violin II)
- Violín C (Violin III)
- Violín D (Violin IV)
- Viola
- Violonchelo (Violoncello)
- Bandoneón A
- Bandoneón B
- Bandoneón C
- Bandoneón D
- Piano
- Contrabajo (Double Bass)

The score consists of 16 measures. The vocal line is silent throughout. The string section (Violins A-D, Viola, and Cello) plays a rhythmic pattern of eighth notes with triplets. The four Bandoneóns play a complex rhythmic accompaniment, with Bandoneón B and D featuring prominent triplet patterns. The Piano provides harmonic support with chords and arpeggios, while the Contrabajo plays a steady bass line.

6

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

This musical score is for the piece "INUNDACIÓN". It features a vocal line and a full instrumental ensemble. The vocal part (Voz) is written in a single staff with treble clef and includes three triplet markings. The instrumental parts include four violins (Vln. A, B, C, D), a viola (Vla.), a cello (Vc.), four bassoons (Bnd. A, B, C, D), a piano (Pno.), and a contrabass (Cb.). The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The contrabass part provides a steady bass line. The score is divided into measures, with a box containing the number "11" at the beginning of each system.

15

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

solo

Detailed description of the musical score: The score is for a piece titled 'INUNDACIÓN'. It features a vocal line (Voz) with several triplet markings. The string section includes four violins (Vln. A, B, C, D), a viola (Vla.), and a cello (Vc.). The woodwind section consists of four double basses (Bnd. A, B, C, D). The piano (Pno.) part is shown in grand staff notation with complex chordal textures. The contrabass (Cb.) part provides a rhythmic foundation with sustained notes. A 'solo' marking is present in the Violin A part towards the end of the page.

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Detailed description: This system contains the vocal line and the first five string parts. The vocal line (Voz) features a melodic line with several triplet markings. Violin A (Vln. A) has a long note followed by a triplet. Violins B, C, and D (Vln. B, C, D) play a rhythmic accompaniment with slurs and accents. The Viola (Vla.) and Cello (Vc.) parts provide harmonic support with slurs and accents.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Detailed description: This system contains four double bass parts (Bnd. A, B, C, D). Each part has a complex rhythmic pattern with many slurs and accents, indicating a highly textured and rhythmic accompaniment.

Pno.

Cb.

pizz.

arco

pizz.

arco

pizz.

Detailed description: This system contains the Piano (Pno.) and Contrabass (Cb.) parts. The Piano part features a complex rhythmic accompaniment with many slurs and accents. The Contrabass part has a rhythmic line with slurs and accents, and includes dynamic markings for *pizz.* (pizzicato) and *arco* (arco).

25

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb. arco

Detailed description: This page of a musical score, titled 'INUNDACIÓN', contains measures 25 through 28. The score is arranged in a vertical stack of staves. At the top is the vocal line (Voz), which begins with a measure rest and then features a melodic line with three triplet markings. Below the vocal line are the string sections: Violins A, B, C, and D; Viola (Vla.); and Cello (Vc.). The double basses (Bnd. A, B, C, D) are grouped together. The Piano (Pno.) and Double Bass (Cb.) are at the bottom. The Cello and Double Bass parts include the instruction 'arco' (arco). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 25, 26, 27, and 28 are indicated in small boxes at the beginning of their respective systems.

This musical score is for the piece "INUNDACIÓN". It features a vocal line and several instrumental parts. The vocal line (Voz) is written in a single staff with treble clef and a key signature of one sharp (F#). It contains six measures of music, each starting with a triplet of eighth notes. The instrumental parts include:

- Vln. A, Vln. B, Vln. C, and Vln. D: Violin parts, each with a treble clef. They play a melodic line with slurs and accents.
- Vla.: Viola part, with a treble clef, playing a similar melodic line.
- Vc.: Violoncello part, with a bass clef, providing a harmonic accompaniment.
- Bnd. A: First Banjo part, with a treble clef, playing a rhythmic accompaniment.
- Bnd. B, Bnd. C, and Bnd. D: Second, third, and fourth Banjo parts, each with a bass clef, playing a rhythmic accompaniment.
- Pno.: Piano part, with a grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Cb.: Contrabajo (Double Bass) part, with a bass clef, playing a rhythmic accompaniment.

