



Editorial de Puerto

Charrúa

Julián Peralta

(2006)

Cuarteto de cuerdas

Violín I
Violín II
Viola
Violonchelo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

Charrúa

Partitura general



Cuarteto de cuerdas

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Violín I

Violín II

Viola

Violonchelo

percusión

7

Vln. I

Vln. II

Vla.

Vcl.

13

Vln. I

Vln. II

Vla.

Vcl.

CHARRÚA

19

Musical score for measures 19-24. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

25

Musical score for measures 25-30. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The word *punta* is written above the first three staves, and *percusión* is written above the fourth staff.

31

Musical score for measures 31-36. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The word *tallone* is written above the first three staves, and *percusión* is written above the fourth staff. The percussion part includes triplets of eighth notes.

CHARRÚA

37

Violin I: Treble clef, G major key signature. Measures 37-42 show a rhythmic pattern of eighth notes with accents. Measure 42 features a long, sustained note with a fermata.

Violin II: Treble clef, G major key signature. Measures 37-42 show a rhythmic pattern of eighth notes with accents. Measure 42 features a long, sustained note with a fermata.

Viola: Bass clef, G major key signature. Measures 37-42 show a rhythmic pattern of eighth notes with accents. Measure 42 features a long, sustained note with a fermata.

Violoncello: Bass clef, G major key signature. Measures 37-42 show a rhythmic pattern of eighth notes with accents. Measure 42 features a long, sustained note with a fermata, marked *p*.

43

Violin I: Treble clef, G major key signature. Measures 43-48 show a melodic line with a triplet in measure 44 and a long, sustained note with a fermata in measure 48.

Violin II: Treble clef, G major key signature. Measures 43-48 show a melodic line with a long, sustained note with a fermata in measure 48.

Viola: Bass clef, G major key signature. Measures 43-48 show a melodic line with a long, sustained note with a fermata in measure 48.

Violoncello: Bass clef, G major key signature. Measures 43-48 show a rhythmic pattern of eighth notes with accents, marked *f p f p f p*.

49

Violin I: Treble clef, G major key signature. Measures 49-54 show a melodic line with a trill in measure 50 and a long, sustained note with a fermata in measure 54, marked *f*.

Violin II: Treble clef, G major key signature. Measures 49-54 show a melodic line with a long, sustained note with a fermata in measure 54, marked *f*.

Viola: Bass clef, G major key signature. Measures 49-54 show a melodic line with a long, sustained note with a fermata in measure 54, marked *f*.

Violoncello: Bass clef, G major key signature. Measures 49-54 show a rhythmic pattern of eighth notes with accents, marked *f p f p f*.

CHARRÚA

55

Musical score for measures 55-60. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I and Vln. II parts feature a rhythmic pattern of eighth notes with accents. The Vla. part consists of triplet eighth notes with accents. The Vcl. part features a rhythmic pattern of eighth notes with accents.

61

Musical score for measures 61-66. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part has a *solo sul ponticello* instruction starting at measure 62. The Vln. II part has a *punta sul ponticello* instruction starting at measure 62. The Vla. part has a *punta sul ponticello* instruction starting at measure 62. The Vcl. part has a *punta sul ponticello* instruction starting at measure 62 and a *normal* instruction starting at measure 65. A *p* dynamic marking is present at the beginning of measure 62.

67

Musical score for measures 67-72. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part has a *normal* instruction starting at measure 67. The Vln. II part has a *normal* instruction starting at measure 67. The Vla. part has a *normal* instruction starting at measure 67. The Vcl. part has a *normal* instruction starting at measure 67.

CHARRÚA

73

tambor

Vln. I

Vln. II

Vla.

Vcl.

79

Vln. I

Vln. II

Vla.

Vcl.

pizz.

f

85

chicharra

percusión

percusión

arco

Vln. I

Vln. II

Vla.

Vcl.

CHARRÚA

91

Musical score for measures 91-96. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part features a melodic line with accents and slurs. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part has a steady eighth-note accompaniment. The Vcl. part provides a bass line with eighth notes and rests.

97

Musical score for measures 97-102. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part has a melodic line with a triplet in measure 100. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a steady eighth-note accompaniment. The Vcl. part provides a bass line with eighth notes and rests. The word "percusión" is written above the Vln. II staff in measure 100.

103

Musical score for measures 103-108. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part has a melodic line with a triplet in measure 106. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a steady eighth-note accompaniment. The Vcl. part provides a bass line with eighth notes and rests. The word "percusión" is written above the Vla. staff in measure 106, and above the Vcl. staff in measure 108. A triplet of eighth notes is marked with a "3" in measure 108.

CHARRÚA

109

Musical score for measures 109-114. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 109-110 show rests for Vln. I and Vln. II, and a triplet of eighth notes for Vla. and Vcl. Measures 111-112 show a triplet of eighth notes for Vla. and Vcl. Measures 113-114 show a triplet of eighth notes for Vla. and Vcl. The Vcl. part has a fermata at the end of measure 114.

115

Musical score for measures 115-120. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 115-116 show rests for Vln. I and Vln. II, and a triplet of eighth notes for Vla. and Vcl. Measures 117-118 show a triplet of eighth notes for Vla. and Vcl. Measures 119-120 show a triplet of eighth notes for Vla. and Vcl. The Vcl. part has a fermata at the end of measure 120.

121

Musical score for measures 121-126. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 121-122 show a triplet of eighth notes for Vln. I, Vln. II, Vla., and Vcl. Measures 123-124 show a triplet of eighth notes for Vln. I, Vln. II, Vla., and Vcl. Measures 125-126 show a triplet of eighth notes for Vln. I, Vln. II, Vla., and Vcl. The Vcl. part has a fermata at the end of measure 126.



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Partichelas



Cuarteto de cuerdas

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Violín I

7

10

14

18

22 *punta*

26

30 *tallone*

34

38

CHARRÚA

43

49

55

59

63 *solo sul ponticello*

67 *normal*

71 *tambor*

77

82

87 *chicharra*

91

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 43-48) features a melodic line with a triplet of eighth notes and a slur over a quarter note. The second staff (measures 49-54) includes a trill (tr) and a dynamic marking of *f*. The third and fourth staves (measures 55-58 and 59-62) show a rhythmic pattern of eighth notes with accents. The fifth staff (measures 63-66) is marked *solo sul ponticello*. The sixth staff (measures 67-70) is marked *normal*. The seventh staff (measures 71-76) is marked *tambor* and features a rhythmic pattern with 'x' marks. The eighth staff (measures 77-81) continues the melodic line with slurs and accents. The ninth staff (measures 82-86) features a rhythmic pattern with 'x' marks. The tenth staff (measures 87-90) is marked *chicharra* and features a rhythmic pattern with 'x' marks. The eleventh staff (measures 91-95) continues the melodic line with slurs and accents.

CHARRÚA

95

99

104

113

122

4

3



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Violín II

4

7

11

15

19

23 *punta*

27

31 *tallone*

35

CHARRÚA

39

44

50

55

59

63 *punta sul ponticello*

68 *normal*

72

76

80

85 *percusión*

f

Detailed description: This is a musical score for a piece titled 'CHARRÚA'. It consists of ten staves of music, all in treble clef and G major (one sharp). The first staff (measures 39-43) features a rhythmic pattern of eighth notes with a dotted quarter note. The second staff (measures 44-49) includes a crescendo hairpin and a half note. The third staff (measures 50-54) has a forte dynamic marking 'f' and features a melodic line with a slur and a fermata over a dotted half note. The fourth staff (measures 55-58) continues the eighth-note rhythmic pattern. The fifth staff (measures 59-62) also continues this pattern. The sixth staff (measures 63-67) is marked 'punta sul ponticello' and features a rhythmic pattern of eighth notes with a dotted quarter note. The seventh staff (measures 68-71) is marked 'normal' and features a rhythmic pattern of eighth notes with a dotted quarter note. The eighth staff (measures 72-75) continues this pattern. The ninth staff (measures 76-79) features a melodic line with a slur and a fermata over a dotted half note. The tenth staff (measures 80-85) is marked 'percusión' and features a rhythmic pattern of eighth notes with a dotted quarter note.