The score is divided into two systems. The first system covers measures 29 to 34, and the second system covers measures 35 to 40. Each measure is marked with a box containing the number 29. The music is characterized by its rhythmic complexity, particularly in the instrumental parts, and its melodic focus in the vocal and string parts.

34

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

pizz.

39

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

arco pizz. arco

44

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

This musical score is for the piece "INUNDACIÓN". It features a vocal line and a string quartet with piano and double bass accompaniment. The score is divided into systems, with the first system starting at measure 48. The vocal line (Voz) has a melodic line with triplets. The string quartet (Vln. A, Vln. B, Vln. C, Vln. D, Vla., Vc.) provides harmonic support with various textures. The piano (Pno.) and double bass (Cb.) parts also contribute to the overall sound.

48

Voz

48

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

48

Bnd. A

Bnd. B

Bnd. C

Bnd. D

48

Pno.

48

Cb.

54

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

Detailed description of the musical score: The score is for measures 54 through 57. The vocal line (Voz) features a melodic line with triplets in measures 54 and 55. The string section (Vln. A, B, C, D, Vla., Vc.) plays a rhythmic accompaniment with eighth notes and slurs. The piano (Pno.) part consists of chords in the right hand and a bass line in the left hand. The double bass (Cb.) part has a steady bass line with slurs. The double basses (Bnd. A, B, C, D) play a complex rhythmic pattern with slurs and accents.

58

Voz

58

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

58

Bnd. A

Bnd. B

Bnd. C

Bnd. D

58

Pno.

58

Cb.

62

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

solo

pizz.

67

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

arco *pizz.* *arco* *pizz.* *arco*

Detailed description of the musical score: The score is for measures 67-70. The vocal line (Voz) features a melodic line with triplets in measures 67 and 69. The string section (Vln. A-D, Vla., Vc.) provides harmonic support with sustained chords and rhythmic patterns. The woodwind section (Bnd. A-D) includes bassoon and clarinet parts with dynamic markings like *f*. The piano (Pno.) and double bass (Cb.) parts are also present, with the double bass part including *arco* and *pizz.* markings.

72

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

Detailed description of the musical score: The score is for measures 72-75. The vocal line (Voz) features a melodic line with three triplet markings. The string section (Vln. A-D, Vla., Vc.) provides harmonic support with sustained notes and some movement. The woodwind section (Bnd. A-D) includes complex textures with some notes marked with 'x'. The piano (Pno.) and cello (Cb.) parts also contribute to the overall texture with rhythmic and harmonic patterns.

76

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

pizz.

82

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

82

Bnd. A

82

Bnd. B

82

Bnd. C

82

Bnd. D

82

Pno.

82

Cb. arco



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Partichelas



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Orquesta Típica

Violín A

4

9

13

16

21

27

32

36

41

Musical staff 41: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords, primarily dyads and triads, with some slurs and accents. The notes are mostly quarter and eighth notes.

45

Musical staff 45: Treble clef, key signature of three sharps. Continuation of the chordal texture from the previous staff, featuring similar dyads and triads.

50

Musical staff 50: Treble clef, key signature of three sharps. The texture becomes more rhythmic with eighth notes and slurs.

54

Musical staff 54: Treble clef, key signature of three sharps. Features a more active melodic line with eighth notes and slurs.

57

Musical staff 57: Treble clef, key signature of three sharps. Continuation of the active melodic line with eighth notes and slurs.

60

Musical staff 60: Treble clef, key signature of three sharps. Includes a triplet of eighth notes and a 'solo' marking above a note.

65

Musical staff 65: Treble clef, key signature of three sharps. Features two triplet markings over eighth notes.

70

Musical staff 70: Treble clef, key signature of three sharps. Returns to a chordal texture with dyads and triads.

74

Musical staff 74: Treble clef, key signature of three sharps. Continuation of the chordal texture.

79

Musical staff 79: Treble clef, key signature of three sharps. Features a more active melodic line with eighth notes and slurs.

83

Musical staff 83: Treble clef, key signature of three sharps. Includes two triplet markings and a long slur over the final notes of the staff.



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Orquesta Típica

Violín B

4

9

13

16

23

31

36

41

45

Musical staff 45: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting with a half note G4. There are slurs and accents throughout the line.

50

Musical staff 50: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, continuing the melodic line from the previous staff.

54

Musical staff 54: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, featuring slurs and accents.

57

Musical staff 57: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, continuing the melodic line.

60

Musical staff 60: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, including a measure with a '4' above it indicating a four-measure rest.

67

Musical staff 67: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, ending with a half note G4.

71

Musical staff 71: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, including a slur over a half note G4.

75

Musical staff 75: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, including a slur over a half note G4.

80

Musical staff 80: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, including a slur over a half note G4 and a triplet of eighth notes.

84

Musical staff 84: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, including a slur over a half note G4 and a triplet of eighth notes.



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Violin C

4

9

13

16

23

31

36

41

45

Musical staff 45: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting with a half note G4. There are dynamic markings like *v* and *v*.

50

Musical staff 50: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a half note G4. There are dynamic markings like *v* and *v*.

54

Musical staff 54: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a half note G4. There are dynamic markings like *v* and *v*.

57

Musical staff 57: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a half note G4. There are dynamic markings like *v* and *v*.

60

Musical staff 60: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a half note G4. There are dynamic markings like *v* and *v*. A measure with a fermata is marked with a '4' above it.

67

Musical staff 67: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a half note G4. There are dynamic markings like *v* and *v*.

71

Musical staff 71: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a half note G4. There are dynamic markings like *v* and *v*.

75

Musical staff 75: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a half note G4. There are dynamic markings like *v* and *v*.

80

Musical staff 80: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a half note G4. There are dynamic markings like *v* and *v*. A triplet of eighth notes is marked with a '3' above it.

84

Musical staff 84: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a half note G4. There are dynamic markings like *v* and *v*. A triplet of eighth notes is marked with a '3' above it.



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Orquesta Típica

Violin D

4

9

13

16

23

31

36

41

45

50

54

57

60

67

71

75

80

84



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Orquesta Típica

Viola

5

10

13

16

23

31

36

40

45

Musical staff 45: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of chords and notes, including a half note chord, followed by eighth notes, and ending with a whole note chord. There are dynamic markings like v and v throughout.

50

Musical staff 50: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, ending with a half note chord. There are dynamic markings like v and v throughout.

54

Musical staff 54: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. There are dynamic markings like v and v throughout.

57

Musical staff 57: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. There are dynamic markings like v and v throughout.

60

Musical staff 60: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes and a four-measure rest. There are dynamic markings like v and v throughout.

67

Musical staff 67: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes and a half note chord. There are dynamic markings like v and v throughout.

71

Musical staff 71: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a half note chord and a whole note chord. There are dynamic markings like v and v throughout.

75

Musical staff 75: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a half note chord and a whole note chord. There are dynamic markings like v and v throughout.

80

Musical staff 80: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes and a half note chord. There are dynamic markings like v and v throughout.

84

Musical staff 84: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes and a half note chord. There are dynamic markings like v and v throughout.



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Orquesta Típica

Violonchelo

5

10

13

16

24

29

35

39

44

48

53

56

59

63

68

72

77

83



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Oficio de dudar

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Orquesta Típica

Bandoneón A

4

8

12

15

19

Musical score for measures 19-23. Measure 19 features a whole note chord in the treble clef. Measures 20-23 show a bass line with chords and accents.

24

Musical score for measures 24-27. Measures 24-25 show bass line chords with accents. Measures 26-27 show treble clef notes with accents.

28

Musical score for measures 28-33. Measures 28-29 show treble clef notes with accents. Measures 30-33 show bass line notes with accents.

34

Musical score for measures 34-36. Measures 34-36 show a rhythmic bass line with eighth notes and chords.

37

Musical score for measures 37-40. Measures 37-38 show treble clef eighth notes. Measures 39-40 show bass line chords with accents and a triplet.

41

Musical score for measures 41-43. Measure 41 has a whole note chord in the bass clef. Measures 42-43 show bass line chords with accents. A forte (*f*) dynamic marking is present.