CHARRÚA

90

95

99

percusión

103

107

116

123



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Viola

4

8

12

17

21

25

punta

29

tallone

33

percusión

3 3 3 3

37

3 3 3 3

CHARRÚA

41

Musical staff 41-45: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a half note.

46

Musical staff 46-51: Bass clef, key signature of one sharp (F#). The staff features a long melodic line with a slur and a fermata over measures 46-47, followed by quarter notes.

52

Musical staff 52-56: Bass clef, key signature of one sharp (F#). The staff includes a melodic line with slurs and accents, followed by a section of rhythmic patterns marked with 'x' and '3' (triplets). The word *percusión* is written above the staff. A dynamic marking *f* is placed below the staff.

57

Musical staff 57-60: Bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes marked with 'x' and '3' (triplets). Accents are placed above several notes.

61

Musical staff 61-64: Bass clef, key signature of one sharp (F#). The staff features a rhythmic pattern of eighth notes marked with 'x' and '3' (triplets). The instruction *punta sul ponticello* is written above the staff.

65

Musical staff 65-68: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. The instruction *normal* is written above the staff.

69

Musical staff 69-72: Bass clef, key signature of one sharp (F#). The staff features a sequence of eighth notes with slurs and accents.

73

Musical staff 73-76: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents.

77

Musical staff 77-80: Bass clef, key signature of one sharp (F#). The staff features a sequence of eighth notes with slurs and accents, ending with a half note.

81

Musical staff 81-85: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents.

86

Musical staff 86-90: Bass clef, key signature of one sharp (F#). The staff features a sequence of eighth notes with slurs and accents.

CHARRÚA

90

95

100

104

108

113

117

123



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Violonchelo

percusión

percusión

tallone

CHARRÚA

38

Musical staff 38-41: Bass clef, key signature of one sharp (F#). Measures 38-41 show a melodic line with slurs and accents. Measure 41 ends with a dynamic marking of *p*.

42

Musical staff 42-45: Bass clef, key signature of one sharp. Measures 42-45 feature a rhythmic accompaniment of chords. Dynamics *f* and *p* are indicated. Measure 45 ends with a dynamic marking of *p*.

46

Musical staff 46-49: Bass clef, key signature of one sharp. Measures 46-49 continue the rhythmic accompaniment. Dynamics *f* and *p* are indicated. Measure 49 ends with a dynamic marking of *p*.

50

Musical staff 50-53: Bass clef, key signature of one sharp. Measures 50-53 continue the rhythmic accompaniment. Dynamics *f* and *p* are indicated. Measure 53 ends with a dynamic marking of *f*.

54

Musical staff 54-57: Bass clef, key signature of one sharp. Measures 54-57 show a melodic line with slurs and accents. Measure 54 starts with a dynamic marking of *f*.

58

Musical staff 58-61: Bass clef, key signature of one sharp. Measures 58-61 show a melodic line with slurs and accents. Measure 61 ends with a dynamic marking of *p*.

62

Musical staff 62-65: Bass clef, key signature of one sharp. Measures 62-65 show a melodic line with slurs and accents. Measure 62 has a dynamic marking of *p*. Measure 65 has a dynamic marking of *normal*.

67

Musical staff 67-70: Bass clef, key signature of one sharp. Measures 67-70 show a melodic line with slurs and accents. Measure 70 ends with a dynamic marking of *p*.

72

Musical staff 72-75: Bass clef, key signature of one sharp. Measures 72-75 show a melodic line with slurs and accents. Measure 75 ends with a dynamic marking of *p*.

76

Musical staff 76-79: Bass clef, key signature of one sharp. Measures 76-79 show a melodic line with slurs and accents. Measure 76 has a dynamic marking of *pizz.*. Measure 79 ends with a dynamic marking of *f*.

80

Musical staff 80-83: Bass clef, key signature of one sharp. Measures 80-83 show a melodic line with slurs and accents. Measure 83 ends with a dynamic marking of *f*.

CHARRÚA

84 *percusión*

88

93

98

103 *arco* *percusión*

108

112

117

121