44

Musical score for measures 44-46. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand has a whole rest in measure 44, followed by eighth-note patterns in measures 45 and 46. The left hand features a rhythmic pattern of eighth notes with accents in measure 44, a half-note chord in measure 45, and eighth-note chords with accents in measure 46.

47

Musical score for measures 47-50. Measures 47-49 show a continuous eighth-note pattern in the right hand and eighth-note chords in the left hand. Measure 50 features a half-note chord in the right hand and a half-note chord in the left hand. A fermata is placed over the right-hand half note in measure 50.

51

Musical score for measures 51-54. Measures 51-53 have whole rests in the right hand and various rhythmic patterns in the left hand. Measure 54 features a complex rhythmic pattern in the right hand and eighth-note chords in the left hand.

55

Musical score for measures 55-57. The right hand has whole rests in all three measures. The left hand plays a rhythmic pattern of eighth notes with accents in all three measures.

58

Musical score for measures 58-61. The right hand has whole rests in all four measures. The left hand plays a rhythmic pattern of eighth notes with accents in measures 58-60, and a triplet of eighth notes in measure 61.

62

Musical score for measures 62-65. Measures 62-64 feature whole notes in the right hand and chords in the left hand. Measure 65 features eighth-note chords with accents in the right hand and eighth-note chords with accents in the left hand.

68

Musical score for measures 68-71. The piece is in A major (three sharps). The bass clef part features a rhythmic pattern of eighth notes with accents, while the treble clef part has rests. A dynamic marking of *f* (forte) is present below the bass clef staff.

72

Musical score for measures 72-74. The treble clef part begins with a melodic line of eighth notes, while the bass clef part continues with the eighth-note pattern. Accents are used throughout.

75

Musical score for measures 75-78. The treble clef part features a continuous eighth-note melody. The bass clef part has a steady eighth-note accompaniment. A double bar line is present at the end of measure 78.

79

Musical score for measures 79-82. The treble clef part has rests, while the bass clef part plays a melodic line with eighth notes and a half note. Accents are present.

83

Musical score for measures 83-86. The treble clef part features a melodic line with triplets and accents. The bass clef part has a steady eighth-note accompaniment with triplets. The piece concludes with a double bar line.



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Orquesta Típica

Bandoneón B

4

8

12

16

21

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) contains whole rests for all five measures. The left hand (bass clef) features a sequence of chords and melodic fragments. Measures 21-22 show chords with accents (>) and slurs. Measures 23-24 continue with similar chordal textures and slurs. Measure 25 concludes with a final chord and a fermata.

26

Musical notation for measures 26-29. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with slurs and accents (>). The notes are primarily in the lower register, with some chromatic movement.

30

Musical notation for measures 30-33. The right hand has whole rests. The left hand continues the eighth-note rhythmic pattern from the previous system, maintaining the same chromatic and rhythmic motifs.

34

Musical notation for measures 34-36. The right hand has whole rests. The left hand features a more active eighth-note pattern, including some sixteenth-note runs and slurs.

37

Musical notation for measures 37-40. The right hand has whole rests. The left hand begins with a sixteenth-note run in measure 37, followed by chords with accents and slurs in measures 38-40.

41

Musical notation for measures 41-45. The right hand has whole rests. The left hand starts with a chord in measure 41, followed by a series of chords with slurs and accents. Measure 45 features a complex chordal texture with multiple slurs and accents.

46

Musical score for measures 46-50. The piece is in A major (three sharps) and 2/4 time. The right hand has whole rests. The left hand plays a sequence of chords and notes: a dotted quarter note chord (F#4, A4), a half note chord (B4, D5), a quarter note chord (C#5, E5), a quarter note chord (D5, F#5), and a quarter note chord (E5, G#5). A fermata is placed over the final chord.

51

Musical score for measures 51-54. The right hand has whole rests. The left hand plays a sequence of chords and notes: a dotted quarter note chord (F#4, A4), a half note chord (B4, D5), a quarter note chord (C#5, E5), a quarter note chord (D5, F#5), a quarter note chord (E5, G#5), a quarter note chord (F#5, A5), a quarter note chord (G#5, B5), a quarter note chord (A5, C#6), and a quarter note chord (B5, D6). A fermata is placed over the final chord.

55

Musical score for measures 55-58. The right hand has whole rests. The left hand plays a sequence of chords and notes: a dotted quarter note chord (F#4, A4), a half note chord (B4, D5), a quarter note chord (C#5, E5), a quarter note chord (D5, F#5), a quarter note chord (E5, G#5), a quarter note chord (F#5, A5), a quarter note chord (G#5, B5), a quarter note chord (A5, C#6), and a quarter note chord (B5, D6). A fermata is placed over the final chord.

59

Musical score for measures 59-63. The right hand has whole rests. The left hand plays a sequence of chords and notes: a dotted quarter note chord (F#4, A4), a half note chord (B4, D5), a quarter note chord (C#5, E5), a quarter note chord (D5, F#5), a quarter note chord (E5, G#5), a quarter note chord (F#5, A5), a quarter note chord (G#5, B5), a quarter note chord (A5, C#6), and a quarter note chord (B5, D6). A fermata is placed over the final chord.

64

Musical score for measures 64-68. The right hand has whole rests. The left hand plays a sequence of chords and notes: a dotted quarter note chord (F#4, A4), a half note chord (B4, D5), a quarter note chord (C#5, E5), a quarter note chord (D5, F#5), a quarter note chord (E5, G#5), a quarter note chord (F#5, A5), a quarter note chord (G#5, B5), a quarter note chord (A5, C#6), and a quarter note chord (B5, D6). A fermata is placed over the final chord.

69

Musical score for measures 69-73. The right hand has whole rests. The left hand plays a sequence of chords and notes: a dotted quarter note chord (F#4, A4), a half note chord (B4, D5), a quarter note chord (C#5, E5), a quarter note chord (D5, F#5), a quarter note chord (E5, G#5), a quarter note chord (F#5, A5), a quarter note chord (G#5, B5), a quarter note chord (A5, C#6), and a quarter note chord (B5, D6). A fermata is placed over the final chord.



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Oficio de dudar

Julián Peralta - Juan Seren

2018

Orquesta Típica

Bandoneón C

4

8

12

15

46

51

55

58

61

66

70

Musical score for measures 70-74. The piece is in A major (three sharps). The right hand has rests in measures 70-73 and a melodic phrase in measure 74. The left hand has chords in measures 70-71, a melodic line in measure 72, and chords in measure 73, ending with a final chord in measure 74.

75

Musical score for measures 75-79. The right hand has rests in measures 75-79. The left hand has a melodic line in measure 75, a chord in measure 76, and a rhythmic pattern of eighth notes in measures 77-79.



80

Musical score for measures 80-83. The right hand has a melodic line with eighth notes and triplets in measures 80-83. The left hand has a rhythmic accompaniment of eighth notes in measures 80-83.

84

Musical score for measures 84-87. The right hand has a melodic line with eighth notes and a triplet in measure 84, followed by a long note in measure 85, and a melodic phrase in measure 86. The left hand has a rhythmic accompaniment of eighth notes in measure 84, followed by long notes in measure 85, and a melodic phrase in measure 86.



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Orquesta Típica

Bandoneón D

4

8

12

15

22

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests. The bass staff contains a rhythmic pattern of eighth notes with accents and slurs. The notes in the bass staff are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, 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G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D3

46

Musical score for measures 46-50. The piece is in A major (three sharps) and 3/4 time. The right hand has whole rests. The left hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) under the notes G4, A4, B4, C5, B4, A4, G4, and F#4. A fermata is placed over the final chord (C4, F#4, G4).

51

Musical score for measures 51-54. The right hand has whole rests. The left hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) under the notes G4, A4, B4, C5, B4, A4, G4, and F#4. A fermata is placed over the final chord (C4, F#4, G4).

55

Musical score for measures 55-57. The right hand has whole rests. The left hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) under the notes G4, A4, B4, C5, B4, A4, G4, and F#4. A fermata is placed over the final chord (C4, F#4, G4).

58

Musical score for measures 58-60. The right hand has whole rests. The left hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) under the notes G4, A4, B4, C5, B4, A4, G4, and F#4. A fermata is placed over the final chord (C4, F#4, G4).

61

Musical score for measures 61-65. The right hand has whole rests. The left hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) under the notes G4, A4, B4, C5, B4, A4, G4, and F#4. A fermata is placed over the final chord (C4, F#4, G4).

66

Musical score for measures 66-70. The right hand has whole rests. The left hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) under the notes G4, A4, B4, C5, B4, A4, G4, and F#4. A fermata is placed over the final chord (C4, F#4, G4).

70

Musical score for measures 70-74. The piece is in A major (three sharps) and 3/4 time. The right hand has whole rests in measures 70-73 and a complex chordal passage in measure 74. The left hand has a melodic line in measures 70-71, followed by a whole rest in measure 72, and then a rhythmic accompaniment of eighth notes in measures 73-74. Accents (>) are placed under the notes in measures 70, 71, 73, and 74.

75

Musical score for measures 75-79. The right hand has whole rests throughout. The left hand has a melodic line in measures 75-76, followed by a whole rest in measure 77, and then a rhythmic accompaniment of eighth notes in measures 78-79. A double bar line is present between measures 77 and 78. Accents (>) are placed under the notes in measures 75, 76, 78, and 79.

80

Musical score for measures 80-83. The right hand has whole rests throughout. The left hand has a rhythmic accompaniment of eighth notes in measures 80-81, followed by a melodic line in measure 82, and then a rhythmic accompaniment of eighth notes in measure 83. Accents (>) are placed under the notes in measures 80, 81, 82, and 83.

84

Musical score for measures 84-87. The right hand has whole rests throughout. The left hand has a rhythmic accompaniment of eighth notes in measures 84-85, followed by a melodic line in measure 86, and then a rhythmic accompaniment of eighth notes in measure 87. A double bar line is present at the end of measure 87. Accents (>) are placed under the notes in measures 84, 85, 86, and 87.



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Oficio de dudar

Julián Peralta - Juan Seren

2018

Orquesta Típica

Piano

5

10

15

20

Musical score for measures 20-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a steady bass line with eighth notes and quarter notes, and a treble line with chords and melodic fragments.

25

Musical score for measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a consistent bass line and treble accompaniment.

30

Musical score for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a consistent bass line and treble accompaniment.

35

Musical score for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a consistent bass line and treble accompaniment.

39

Musical score for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a consistent bass line and treble accompaniment.

43

Musical score for measures 43-46. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features complex chordal textures with many accidentals and slurs, while the left hand plays a steady eighth-note accompaniment.

47

Musical score for measures 47-50. The right hand continues with complex textures, including some rests and slurs. The left hand maintains the eighth-note accompaniment.

51

Musical score for measures 51-55. The right hand has several measures of rests, with some chords appearing in measures 53 and 54. The left hand continues with the eighth-note accompaniment.

56

Musical score for measures 56-60. The right hand consists of five measures of rests, with chords appearing in measures 57, 58, 59, and 60. The left hand continues with the eighth-note accompaniment.

61

Musical score for measures 61-65. The right hand has four measures of rests, with chords appearing in measures 62, 63, 64, and 65. The left hand continues with the eighth-note accompaniment.

66

Musical score for measures 66-70. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 70 ends with a double bar line.

70

Musical score for measures 71-73. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains the eighth-note accompaniment. Measure 73 ends with a double bar line.

74

Musical score for measures 74-77. The right hand features a melodic line with grace notes. The left hand continues with the eighth-note accompaniment. Measure 77 ends with a double bar line.

78

Musical score for measures 78-82. The right hand has a melodic line with grace notes. The left hand continues with the eighth-note accompaniment. Measure 82 ends with a double bar line.

83

Musical score for measures 83-87. The right hand features a melodic line with grace notes. The left hand continues with the eighth-note accompaniment. Measure 87 ends with a double bar line.



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Oficio de dudar

Julián Peralta - Juan Seren

2018

Orquesta Típica

Contrabajo



5



10



15



20



24



29



34



39



43

47

52

56

61

66

70

74

79

84